Golden Paper with Embossed Rose and Dual-Tone Wax Finish

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 4 DE AGOSTO DE 2025

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning card featuring an embossed rose design on golden frantage paper with a beautiful dual-tone finish. The rose is highlighted with contrasting gilding waxes—shimmering gold on one side and elegant white on the other—demonstrating how different colour choices can transform the same design. This technique combines heat embossing with wax application to achieve a sophisticated, dimensional effect.

Del programa: My Podcast
Mostrado: 4 de agosto de 2025
El proyecto empieza: 49:00 into the show...
En esta guía: 7 pasos, todos con foto

MÍRALO EN EL PROGRAMA

NECESITARÁS

- Stamps By Me - Premium Pigment Ink Pure White...
- Stamps By Me - All Surfaces - Golden Frantage - 8...
- Antique Gold 20 ml Finger Wax
- Fallen Leaves Versafine Clair
- Rain Forest Versafine Clair
- VersaFine CLAIR - Arctic
- Stamps By Me Stamp & Embossing Folder - Elegant...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

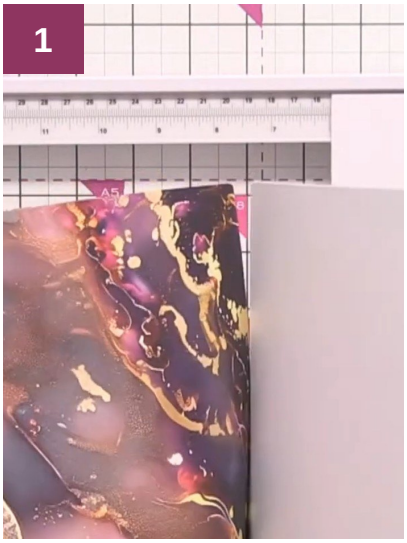
Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

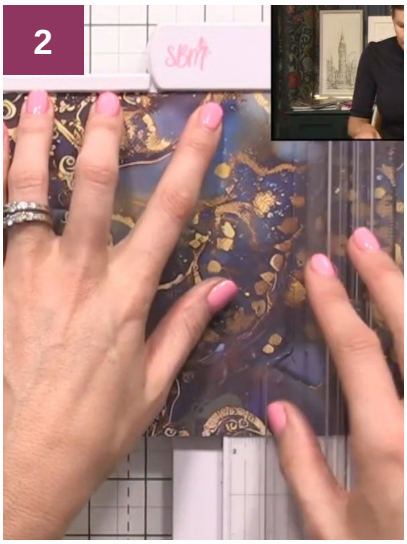
PASO A PASO



PASO 1 DE 7

Cut a piece of the golden frantage paper from the 8 x 8 paper pad to your desired card size. Position the decorative paper on your cutting mat and measure to ensure an even cut.

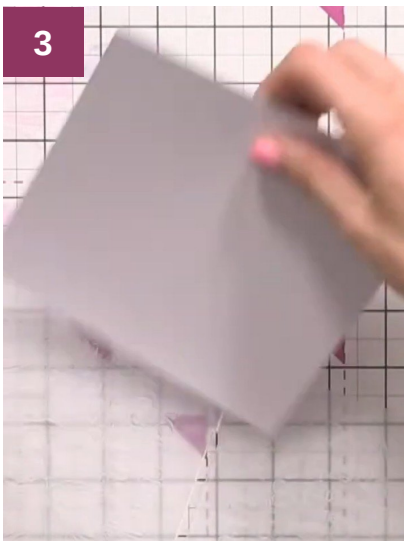
VER ESTE PASO - 49:15



PASO 2 DE 7

Place the golden frantage paper into your embossing machine with the rose embossing folder.

VER ESTE PASO - 49:30



PASO 3 DE 7

Run the decorative paper through the embossing machine with the Elegant Rose stamp and embossing folder to emboss the rose design onto the marble-effect surface.

VER ESTE PASO - 49:45

PASO 4 DE 7

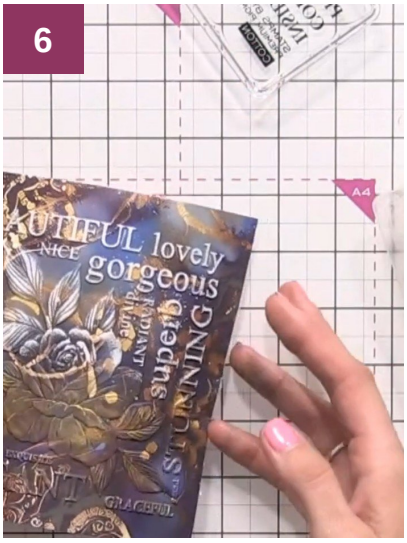
Apply antique gold gilding wax to the bottom half of the embossed rose design on your paper. Use your finger to gently work the wax into the raised embossed areas.

VER ESTE PASO - 51:15

PASO 5 DE 7

Apply white ink pad to the top half of the embossed rose design for contrast. Use a dabbing motion to ensure even coverage over the raised embossed areas.

VER ESTE PASO - 51:30

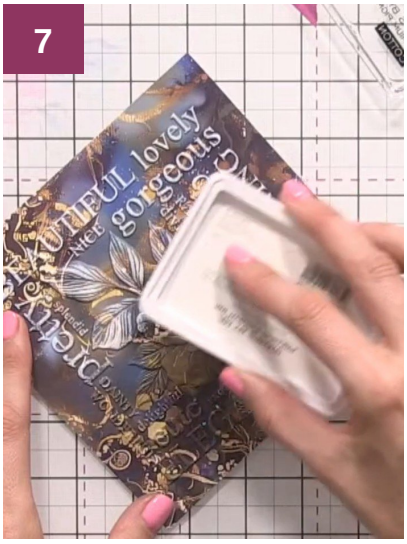


PASO 6 DE 7

Observe how the gold and white create a striking half-and-half effect on the marble paper, with the Antique Gold Finger Wax highlighting the embossed rose design.

VER ESTE PASO - 52:00

7



PASO 7 DE 7

Apply white wax over the gold areas using a blending tool or your finger to create a more blended, dual-tone finish. Work the white wax gently over the raised embossed areas and gold details.

VER ESTE PASO - 52:30

CONSEJOS DEL PROGRAMA

- The golden frantage paper's marble effect with gold highlights works beautifully with metallic gilding waxes.
- You can use both gilding wax and ink pad on the same embossed design for a mixed-media look.
- Experimenting with half-and-half colour applications helps you see which finish you prefer before committing to a full card.

COMPRA EL PROYECTO

Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M

COMPRAR AHORA >

Stamps By Me - All Surfaces - Golden Frantage - 8 X 8 Paper Pad -...

COMPRAR AHORA >

Antique Gold 20 ml Finger Wax

COMPRAR AHORA >

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

Fallen Leaves Versafine Clair

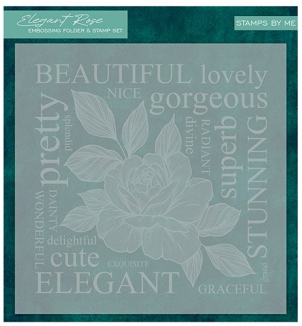
COMPRAR AHORA >

Rain Forest Versafine Clair

COMPRAR AHORA >

VersaFine CLAIR - Arctic

COMPRAR AHORA >



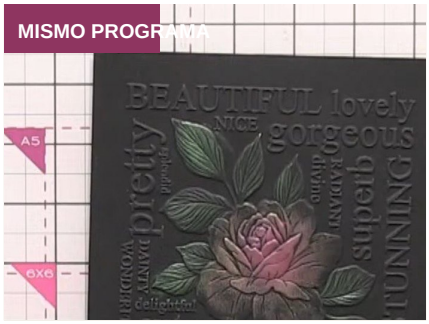
Stamps By Me Stamp & Embossing Folder - Elegant Rose - 260225A

COMPRAR AHORA >

MÁS DE ESTE PROGRAMA

Mira el programa completo: My Podcast

MÍRALO AHORA >

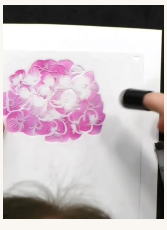


Embossed Rose Card with Gilding Wax Accents

GUÍA GRATUITA >

Embossed Tree Card with Mixed Metallic Wax and Ink Swipe

GUÍA GRATUITA >



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every step photographed.

VERLOS TODOS

MISMO PROGRAMA

Black Card with White Ink Embossed Heart and Soft Blending

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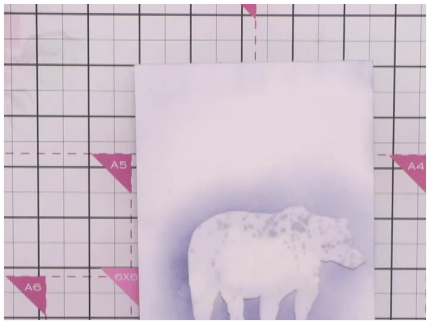
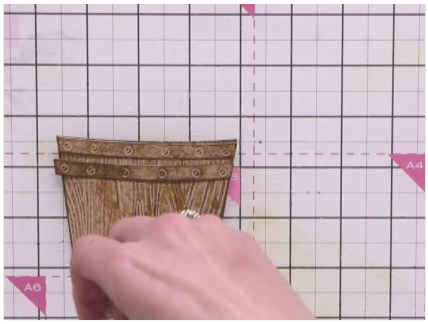


Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >

UTILIZADO EN ESTE PROYECTO

Stamps By Me - Premium Pigment Ink Pure White...

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UTILIZADO EN ESTE PROYECTO

Stamps By Me - All Surfaces - Golden Frantage - 8...

COMPRAR AHORA

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