

Embossed Fairy on Black Card with White Ink

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HSN PRODUCT INSPIRATION - 25 DE AGOSTO DE 2026



SOBRE ESTE PROYECTO

Create a striking embossed fairy card with dramatic contrast. Using black card stock and white ink, you'll produce an ethereal fairy image surrounded by a delicate floral wreath that appears to float against the dark background. The technique involves embossing and selective inking to highlight the raised details for a frosted, magical effect.

Del programa: HSN Product Inspiration

Mostrado: 25 de agosto de 2026

El proyecto empieza: 27:30 into the show...

En esta guía: 8 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

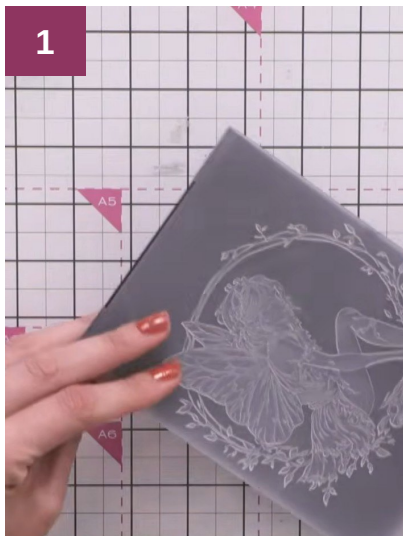


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

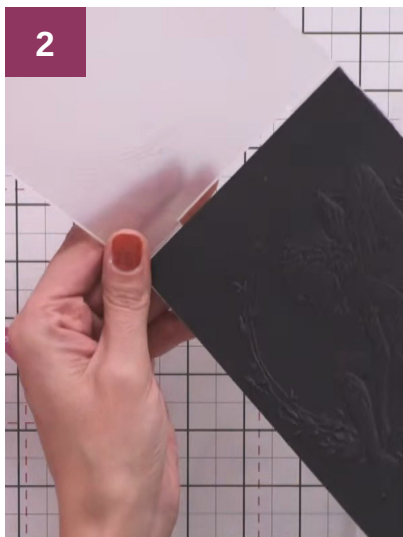


PASO 1 DE 8

Place a piece of black card stock into the embossing folder with the raised side of the design facing up.

[VER ESTE PASO - 27:30](#)

2

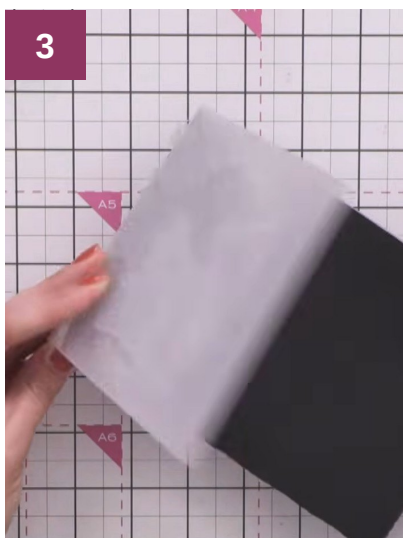


PASO 2 DE 8

Place the black card with the embossing folder into your embossing machine. Run it through the machine to create the raised embossed design on the card.

[VER ESTE PASO - 27:45](#)

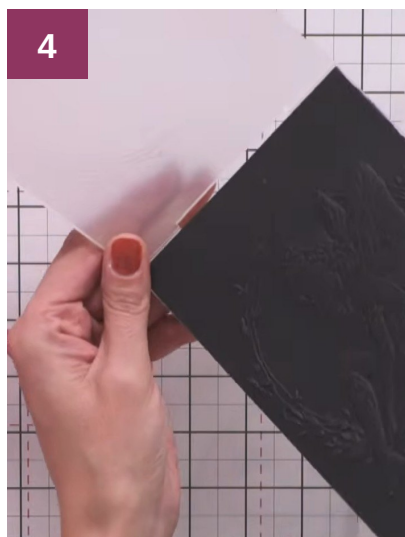
3



PASO 3 DE 8

Open the embossing folder and carefully remove your embossed black card, revealing the raised design.

[VER ESTE PASO - 28:00](#)



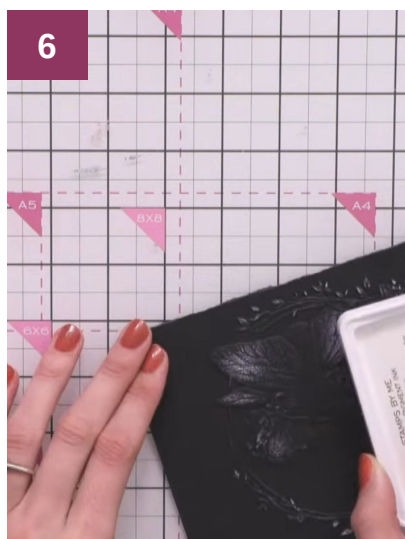
PASO 4 DE 8

Tap a white pigment ink pad gently onto the embossed design on the black card, focusing on the fairy's body, wings, and facial features to highlight the raised details.

[VER ESTE PASO - 28:15](#)

PASO 5 DE 8

Apply white ink to the embossed image using the ink pad, ensuring you get ink into all the corners and details, particularly around the neck and shoulders of the fairy.

[VER ESTE PASO - 28:45](#)

PASO 6 DE 8

If you get any harsh white lines from the embossing, blend them out by gently dabbing with the white ink pad to soften the effect and create a more subtle finish.

[VER ESTE PASO - 29:00](#)

7



PASO 7 DE 8

Apply white ink to the fairy's wings using a stamp pad or ink applicator. Dab the ink gently over the embossed wing details to make them sparkle and stand out against the black card.

[VER ESTE PASO - 29:15](#)

8



PASO 8 DE 8

Allow the white embossing ink to dry completely before using or displaying your card. The finished piece shows a beautiful fairy image embossed in white on black card, surrounded by a delicate floral wreath.

[VER ESTE PASO - 29:30](#)

CONSEJOS DEL PROGRAMA

- You can use a pigment ink like white soot distress ink to help blend harsh lines.
- The embossing folder can be run through multiple times with different colours to add dimension.



MÁS GUÍAS PASO A PASO GRATUITAS

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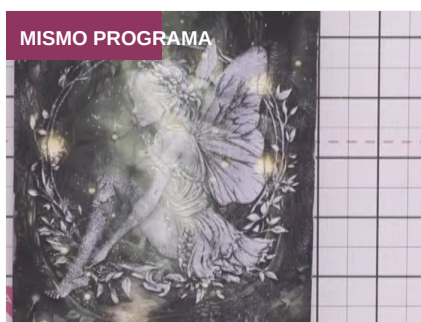
[VERLOS TODOS](#)

MÁS DE ESTE PROGRAMA



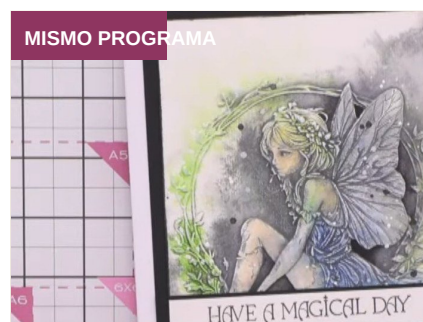
Mira el programa completo: HSN Product Inspiration

[MÍRALO AHORA >](#)



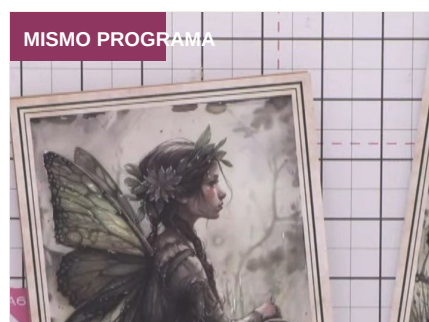
Embossed Fairy on Patterned Paper with White Ink

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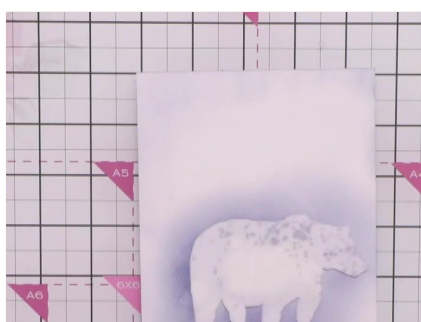
Watercoloured Fairy with Layered Ink Technique

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Simple Vellum and Patterned Paper Card

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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