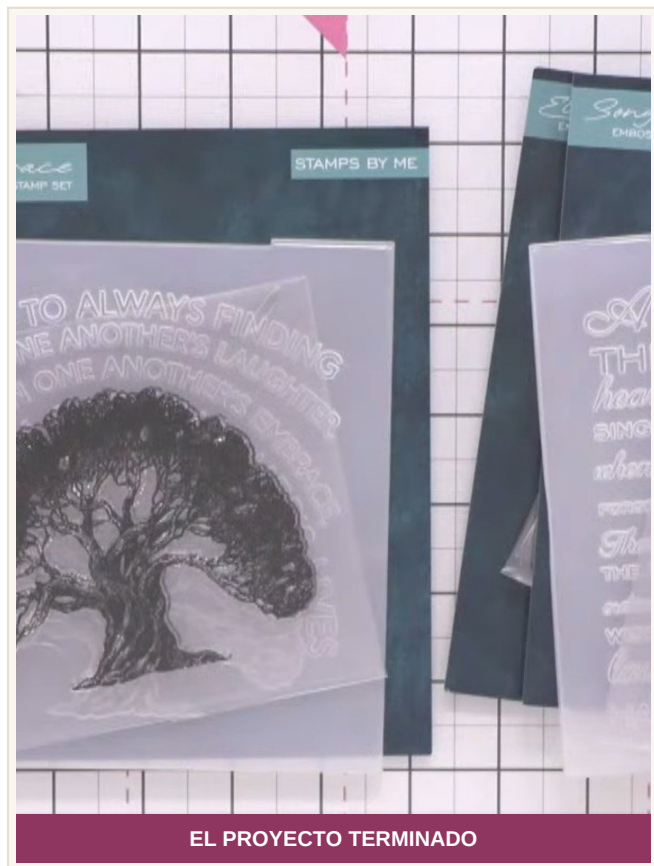


Embossed Tree Card with Black and White Ink Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - ONE DAY SPECIAL - 25 DE JULIO DE 2025



SOBRE ESTE PROYECTO

Make an elegant monochrome card with a detailed embossed tree design and flowing sentiment words. Blend black and white inks to create a soft, distressed chalkboard background that highlights the raised white embossing. This striking technique produces a sophisticated card with beautiful contrast and texture.

Del programa: One Day Special

Mostrado: 25 de julio de 2025

El proyecto empieza: 36:30 into the show...

En esta guía: 6 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Stamps By Me - Premium Pigment Ink Pure White...
- Stamps By Me Stamp & Emboss Bundle - 230725A

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

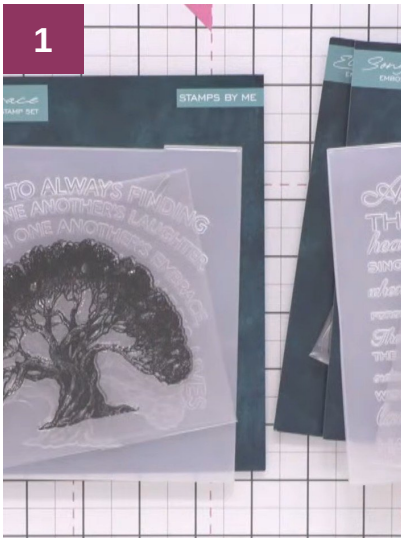


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

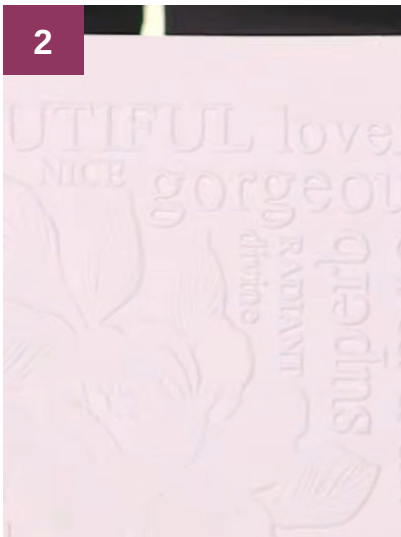


PASO 1 DE 6

Cut your card stock to size and run it through your embossing machine with the tree embossing folder to create the raised design.

[VER ESTE PASO - 36:30](#)

2

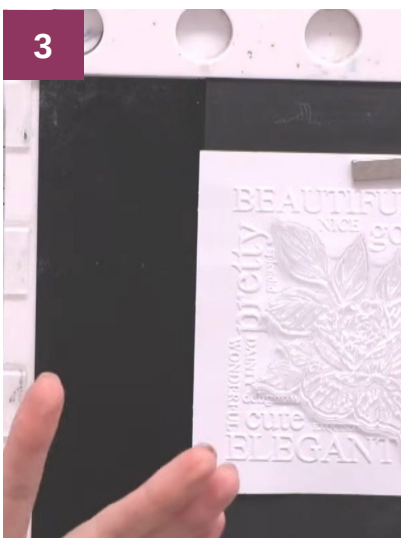


PASO 2 DE 6

Ink up the tree stamp with black pigment ink and stamp it firmly onto the embossed pink card, pressing down to capture all the detail of the design.

[VER ESTE PASO - 40:30](#)

3

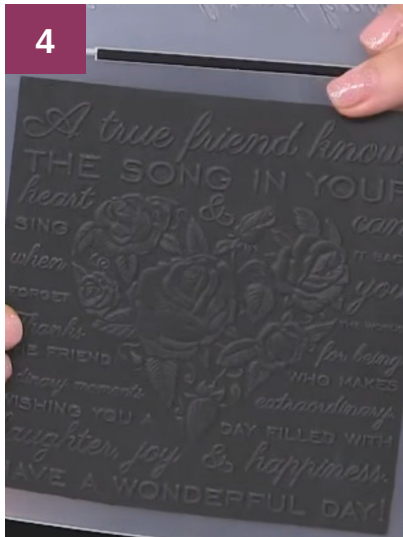


PASO 3 DE 6

Place the embossed white card panel onto a piece of black card stock. Run both pieces together through your die-cutting machine to create a black background layer for your embossed design.

[VER ESTE PASO - 46:00](#)

4



PASO 4 DE 6

Swipe the white ink pad across the black embossed card to highlight the raised words and tree design. Use light, sweeping motions to catch the raised surfaces.

[VER ESTE PASO - 55:45](#)

5



PASO 5 DE 6

Use your finger or a blending brush to gently soften any harsh lines where the white ink meets the black background, creating a subtle distressed effect around the edges.

[VER ESTE PASO - 57:00](#)

6



PASO 6 DE 6

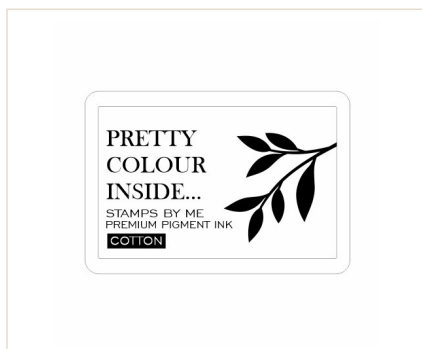
Go back over the white areas with the Pure White pigment ink pad to reinforce the words and design details on the stamped image.

[VER ESTE PASO - 58:00](#)

CONSEJOS DEL PROGRAMA

- Use pigment ink as it is super blendable and has oil in it, making it perfect for distressing edges.
- If you don't like how your card turns out, remember it's just ink and card, so you can bin it and try again with different colours and techniques.
- Dry your card with a heat tool before stamping if you've used water or spray, to ensure the stamp picks up properly.

COMPRA EL PROYECTO



Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M

[COMPRAR AHORA >](#)



Stamps By Me Stamp & Emboss Bundle - 230725A

[COMPRAR AHORA >](#)

MÁS DE ESTE PROGRAMA



Mira el programa completo: One Day Special

[MÍRALO AHORA >](#)



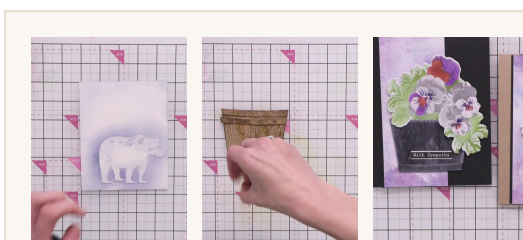
Watercolour Embossed Tree Card with Spray Technique

[GUÍA GRATUITA >](#)



Embossed Rose Card with Wax Highlight

[GUÍA GRATUITA >](#)



MÁS GUÍAS PASO A PASO GRATUITAS

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Embossed Heart Card with Pigment Ink Blending

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Inked Embossing Folder Card on Coloured Stock

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Multi-Colour Stamped Tree Card with Sponge Daubers

[GUÍA GRATUITA >](#)



UTILIZADO EN ESTE PROYECTO

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[COMPRAR AHORA](#)



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