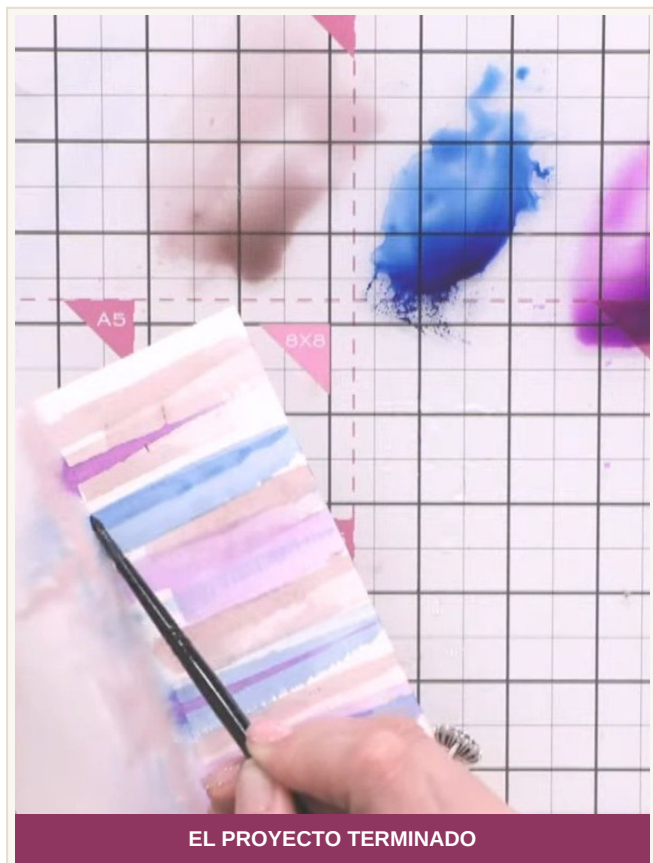


Industrial Cityscape with Watercolour and Ink Pen Detail

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - ONE DAY SPECIAL - 18 DE JULIO DE 2025



SOBRE ESTE PROYECTO

Create a striking industrial cityscape featuring abstract buildings, cranes and water reflections using watercolour washes in blues, purples, browns and ochres. This modern architectural piece combines loose watercolour techniques with structured ink pen line work to suggest an urban skyline reflected in water. The layered approach builds depth through wet washes, dragged ink details and fine pen marks for a contemporary, atmospheric result.

Del programa: One Day Special

Mostrado: 18 de julio de 2025

El proyecto empieza: 37:30 into the show...

En esta guía: 12 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me...
- 943381 TV - 100269 - HTCN - Stamps By Me Fine...
- Stamps By Me - Premium Dye Ink Pad - Fandango...
- Stamps By Me - Premium Dye Ink Pad - Heather...
- Stamps By Me - Premium Dye Ink Pad - Tiffany...
- Stamps By Me - Premium Dye Ink Pad - Ocean...
- Stamps By Me - Premium Dye Ink Pad - Limeade...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

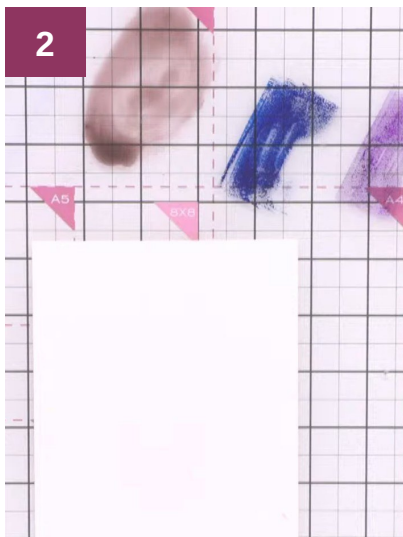
PASO A PASO



PASO 1 DE 12

Cut a small piece of watercolour card to a manageable size. This makes the project less overwhelming and easier to work with.

[VER ESTE PASO - 37:45](#)



PASO 2 DE 12

Create a puddle of teal ink mixed with water on your watercolour card. Use your paintbrush to mix the Tiffany ink with water to create a wet, diluted pool of colour.

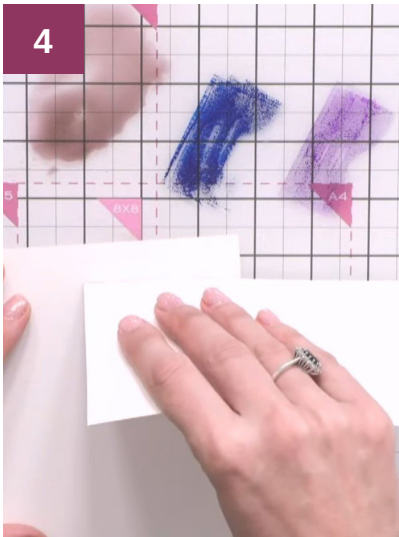
[VER ESTE PASO - 39:00](#)



PASO 3 DE 12

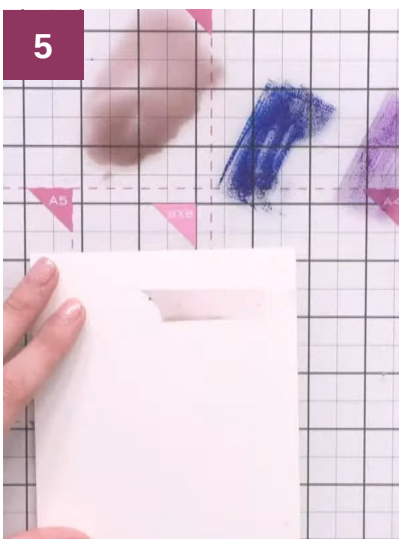
Drag a credit card or thick card edge through the wet ink puddle to create the first building line. The card will push the ink to create a linear architectural shape.

[VER ESTE PASO - 40:00](#)



PASO 4 DE 12

Using blue ink pads in different shades (such as ocean and heather), apply ink strokes at varying heights across the card to create the impression of multiple buildings of different sizes in the cityscape.

[VER ESTE PASO - 40:15](#)

PASO 5 DE 12

Turn the card around and add purple ink lines at different levels across the background to create depth and variation in your cityscape.

[VER ESTE PASO - 40:45](#)

PASO 6 DE 12

Use your brush to drag colour downwards from the building lines to create reflections in the water below. Pull the purple, blue and pink ink colours down the card with gentle brush strokes.

[VER ESTE PASO - 42:00](#)

7

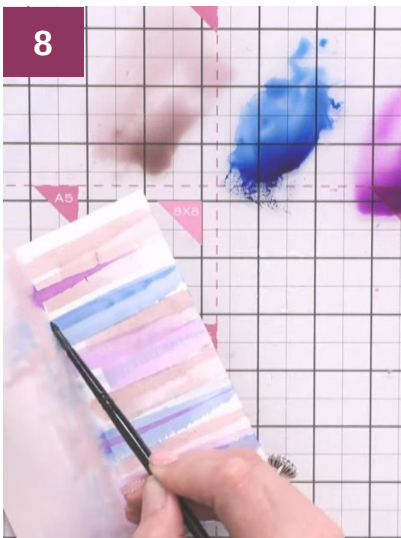


PASO 7 DE 12

Define the building shapes by painting darker shadows on one side of each structure using a fine tip paintbrush. Layer the watercolour to create depth and dimension on the buildings.

[VER ESTE PASO - 42:30](#)

8

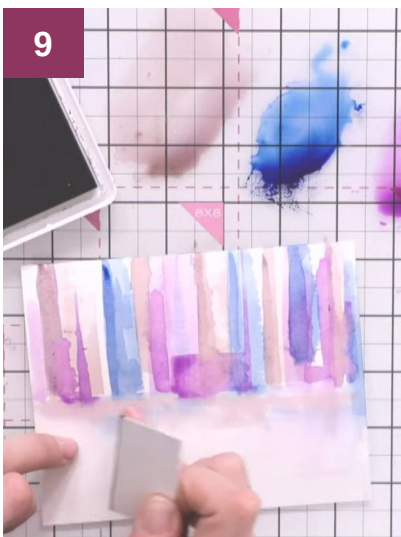


PASO 8 DE 12

Using a fine black ink pen, connect the floating buildings with additional lines and smaller structures to ground the composition and create visual links between the architectural elements.

[VER ESTE PASO - 44:00](#)

9

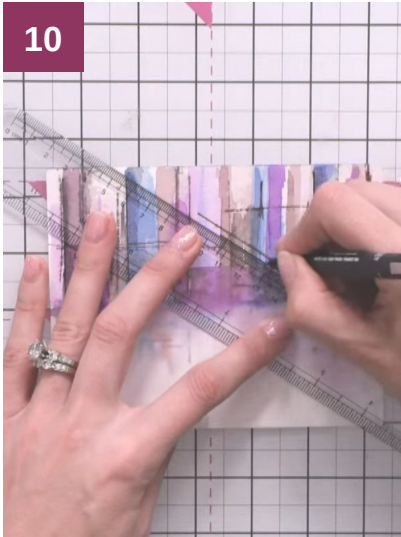


PASO 9 DE 12

Once the watercolour is completely dry, use a fine liner pen and a ruler to add precise building outlines and window details to create an industrial cityscape effect.

[VER ESTE PASO - 46:30](#)

10

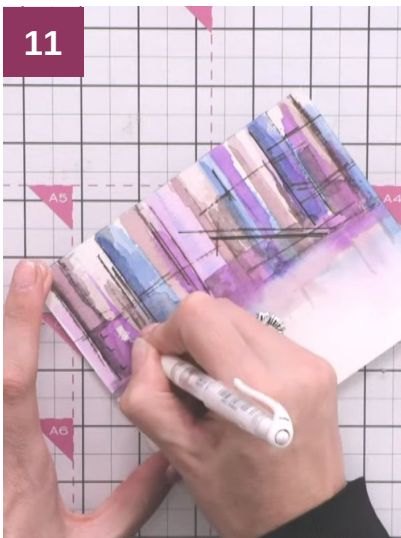


PASO 10 DE 12

Using the fine liner pen, add crane details and extra structural lines to your cityscape. Draw diagonal lines for crane arms and vertical lines for additional building structures to enhance the industrial feel of the scene.

[VER ESTE PASO - 57:00](#)

11



PASO 11 DE 12

Use a white gel pen to add highlights on the cranes and buildings to bring them forward and create depth in your cityscape.

[VER ESTE PASO - 57:45](#)

12



PASO 12 DE 12

Using a fine liner pen and a ruler, draw a broken horizontal line across the base of the buildings to ground the composition and prevent them appearing to float.

[VER ESTE PASO - 1:00:00](#)

CONSEJOS DEL PROGRAMA

- Watercolour dries back two shades lighter, so apply colour generously.
- You can continue adding detail with pen work indefinitely; know when to stop.
- A white gel pen will not work if the watercolour is still damp; allow it to dry completely first.

COMPRA EL PROYECTO



Carta - Traditional Watercolour Paper - A5 - WCPA501

[COMPRAR AHORA >](#)



943382 TV - 100268 - HCN - Stamps By Me Standard Paintbrush...

[COMPRAR AHORA >](#)



943381 TV - 100269 - HCN - Stamps By Me Fine Tip Paintbrush...

[COMPRAR AHORA >](#)



Stamps By Me - Premium Dye Ink Pad - Fandango - 121022F

[COMPRAR AHORA >](#)



Stamps By Me - Premium Dye Ink Pad - Heather - 121022E

[COMPRAR AHORA >](#)



Stamps By Me - Premium Dye Ink Pad - Tiffany - 121022C

[COMPRAR AHORA >](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.



Stamps By Me - Premium Dye Ink
Pad - Ocean - 121022B

[COMPRAR AHORA >](#)



Stamps By Me - Premium Dye Ink
Pad - Limeade - 121022A

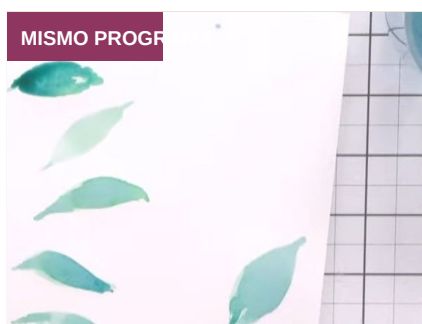
[COMPRAR AHORA >](#)

MÁS DE ESTE PROGRAMA



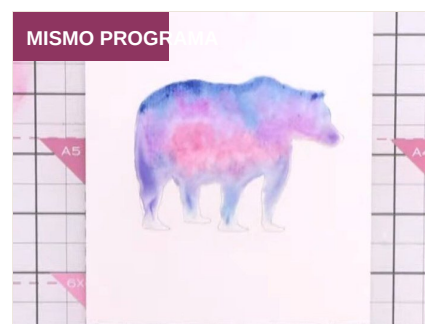
Mira el programa completo: One
Day Special

[MÍRALO AHORA >](#)



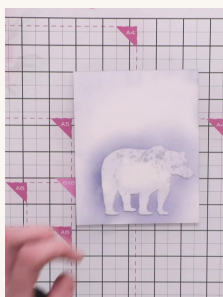
Watercolour Leaf Cluster with
Toe-Belly-Toe Technique

[GUÍA GRATUITA >](#)



Aurora Borealis Bear with
Watercolour Fill and Stamp Detail

[GUÍA GRATUITA >](#)



MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows,
every step photographed.

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HOW-TO-GUIDE

