

Watercoloured Pear Card with Embossing and Stamping

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - ONE DAY SPECIAL - 13 DE JUNIO DE 2025



SOBRE ESTE PROYECTO

Create a stunning greeting card featuring beautifully watercoloured pears with embossed texture and fine stamped details. The pears are hand-painted in soft yellows, oranges and greens with delicate shading to add depth and dimension. This elegant design is mounted on kraft-coloured card stock, combining watercolour blending techniques with embossing and stamping for a professional finish.

Del programa: One Day Special

Mostrado: 13 de junio de 2025

El proyecto empieza: 49:45 into the show...

En esta guía: 11 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- 943382 TV - 100268 - HTCN - Stamps By Me...
- Stamps By Me - Craft Blank Cards & Envelopes 5 X...
- Stamps & Embossing Folders - Apples & Pears...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



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Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 11

Place your watercolour card into the pear embossing folder. Run the folder through your die-cutting machine to create a raised pear design on the card.

[VER ESTE PASO - 53:30](#)



PASO 2 DE 11

Using a clean watercolour brush, wet the entire embossed pear area with clean water. Ensure the water covers all the raised embossed details of the pear and leaves.

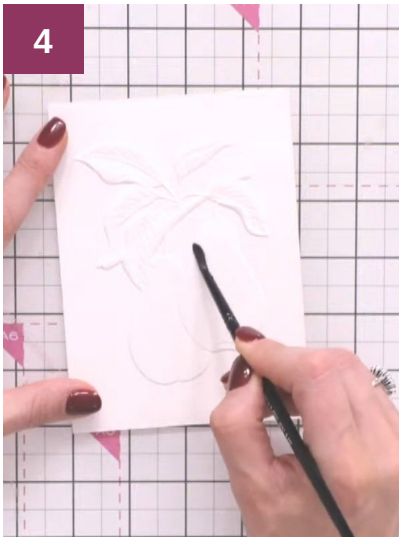
[VER ESTE PASO - 54:45](#)



PASO 3 DE 11

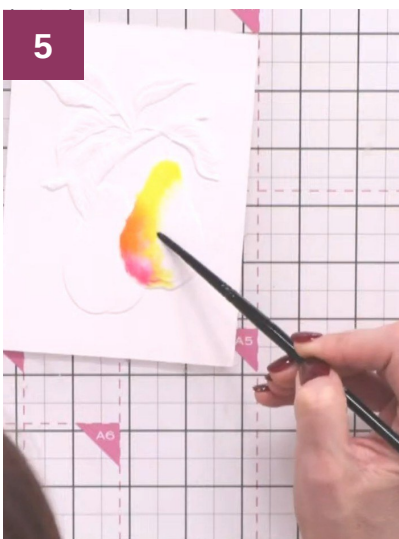
Drop watercolour paint onto the wet embossed pear image in multiple colours including pink, orange and yellow. Allow the water to blend the colours naturally on the card.

[VER ESTE PASO - 57:45](#)



PASO 4 DE 11

Using a clean, damp brush, soften any harsh colour lines by blending the edges of the watercolour on your pear design. Work gently to create smooth transitions between colours.

[VER ESTE PASO - 58:30](#)

PASO 5 DE 11

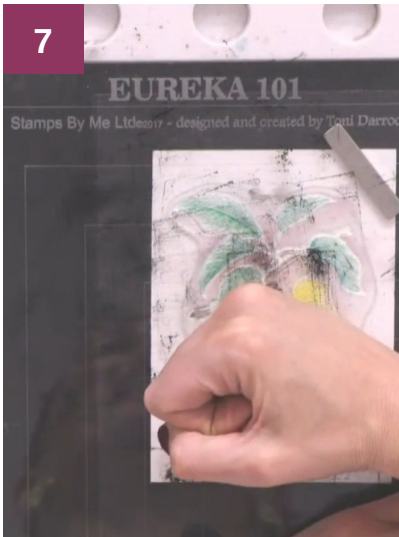
Using a wet paintbrush, add water to the edge of the pear shape. Paint the pear with yellow, orange and pink watercolours, blending the colours together whilst wet.

[VER ESTE PASO - 59:00](#)

PASO 6 DE 11

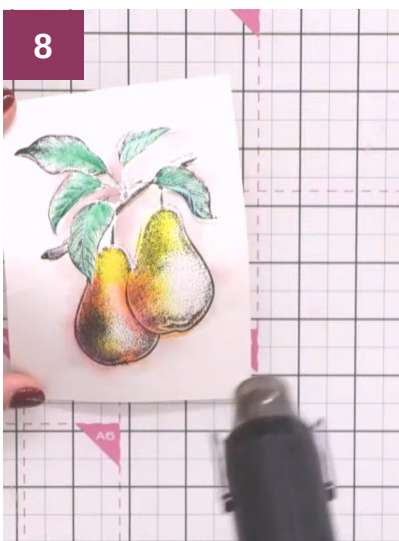
Using a damp brush with diluted grey ink, add shadow definition around the exterior edges of the pears and leaves to create depth.

[VER ESTE PASO - 1:05:00](#)



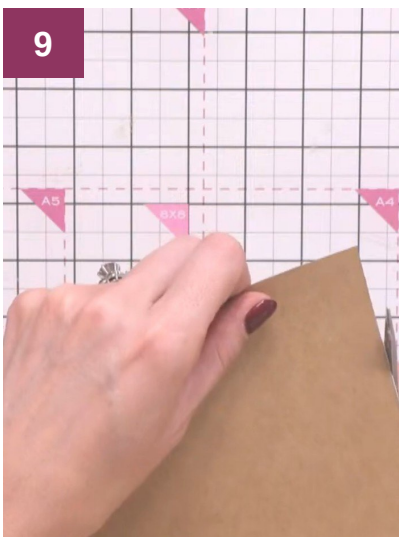
PASO 7 DE 11

Stamp the pear design over the watercoloured area using black ink to add fine detail and definition to the image.

[VER ESTE PASO - 1:14:45](#)

PASO 8 DE 11

If detail has been lost from watercolouring, place the stamped card back into the embossing folder and run through the die-cutting machine again to restore the raised texture.

[VER ESTE PASO - 1:17:00](#)

PASO 9 DE 11

Mount the finished painted and stamped card panel onto a craft-coloured card blank using double-sided tape. Position the panel centrally on the card base.

[VER ESTE PASO - 1:20:00](#)

10

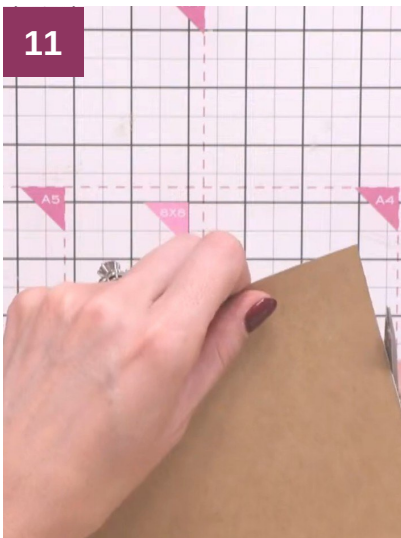


PASO 10 DE 11

Cut a strip from the painted card at an angle using a guillotine to create a diagonal design element for your card.

[VER ESTE PASO - 1:20:30](#)

11



PASO 11 DE 11

Add a sentiment from the stamp set to the bottom of the card. Use washi tape to mask off the area if desired for precise placement.

[VER ESTE PASO - 1:20:45](#)

CONSEJOS DEL PROGRAMA

- Work wet-on-wet with watercolours to allow colours to blend naturally rather than controlling them too precisely.
- If you apply too much colour, use a thirsty brush (water squeezed out) to lift colour back out.
- You can restore embossed detail by running the card back through the embossing folder if it becomes flattened during painting.



MÁS GUÍAS PASO A PASO GRATUITAS

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Stamps By Me - Craft Blank Cards & Envelopes 5 X 7 - 110425C

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Stamps & Embossing Folders - Apples & Pears - 191224A

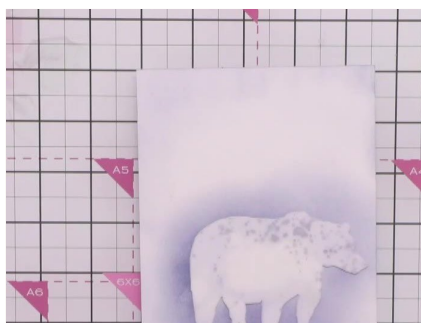
[COMPRAR AHORA >](#)

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: One Day Special

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Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)



UTILIZADO EN ESTE PROYECTO

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