Embossed Card Using Layering Stencils and Ink

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - IDEAL WORLD - 21 DE MAYO DE 2025

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful embossed card featuring delicate floral designs in soft pink and purple tones. Using numbered layering stencils and coloured ink pads, you'll build up a detailed, dimensional image with professional results. This technique combines stencilling, embossing and layering to achieve a sophisticated, textured finish perfect for special occasion cards.

Del programa: Ideal World
Mostrado: 21 de mayo de 2025
El proyecto empieza: 32:00 into the show...
En esta guía: 7 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

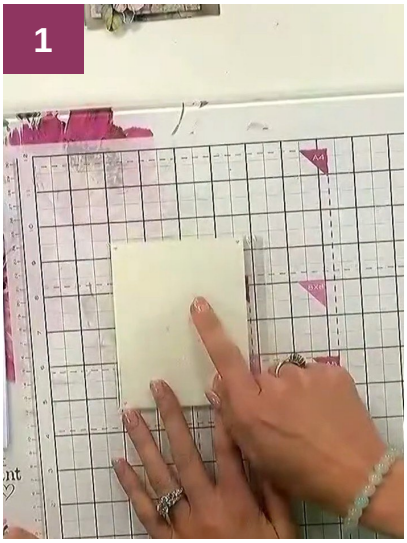
LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

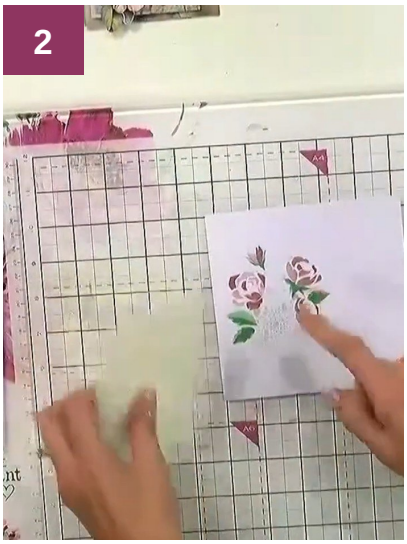
PASO A PASO



PASO 1 DE 7

Position layering stencil number one in the corner of your card blank on the magnetic glass mat.

VER ESTE PASO - 32:15



PASO 2 DE 7

Use a blending brush to apply coloured ink through the layering stencil onto your white card. Work the ink gently through the stencil design to build up colour on the floral motifs.

VER ESTE PASO - 32:30

PASO 3 DE 7

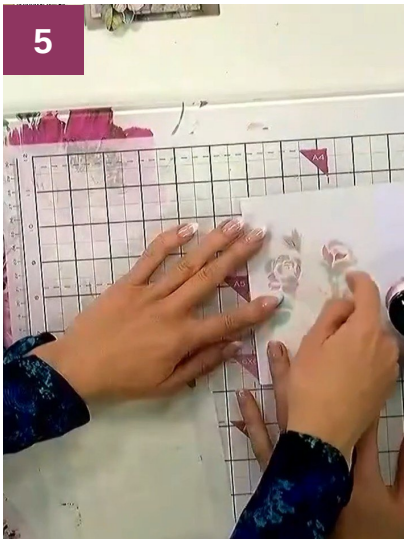
Remove the first stencil carefully. Position the second stencil in exactly the same spot on your card, aligning it precisely with the previous design.

VER ESTE PASO - 32:45

PASO 4 DE 7

Apply a different colour ink through your second stencil using a blending brush. Work the ink through the stencil design to build up the layered effect on your card panel.

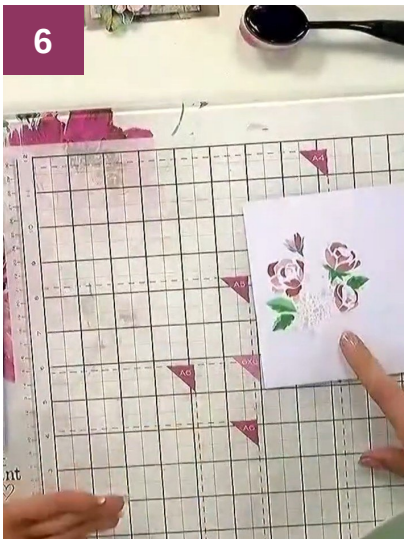
VER ESTE PASO - 33:00



PASO 5 DE 7

Continue layering with stencils three, four, five and six in the same position, changing to a different ink colour for each layer. Build up the design gradually, allowing the colours to blend and create depth.

VER ESTE PASO - 33:15



PASO 6 DE 7

Allow the ink to dry completely between layers. The floral design with pink roses and green leaves should be fully dry before proceeding to the next layer.

VER ESTE PASO - 33:30

PASO 7 DE 7

Position your final layered stencil design on the card to complete the multi-coloured embossed effect. The layers will create depth and dimension with the different colours showing through.

VER ESTE PASO - 33:45

CONSEJOS DEL PROGRAMA

- Follow the numbered system on each stencil to ensure proper alignment.
- You don't need to use the splat stencil (usually the last one) if you prefer a cleaner look.
- You can use watercolour paints or felt-tip pens instead of ink pads if you prefer.

MÁS DE ESTE PROGRAMA

Mira el programa completo: Ideal World

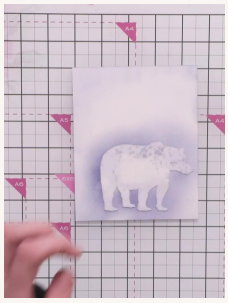
MÍRALO AHORA >

Simple Embellished Card with Die-Cut Elements

GUÍA GRATUITA >

Mini Album with Pockets Using Die-Cut Pages

GUÍA GRATUITA >



MÁS GUÍAS PASO A PASO GRATUITAS

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VERLOS TODOS

Mini Envelope Card with Sentiment Insert

GUÍA GRATUITA >

Stamped and Die-Cut Layered Card

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