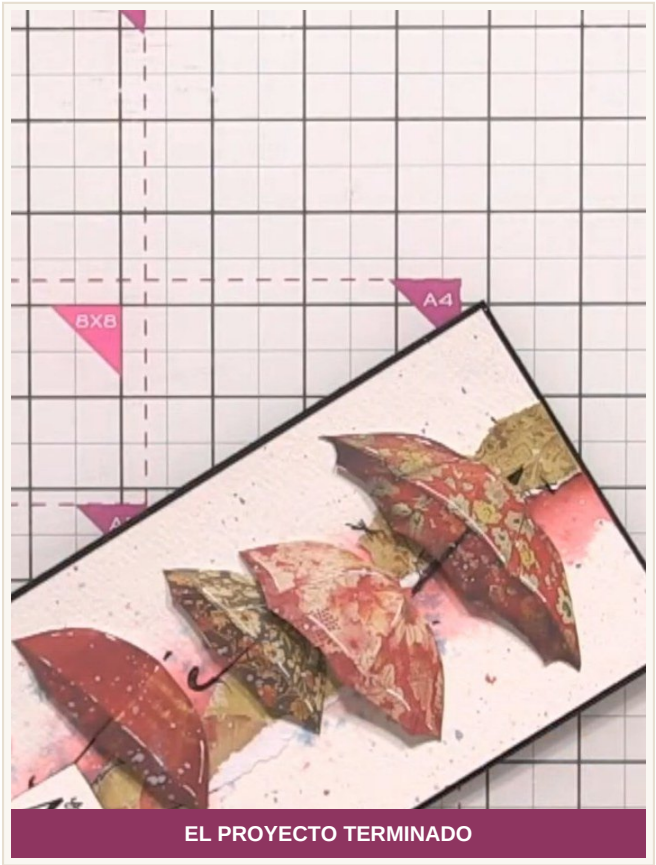
Watercolour Ink and Torn Paper Umbrella Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 12 DE MAYO DE 2025



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning mixed-media card featuring watercolour umbrellas in warm coral and pink tones against a soft, dreamy background. Using ink pads and water to create a watercolour effect, you'll layer torn patterned paper strips and fussy-cut umbrella motifs with hand-drawn handles for a playful, dimensional design. The finished piece combines stamping, watercolour techniques, and paper layering for a textured card full of movement and charm.

Del programa: My Podcast
Mostrado: 12 de mayo de 2025
El proyecto empieza: 26:15 into the show...
En esta guía: 12 pasos, todos con foto

MÍRALO EN EL PROGRAMA

NECESITARÁS

- Stamps By Me Cut and Score Tool - 181023A

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

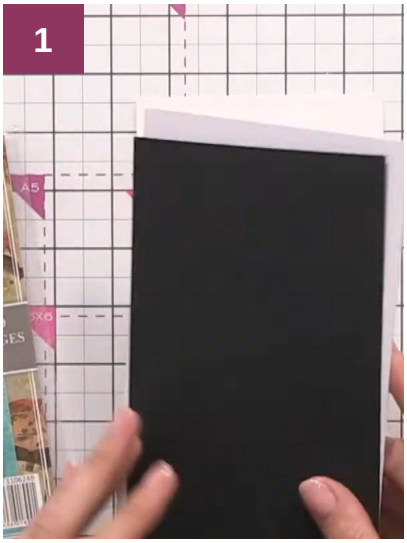
LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 12

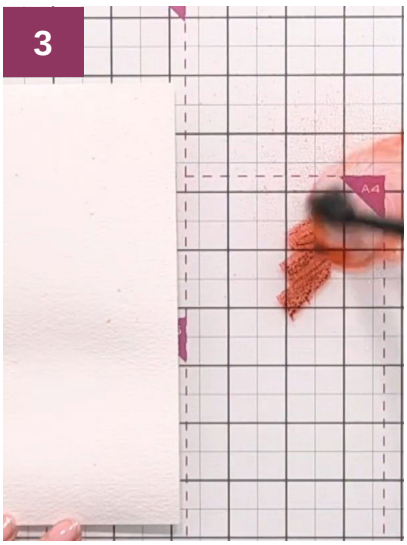
Cut a piece of watercolour card to your desired card blank size using the cut and score tool.

VER ESTE PASO - 26:15

PASO 2 DE 12

Spray water onto the watercolour card in the middle area and tilt to distribute the water evenly across the surface.

VER ESTE PASO - 30:30



PASO 3 DE 12

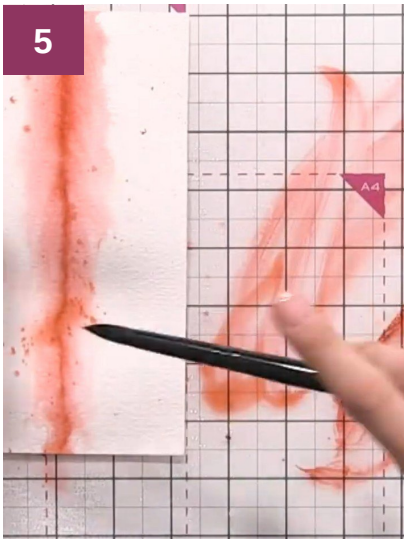
Tap the Redwood ink pad onto the wet area, allowing the colour to drag down into the water. Build up the colour gradually by tapping the ink pad multiple times.

VER ESTE PASO - 32:15

PASO 4 DE 12

Use a tissue or baby wipe to gently dab and mop up excess water from the watercolour ink area. This helps control the spread of the ink and prevents it from bleeding too far.

VER ESTE PASO - 34:00



PASO 5 DE 12

Add more red ink to the watercolour panel to intensify the colour where needed, building up the depth and vibrancy of the design.

VER ESTE PASO - 34:30

PASO 6 DE 12

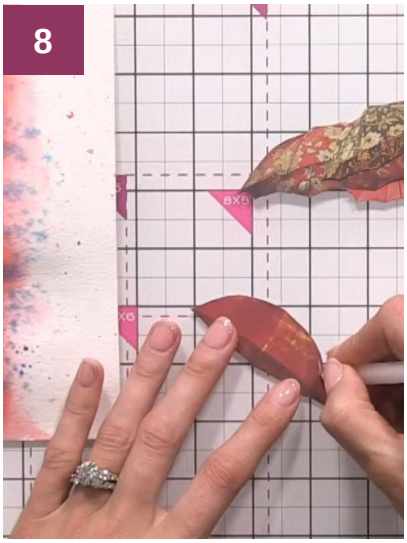
Tear strips from the patterned paper in the collection and set aside for later use.

VER ESTE PASO - 36:00

PASO 7 DE 12

Fussy-cut the umbrella shapes from the patterned paper, cutting around the umbrella canopies but leaving off the handles as these will be drawn in later.

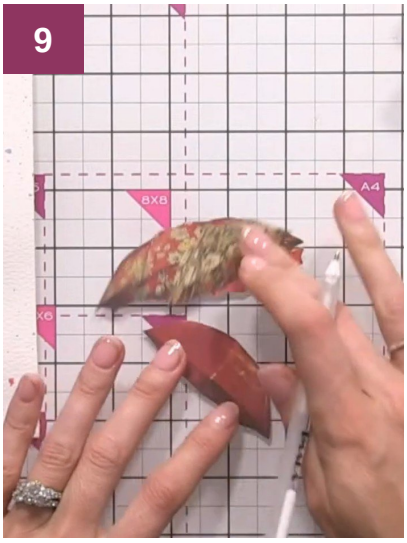
VER ESTE PASO - 36:15



PASO 8 DE 12

Use a white gel pen to add highlights to the umbrella shapes, creating dimension and detail on the patterned paper pieces.

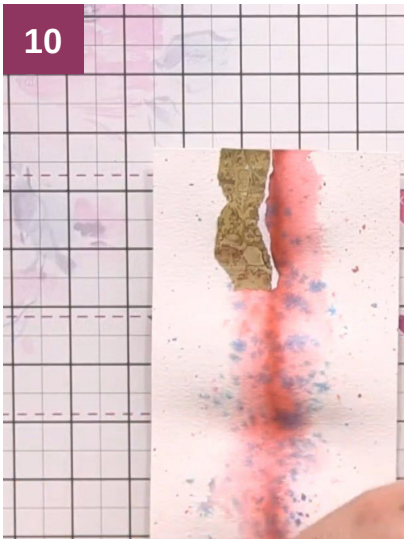
VER ESTE PASO - 42:00



PASO 9 DE 12

Glue the torn paper strips onto the inked watercolour background. Position them across the card to create layers. Add white highlights to the edges of the strips with a white pen.

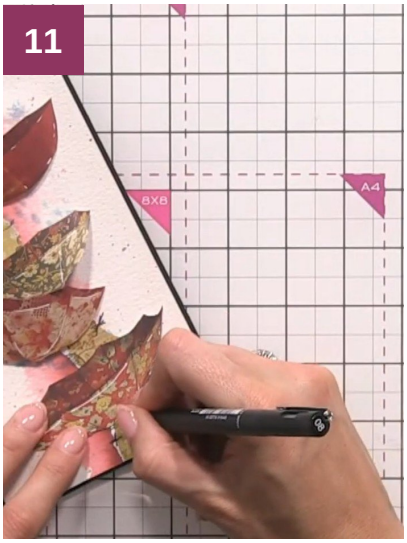
VER ESTE PASO - 43:30



PASO 10 DE 12

Position and glue the fussy-cut umbrellas onto the card front, layering some with foam pads for added dimension.

VER ESTE PASO - 46:00



PASO 11 DE 12

Using a black pen, draw in the umbrella handles and tops freehand on each of the torn paper umbrellas.

VER ESTE PASO - 57:30

PASO 12 DE 12

Stamp a sentiment from your stamp set onto watercolour card and trim to size. Add a black ink swipe across the sentiment panel. Layer the panel onto the card using foam pads to add dimension.

VER ESTE PASO - 1:04:30

CONSEJOS DEL PROGRAMA

• Watercolour card allows you to move ink around more evenly than normal card, which would drink the ink too quickly.
• Don't worry if the card looks harsh or blotchy at first—have confidence and see it through, as the best cards often come from this experimental process.
• When using a white gel pen, don't worry about applying too much as it dries back lighter than it appears.

COMPRA EL PROYECTO

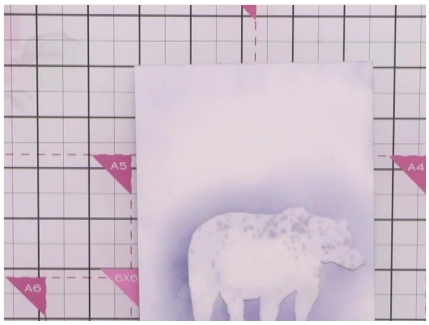
Stamps By Me Cut and Score Tool - 181023A

COMPRAR AHORA >

MÁS DE NUESTROS PROGRAMAS

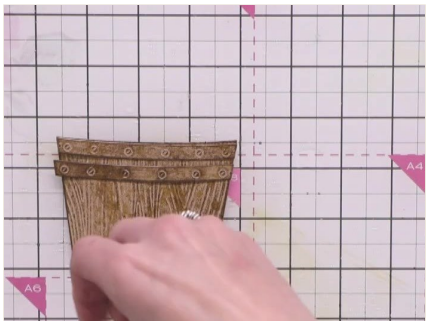
Mira el programa completo: My Podcast

MÍRALO AHORA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >

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