

Layered Hydrangea Stencil Card with Blended Inks

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 31 DE MARZO DE 2025



SOBRE ESTE PROYECTO

Create a stunning multi-layered hydrangea flower card using coordinating stencils and blended inks. This elegant design features a beautiful purple and pink hydrangea bloom with delicate green leaves and stem, built up through careful layering to create depth and dimension. The result is an artistic, gallery-quality card that resembles a botanical watercolour painting.

Del programa: My Podcast

Mostrado: 31 de marzo de 2025

El proyecto empieza: 1:11:00 into the show...

En esta guía: 8 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

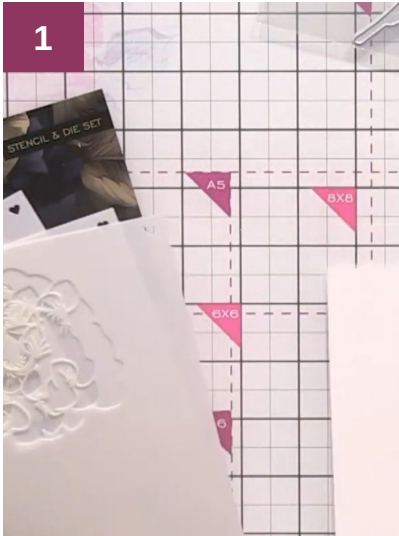
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 8

Place your watercolour card stock on your craft mat. Position stencil number one on top, aligning it with the top and side edges of your card.

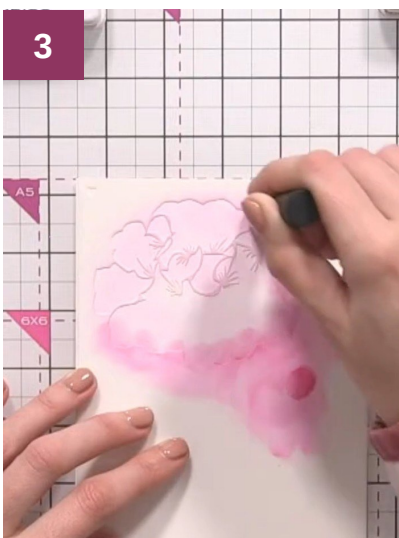
[VER ESTE PASO - 1:11:00](#)



PASO 2 DE 8

Using a blending brush, pick up pink ink and apply it through the first stencil layer on your card. Build up darker tones around the edges of the hydrangea design to create dimension and depth.

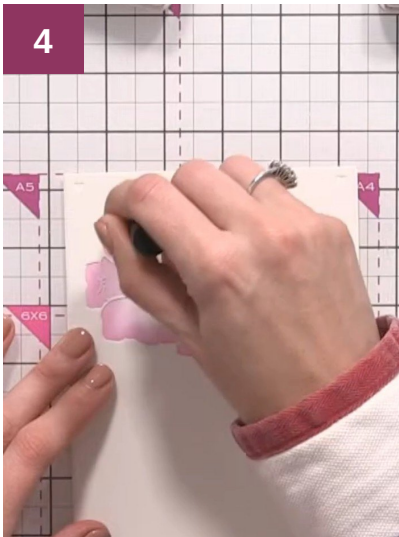
[VER ESTE PASO - 1:12:30](#)



PASO 3 DE 8

Line up stencil number two over your stamped image and apply teal ink through the openings using a blending tool to add the next layer of detail to the hydrangea flower.

[VER ESTE PASO - 1:13:45](#)



PASO 4 DE 8

Apply purple ink through stencil number two on different areas of the hydrangea to create colour variation and depth. Use a blending tool to dab the ink through the stencil openings, focusing on areas that will add dimension to the flower.

[VER ESTE PASO - 1:14:15](#)

PASO 5 DE 8

Position stencil number three over your design and apply green ink to create the leaf details. Keep the ink application light and gentle for a subtle effect.

[VER ESTE PASO - 1:15:00](#)

PASO 6 DE 8

Add darker green ink to the tips and edges of the leaves to create definition and make them appear more realistic.

[VER ESTE PASO - 1:16:30](#)

7



PASO 7 DE 8

Layer teal ink over some of the green areas using a blending tool to add additional colour interest and blend the tones together.

[VER ESTE PASO - 1:17:30](#)

8



PASO 8 DE 8

Continue layering with the remaining stencils, building up the hydrangea flower petals and foliage. Use your chosen colour palette to add depth and dimension to the design.

[VER ESTE PASO - 1:18:30](#)

CONSEJOS DEL PROGRAMA

- If making multiple cards, create all stencil number one applications across three pieces of card before moving to stencil number two, rather than cleaning the stencil between each card.
- Don't be afraid to experiment with colour combinations through the same stencil to create unique effects.
- You can position the flower to come in from the side of the card for a more artistic composition, rather than keeping it fully within the card boundaries.



MÁS GUÍAS PASO A PASO GRATUITAS

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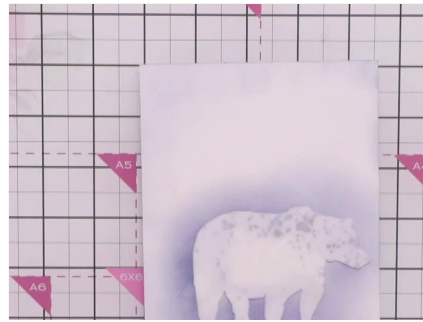
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MÁS DE NUESTROS PROGRAMAS



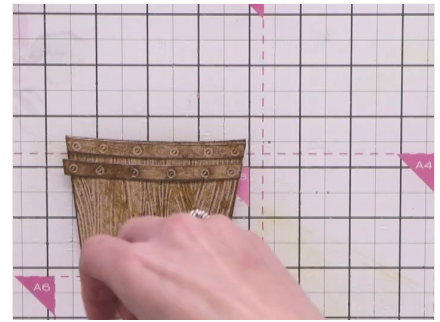
Mira el programa completo: My Podcast

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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