Layered Stencil Watercolour Card with Blended Inks

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 24 DE FEBRERO DE 2025

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create an elegant greeting card with a soft watercolour floral design in pink and purple tones, finished with a 'With Love' sentiment. This project uses a multi-layered stencilling technique with blended inks and water spraying to achieve an artistic, painterly effect. The completed design is mounted on a black card base for a sophisticated, gallery-style finish.

Del programa: My Podcast
Mostrado: 24 de febrero de 2025
El proyecto empieza: 26:00 into the show...
En esta guía: 14 pasos, todos con foto

MÍRALO EN EL PROGRAMA

NECESITARÁS

- A5 Stencil & Die - Set Me Free - 250423D
- Stamps By Me - Marbled Elegance Paper Pad...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

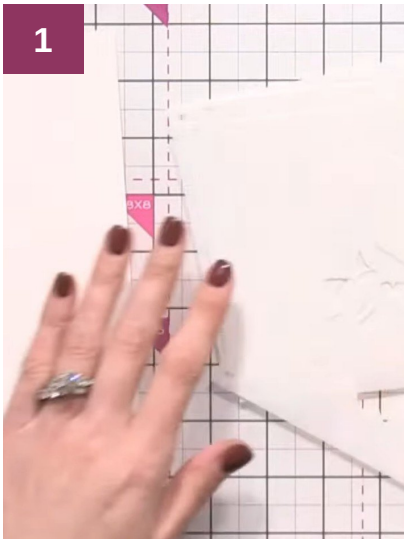
MÍRALO GRATIS EN MY TELLY

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

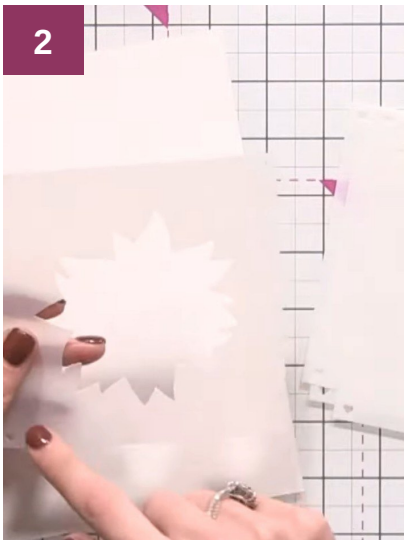
PASO A PASO



PASO 1 DE 14

Gather your watercolour card stock and locate your numbered stencil set (numbered 1 through 5). The stencils are part of the Set Me Free stencil and die set.

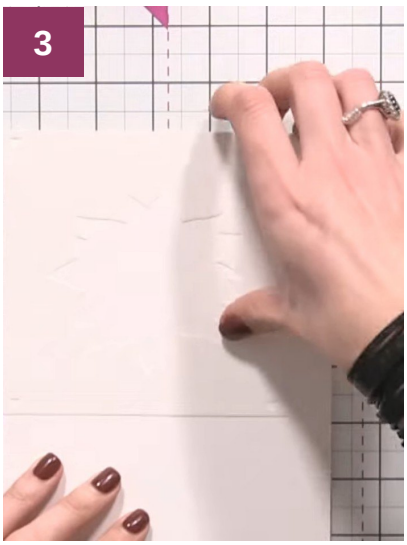
VER ESTE PASO - 27:15



PASO 2 DE 14

Position stencil number 1 at the edge of your watercolour card, ensuring it is lined up straight and aligned with the edge of the card.

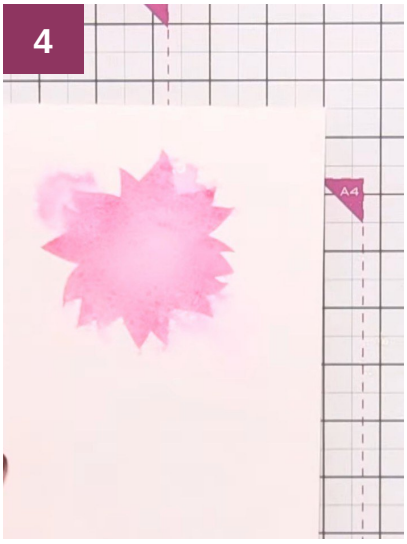
VER ESTE PASO - 29:00



PASO 3 DE 14

Select a pale pink ink pad and use a blending brush to apply colour through the stencil onto your card. Work the ink through the stencil design, adding darker tones to the edges for definition.

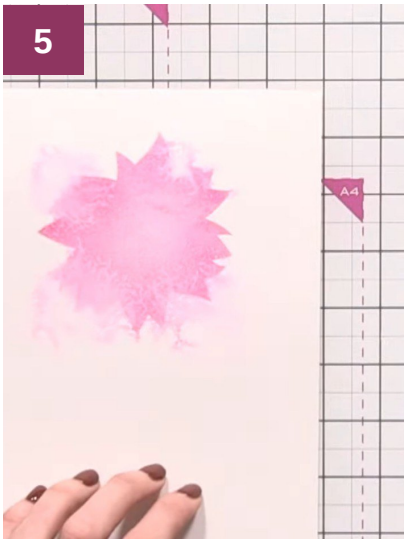
VER ESTE PASO - 30:15



PASO 4 DE 14

Lightly spritz the inked stencil with water from a spray bottle. Use a light mist rather than too much water, as you don't want the chalk-based ink to become too saturated. Allow the water to cause the pink ink to bleed and disperse naturally across the stencilled design.

VER ESTE PASO - 34:00



PASO 5 DE 14

Blot away any excess water from the stencilled area using a tissue to prevent flooding. Dry the layer thoroughly with a heat gun before proceeding to the next step.

VER ESTE PASO - 34:45

PASO 6 DE 14

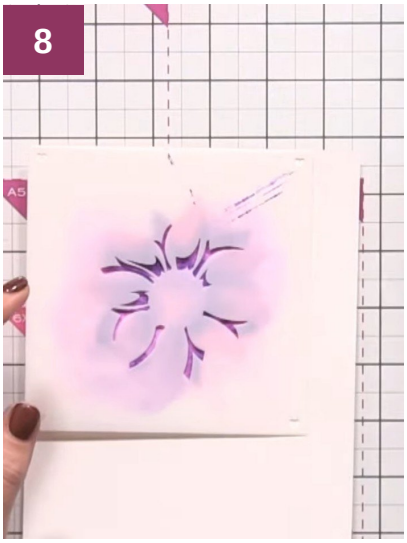
Align stencil number 2 at the edge of your card. Using a fresh blending brush, apply purple ink through the stencil, building up the colour depth gradually.

VER ESTE PASO - 36:00

PASO 7 DE 14

Lightly spray the stencilled flower with water to allow the purple and pink inks to disperse and blend. Dry thoroughly with a heat gun.

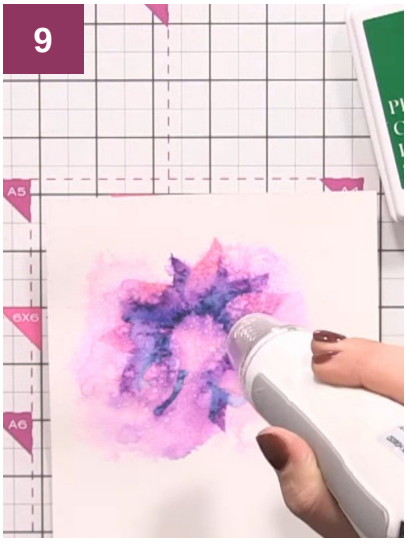
VER ESTE PASO - 37:00



PASO 8 DE 14

Position stencil number 3 over your design and apply teal ink using a blending brush to add further dimension to the floral motif.

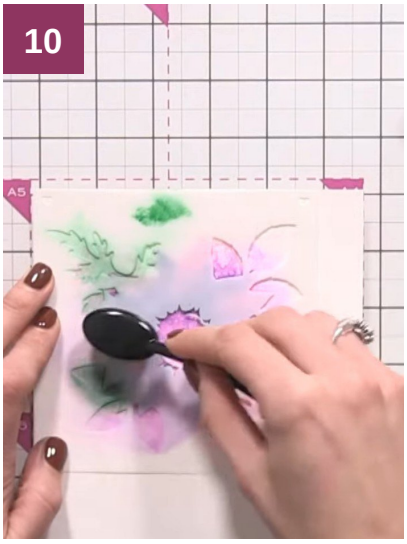
VER ESTE PASO - 39:00



PASO 9 DE 14

Spray the stencilled layer with water using a spray bottle. Dry the layer completely with a heat tool before moving to the next stencil.

VER ESTE PASO - 40:00



PASO 10 DE 14

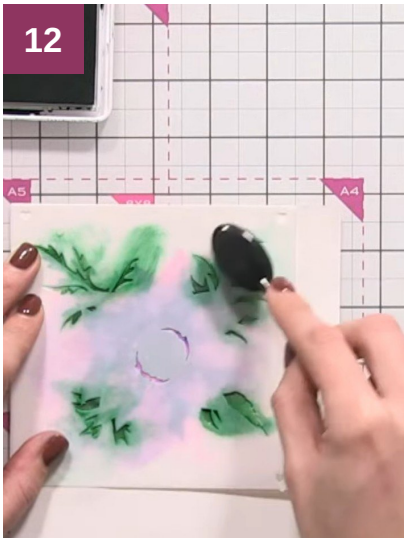
Position stencil number 4 over your design and apply green ink using a blending tool to add leaf detail in the centre. Tap off excess ink to ensure clean lines.

VER ESTE PASO - 41:45

PASO 11 DE 14

Position stencil number 5 in the centre of the card. Apply teal ink through the stencil to add final detail and bring focus to the middle of the design.

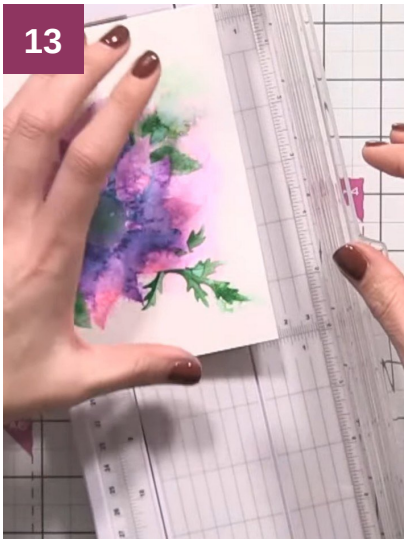
VER ESTE PASO - 42:45



PASO 12 DE 14

Flick water onto the final stencil layer using your fingertips rather than spraying to create a more controlled, less saturated bleed effect on the design.

VER ESTE PASO - 45:30



PASO 13 DE 14

Trim your finished stencilled watercolour piece to your desired card size using a paper trimmer. Mount the trimmed panel onto a contrasting card base to complete your card.

VER ESTE PASO - 46:30

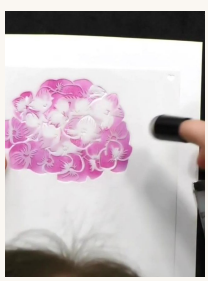
PASO 14 DE 14

Stamp a sentiment such as 'With Love' onto the lower portion of your card using black ink to complete your design.

VER ESTE PASO - 47:30

CONSEJOS DEL PROGRAMA

- Follow the numbered stencil system in order to avoid going wrong with your layering.
- You do not have to spray every single layer; you can skip spraying some layers if you wish to retain more detail.
- If you lose detail during the process, you can go back and use an earlier stencil layer to bring the detail back.



MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows,
every step photographed.

VERLOS TODOS

COMPRA EL PROYECTO

A5 Stencil & Die - Set Me Free - 250423D

COMPRAR AHORA >

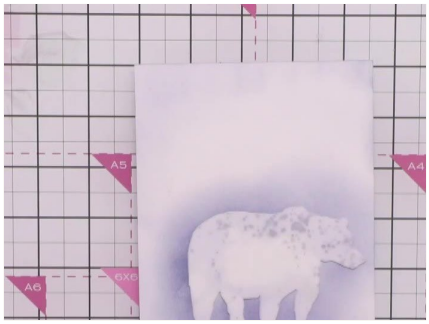
Stamps By Me - Marbled Elegance Paper Pad - 310724A

COMPRAR AHORA >

MÁS DE NUESTROS PROGRAMAS

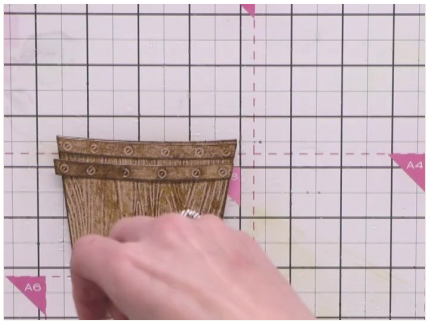
Mira el programa completo: My Podcast

MÍRALO AHORA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >

UTILIZADO EN ESTE PROYECTO

A5 Stencil & Die - Set Me Free - 250423D

COMPRAR AHORA