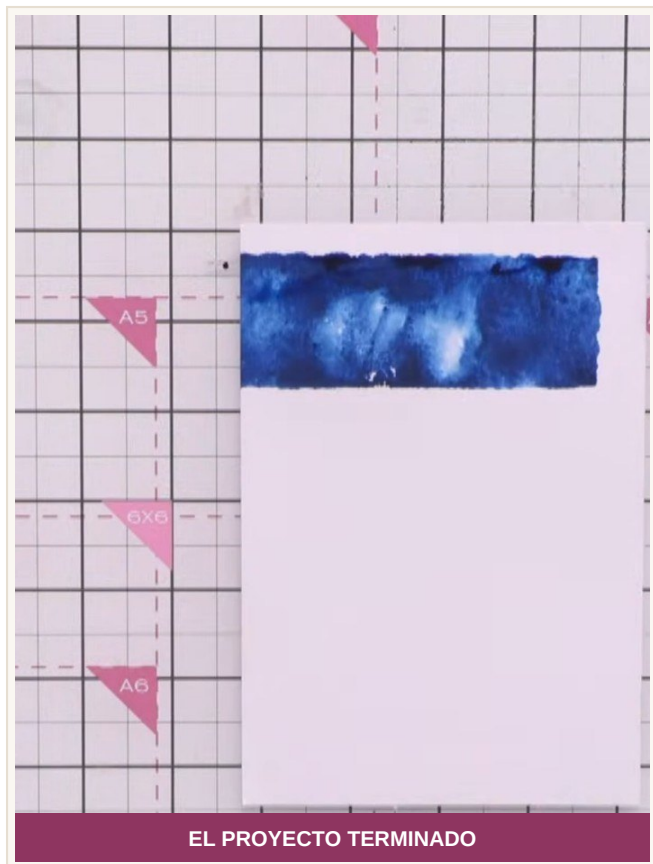


Tarjeta navideña con fondo texturizado de tinta

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HSN PRODUCT INSPIRATION - 18 DE AGOSTO DE 2026



SOBRE ESTE PROYECTO

Create a contemporary Christmas card with a textured inky background in blues and greys, featuring layered die-cut florals and foliage. This project uses acrylic blocks, ink pads, and water spray to build depth and visual interest, finished with a 'merry and bright' sentiment. The technique offers a modern alternative to traditional patterned papers whilst creating beautiful atmospheric effects.

Del programa: HSN Product Inspiration

Mostrado: 18 de agosto de 2026

El proyecto empieza: 56:45 into the show...

En esta guía: 16 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO



PASO 1 DE 16

Start with a white A5 card blank and a piece of white cardstock. Position the white cardstock to layer on top of the card blank.

[VER ESTE PASO - 56:45](#)

2

PASO 2 DE 16

Ink up an acrylic block with a teal or blue ink pad. Apply the ink colour to one side of the acrylic block, ensuring even coverage.

[VER ESTE PASO - 57:00](#)

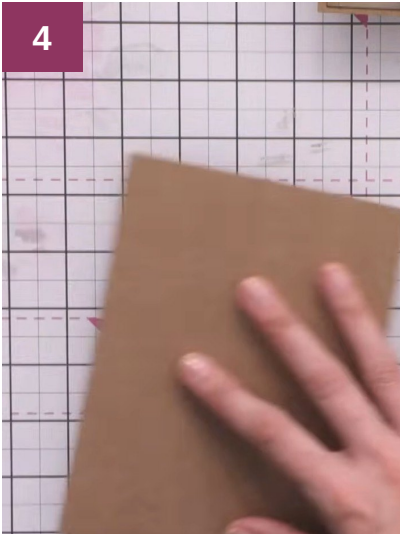
3

PASO 3 DE 16

Spray the inked block lightly with water to activate the ink and create texture.

[VER ESTE PASO - 57:15](#)

4



PASO 4 DE 16

Press the wet inked block onto your white cardstock at an angle. Lift the block away to reveal a textured ink impression on the card.

[VER ESTE PASO - 57:30](#)

5

PASO 5 DE 16

Continue inking, spraying, and pressing the stamp across the kraft cardstock multiple times. Vary the placement of each impression and leave gaps between them to create an interesting textured pattern.

[VER ESTE PASO - 58:00](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

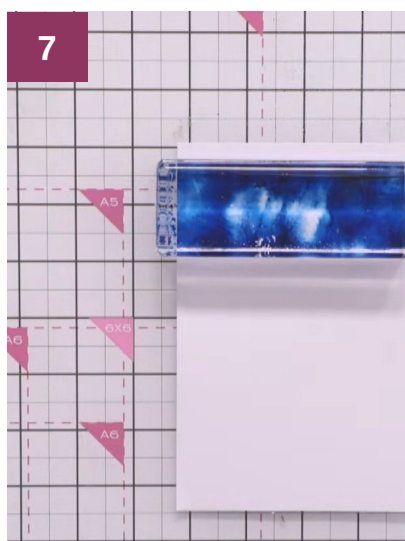
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



PASO 6 DE 16

Allow the inked background to dry completely. You can use a heat tool to speed up the drying process, or simply set the card aside whilst working on other elements.

[VER ESTE PASO - 58:30](#)

PASO 7 DE 16

If the background colour appears too bright or dominant, use a white ink pad to gently tap over the surface, pushing back and softening the colour.

[VER ESTE PASO - 59:00](#)

PASO 8 DE 16

Cut a strip of kraft cardstock and adhere it vertically down the centre of your white inked background panel.

[VER ESTE PASO - 59:30](#)

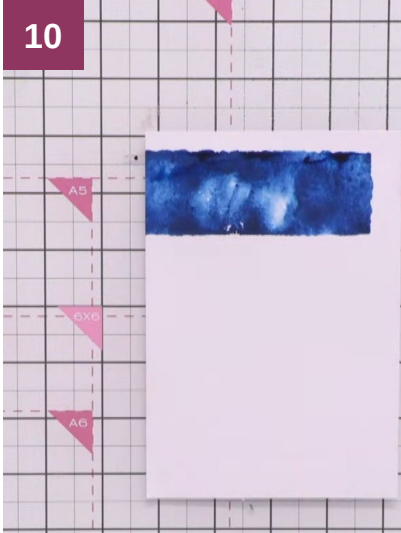
9

PASO 9 DE 16

Die-cut or fussy-cut a tree image from one of the Holly and Berry patterned papers. Select the design you prefer from the paper collection.

[VER ESTE PASO - 1:00:00](#)

10

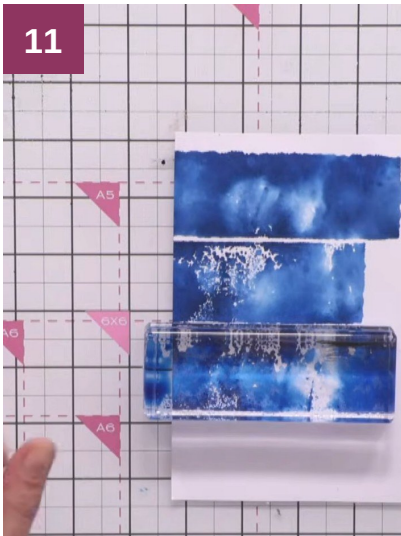


PASO 10 DE 16

Adhere the blue textured foil strip to the top of your white card panel, keeping it straight and aligned.

[VER ESTE PASO - 1:00:30](#)

11



PASO 11 DE 16

Cut a thin strip of black cardstock and adhere it to one edge of the kraft panel to add definition and make it stand proud.

[VER ESTE PASO - 1:01:00](#)

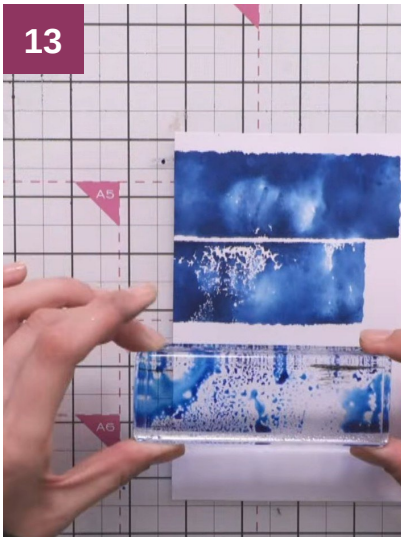
12

PASO 12 DE 16

Cut out a pre-printed sentiment such as 'Merry and Bright' from your paper collection. Gently distress the edges of the sentiment piece to give it a softer, worn appearance.

[VER ESTE PASO - 1:01:30](#)

13

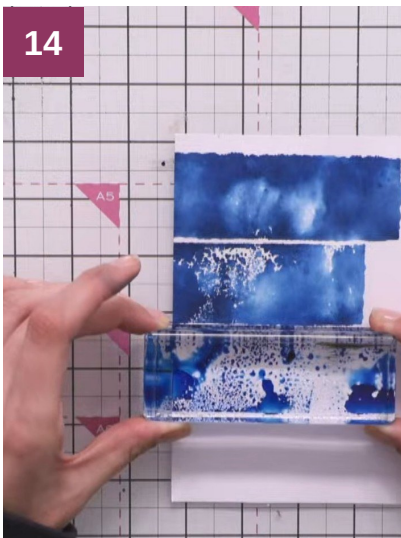


PASO 13 DE 16

Edge the white sentiment panel with a vintage ink pad to soften its appearance and give it a subtle aged effect.

[VER ESTE PASO - 1:02:00](#)

14



PASO 14 DE 16

Adhere the sentiment panel to the bottom of your card front, positioning it below the layered tree panels to complete the composition.

[VER ESTE PASO - 1:02:30](#)

15

PASO 15 DE 16

If desired, add small die-cut foliage or tree elements to cover any large areas of the bright blue background colour that show through. Position these decorative elements where needed to balance the composition.

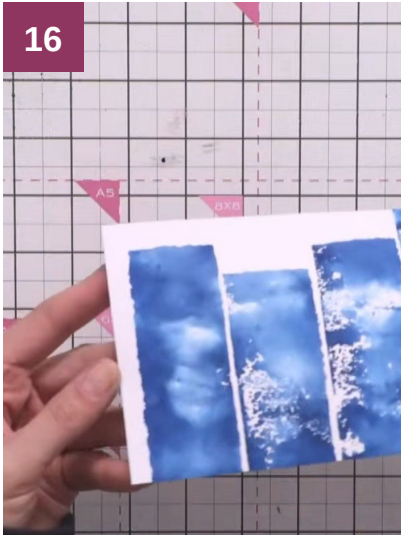
[VER ESTE PASO - 1:03:00](#)

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

16



PASO 16 DE 16

Allow all glue to dry completely before your card is finished. Your inky textured background Christmas card is now complete.

[VER ESTE PASO - 1:03:30](#)

CONSEJOS DEL PROGRAMA

- Use a light or vintage-coloured ink pad for your acrylic block technique to avoid overwhelming the design; bright colours may require pushing back with white ink.
- This inky background technique works beautifully with stencils, background stamps, and layering stencils from other collections as well.
- Don't worry if the background looks too dark or busy at first—you can always layer patterned papers, die-cuts, or foliage over it to soften and balance the design.

MÁS DE ESTE PROGRAMA



Mira el programa completo: HSN Product Inspiration

[MÍRALO AHORA >](#)


Simple Mounted Bird Christmas Card

[GUÍA GRATUITA >](#)


Layered Floral Christmas Card with Vintage Edging

[GUÍA GRATUITA >](#)

HOW-TO-GUIDE



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