

Watercoloured Embossed Floral Card with Vintage Wood Panel Effect

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 20 DE ENERO DE 2025



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful vintage-style card featuring watercoloured embossed florals with a distressed wood panel effect. This project combines embossing, watercolouring, and layering techniques to build depth and dimension. The finished card showcases soft blue and purple tones with white highlights for an elegant, aged appearance.

Del programa: My Podcast

Mostrado: 20 de enero de 2025

El proyecto empieza: 19:30 into the show...

En esta guía: 14 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Stamps By Me - Embossing Folder - White Rose...
- Stamps By Me 8.5 Inch Die Cutting & Embossing...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

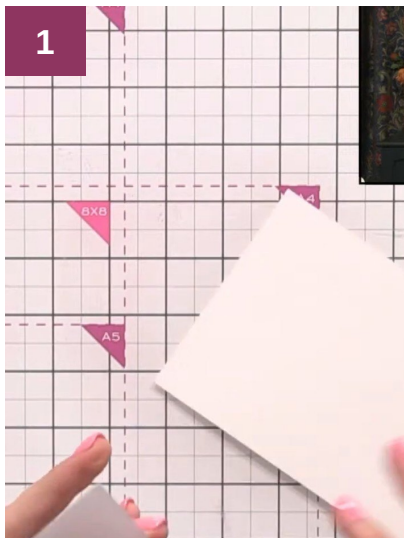
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

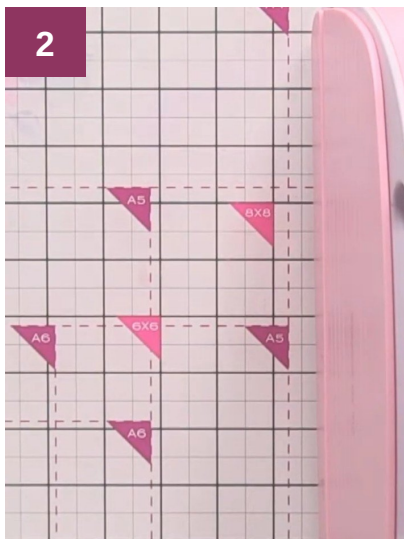
Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 14

Cut a piece of watercolour card to size and place it inside the White Rose embossing folder, ensuring the card is positioned correctly within the folder.

[VER ESTE PASO - 19:30](#)

PASO 2 DE 14

Place your embossed white rose folder with the watercolour paper inside into your die-cutting machine. Run it through the machine to emboss the floral design onto the card.

[VER ESTE PASO - 19:45](#)

PASO 3 DE 14

Using a water brush, wet individual petals one at a time on the embossed rose design. Work carefully petal by petal to prepare the surface for watercolouring.

[VER ESTE PASO - 21:00](#)



PASO 4 DE 14

Drop yellow watercolour onto the wet petals using a brush or pen, allowing the water to carry the colour naturally across each petal. Work petal by petal to create a soft, blended effect.

[VER ESTE PASO - 25:30](#)

PASO 5 DE 14

Add pink watercolour on top of the yellow areas. Pounce the colour into the embossed lines to create depth and dimension in the floral design.

[VER ESTE PASO - 26:15](#)

PASO 6 DE 14

Paint the leaves with green watercolour using a water brush. Add darker green down the centre veins and blend with water for a natural effect.

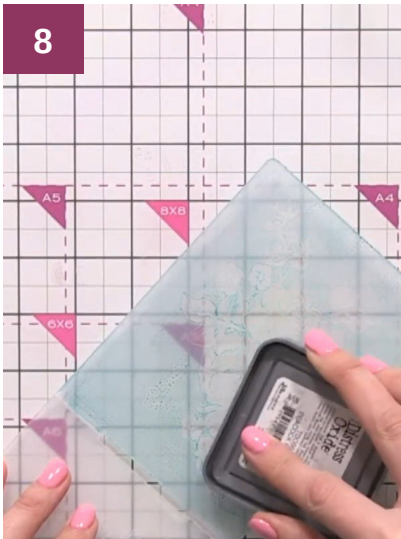
[VER ESTE PASO - 29:30](#)

PASO 7 DE 14

Ink up the embossing folder with peacock feathers oxide ink pad, swiping it across the raised design to cover the floral pattern.

[VER ESTE PASO - 36:00](#)

8

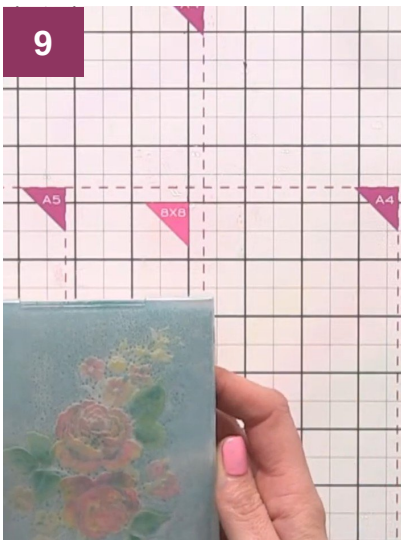


PASO 8 DE 14

Lightly spray the inked embossing folder with water to help transfer the ink to the paper. The layers can be up to seven deep, so ensure even coverage.

[VER ESTE PASO - 49:45](#)

9



PASO 9 DE 14

Place the painted card back into the inked embossing folder with the white rose design and run it through the die cutting machine to emboss the design over the watercoloured flowers.

[VER ESTE PASO - 51:30](#)

10



PASO 10 DE 14

Use a white ink pad to pounce over the darker areas of the embossed floral design to bring back highlights and add detail to the watercoloured surface.

[VER ESTE PASO - 53:00](#)

11

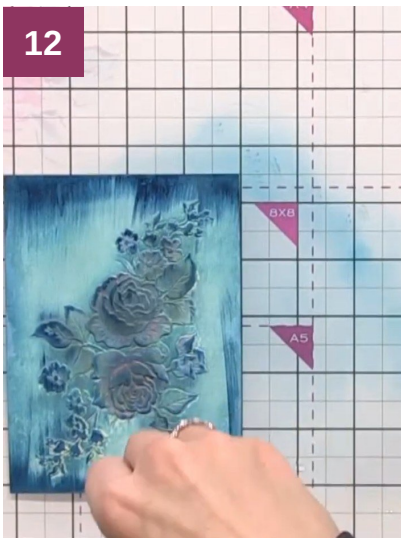


PASO 11 DE 14

Apply black ink to the embossed design on the turquoise panel using an ink pad. Run the panel through the die-cutting machine with the embossing folder again to deepen the shadows and add dimension to the floral design.

[VER ESTE PASO - 1:01:00](#)

12

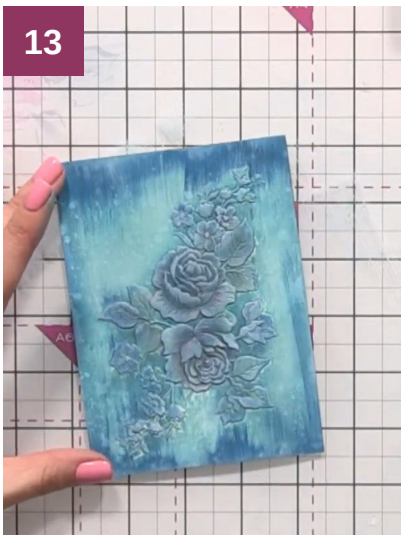


PASO 12 DE 14

Flick water onto the card surface to create a crackle effect. Use a piece of tissue to gently mop up the excess ink, creating a distressed, vintage finish on the blue watercoloured background.

[VER ESTE PASO - 1:04:30](#)

13

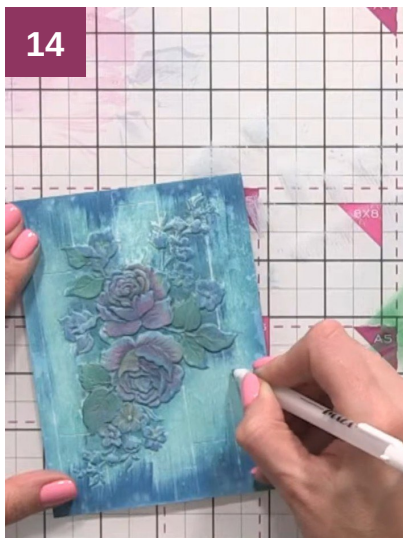


PASO 13 DE 14

Use a white gel pen to draw faux wood panel lines across the blue watercoloured background to create a vintage wood effect. Draw the lines vertically down the card to mimic wooden planks.

[VER ESTE PASO - 1:06:30](#)

14



PASO 14 DE 14

Using a white pen or marker, add fine highlights to the embossed roses to make them stand out against the aged blue background. Focus on the raised petals and edges of the flowers for maximum contrast.

[VER ESTE PASO - 1:13:00](#)

CONSEJOS DEL PROGRAMA

- Work petal by petal with watercolour, placing colour at the bottom and sides of each petal for a natural watercolour finish.
- The watercolour card allows you to move and blend colours even after they have dried, unlike regular card stock.
- You can recover from dark ink by layering white ink on top to bring back detail and highlights.

COMPRA EL PROYECTO



Stamps By Me - Embossing Folder - White Rose - 310822B

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Stamps By Me 8.5 Inch Die Cutting & Embossing Machine - 170724A

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UTILIZADO EN ESTE PROYECTO

Stamps By Me - Embossing Folder - White Rose...

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