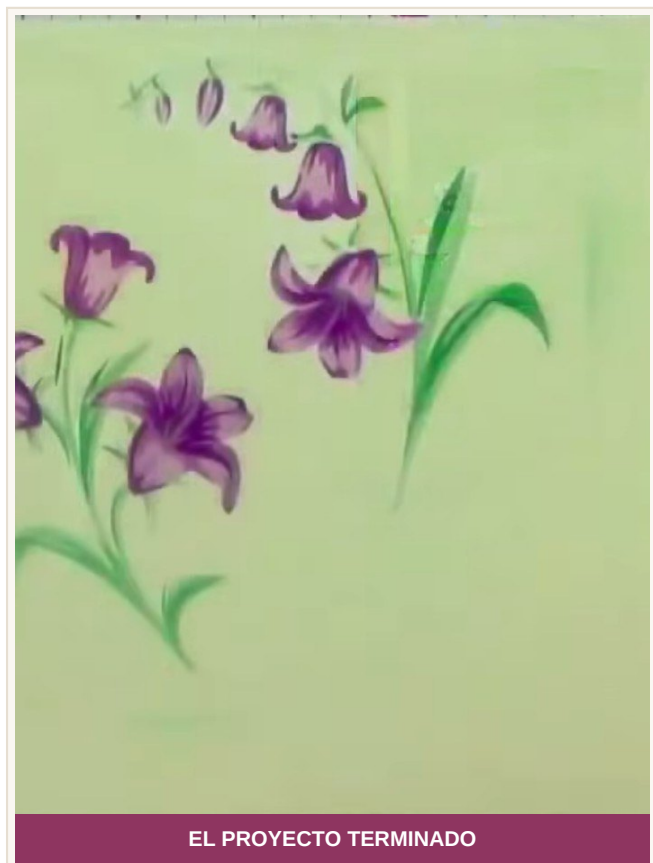


Layering Stencil Bluebell Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOBBYMAKER TV - 15 DE AGOSTO DE 2026



SOBRE ESTE PROYECTO

Create a beautiful floral card featuring vibrant pink poppies with lush green foliage on a soft yellow background. Using a five-layer stencil system, you'll build up colour and dimension gradually to achieve a professional, multi-toned effect. This layering technique brings depth and realism to your floral design, perfect for special occasion cards.

Del programa: Hobbymaker TV

Mostrado: 15 de agosto de 2026

El proyecto empieza: 40:00 into the show...

En esta guía: 9 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 9

Prepare a white or cream card blank as your base. Use an ink pad to apply light pink ink over the card surface, creating a soft background for your layered stencil design.

[VER ESTE PASO - 40:15](#)



PASO 2 DE 9

Select stencil number one from the layering stencil set. Position it on your card base, aligning it with the edge and ensuring the number marking is visible on the correct side.

[VER ESTE PASO - 40:30](#)



PASO 3 DE 9

Using a purple dye-based ink and a blending tool or sponge, lightly tap the ink through the stencil onto the card. Press gently from the very first application to build up the colour gradually.

[VER ESTE PASO - 40:45](#)



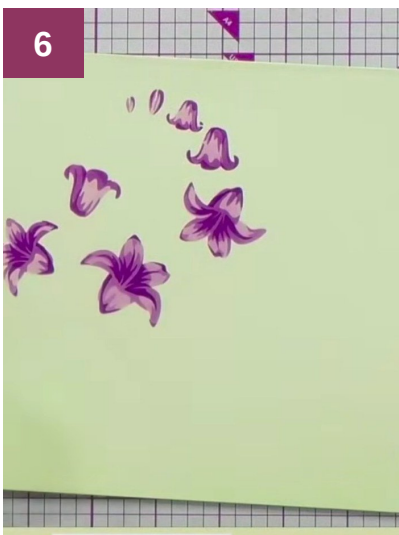
PASO 4 DE 9

Position stencil number two over the same area and apply more purple ink using the blending tool. Press slightly harder to build up depth and intensity of colour over the first layer.

[VER ESTE PASO - 41:00](#)

PASO 5 DE 9

Continue building up the bluebell design using stencils three, four and five. Gradually increase the pressure and colour intensity with each layer to create depth and dimension in the flowers.

[VER ESTE PASO - 41:30](#)

PASO 6 DE 9

For the final layer, press the blending tool firmly onto the card to create the darkest, most defined areas of the purple bluebells. Apply strong pressure to build up the deepest tones and add dimension to the flowers.

[VER ESTE PASO - 42:00](#)



PASO 7 DE 9

Using lime green ink and a blending sponge, colour all the leaves and stems through the stencil. Apply the colour in the same dabbing motion as before, building up the intensity as desired.

[VER ESTE PASO - 42:30](#)

PASO 8 DE 9

Allow the card to dry completely before removing the stencils. The purple bluebell flowers will appear soft and layered once dry.

[VER ESTE PASO - 43:00](#)

PASO 9 DE 9

Lightly spray the finished floral design with water using a spray bottle. This creates a soft, blended, ethereal effect on the stencilled flowers and leaves.

[VER ESTE PASO - 43:30](#)

CONSEJOS DEL PROGRAMA

- Start with light pressure and build up gradually—you can always add more colour, but you cannot remove it.
- Keep the stencil aligned with the edge of your card for consistent placement of all layers.
- If you make a mistake or the layers don't line up perfectly, spray with water to blend and soften the effect into an artistic finish.

MÁS DE ESTE PROGRAMA



Mira el programa completo:
Hobbymaker TV

[MÍRALO AHORA >](#)



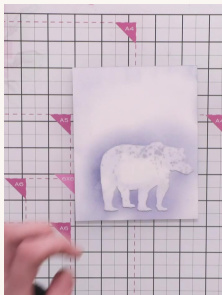
Lamination Stamp Card with
Watercolour Effect

[GUÍA GRATUITA >](#)



Layering Stencil Classic Rose
Card

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