

Sparkly Christmas Bell Card with Alcohol Marker Shading

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 18 DE NOVIEMBRE DE 2024



SOBRE ESTE PROYECTO

Create a festive Christmas card featuring beautifully illustrated golden bells adorned with green holly leaves and red berries. This project uses alcohol markers to add realistic shading and dimension to the bells, creating depth and a professional finish. The sentiment 'It's beginning to look a lot like Christmas' completes this charming seasonal greeting card.

Del programa: My Podcast

Mostrado: 18 de noviembre de 2024

El proyecto empieza: 8:00 into the show...

En esta guía: 13 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

PASO 1 DE 13

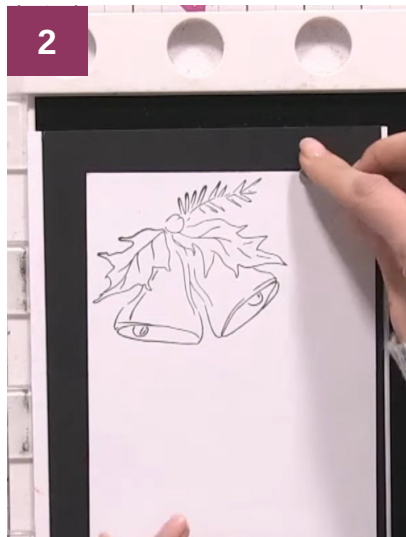
Stamp the bells image onto white card using black ink. Position the stamp carefully and press firmly to ensure a clear impression.

[VER ESTE PASO - 9:30](#)

2

PASO 2 DE 13

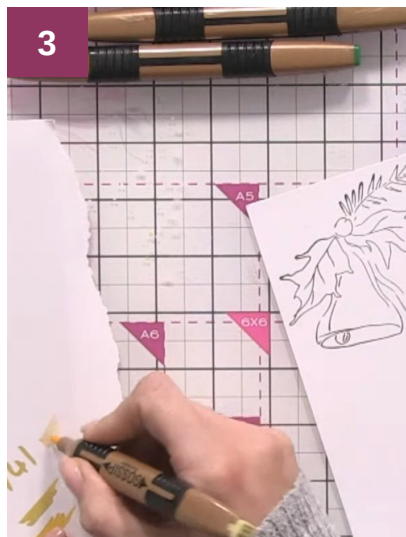
Select three shades of yellow alcohol marker: light, medium, and dark. These will be used to shade the bells on your stamped image.

[VER ESTE PASO - 12:45](#)

3

PASO 3 DE 13

Colour the first bell entirely with the lightest yellow shade from your alcohol markers.

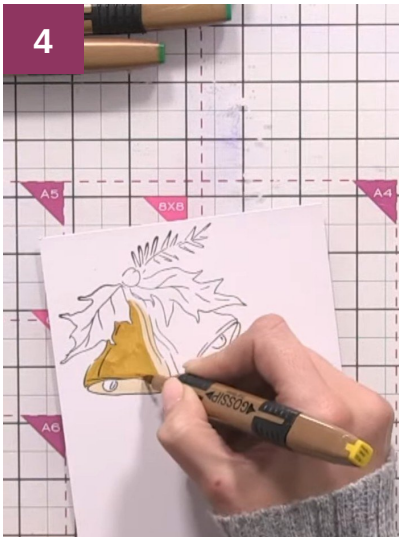
[VER ESTE PASO - 17:00](#)

MÁS GUÍAS PASO A PASO GRATUITAS

1,804 projects from our live shows, every step photographed.

[VERLOS TODOS](#)

4

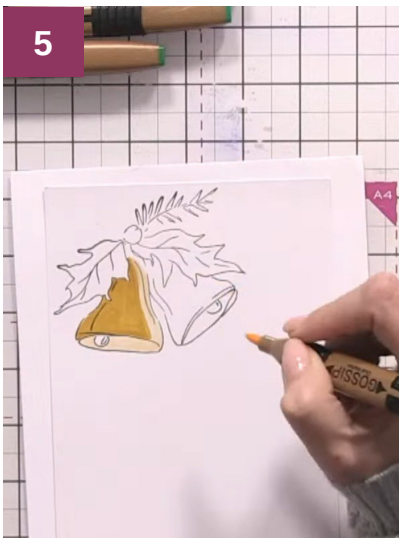


PASO 4 DE 13

Using the medium yellow marker, colour approximately **three-quarters of the bell**. Leave one side lighter to show where the light is coming from.

[VER ESTE PASO - 19:30](#)

5

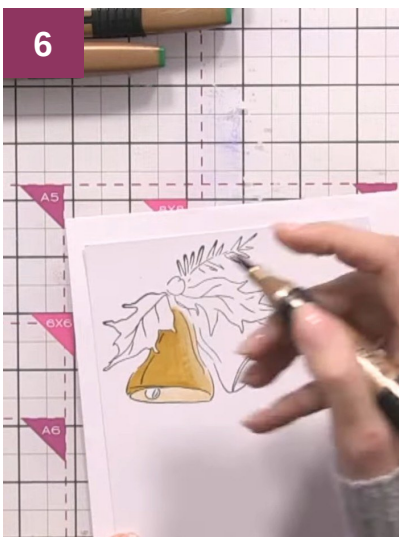


PASO 5 DE 13

Blend the medium and light colours together using circular motions with the light marker to soften the transition between the shades on the bell.

[VER ESTE PASO - 21:00](#)

6



PASO 6 DE 13

Apply the **darkest yellow marker to the remaining uncoloured area of the bell**. Blend the colour smoothly with the medium yellow shade where they meet.

[VER ESTE PASO - 22:15](#)



PASO 7 DE 13

Using the same three-shade technique, colour the second bell. Keep the light source consistent, placing the highlights on the same side as the first bell to maintain a cohesive look.

[VER ESTE PASO - 24:45](#)

PASO 8 DE 13

Select three shades of green marker. Begin colouring the leaves on your stamped image, applying the lightest green shade all over each leaf, keeping your light source in mind.

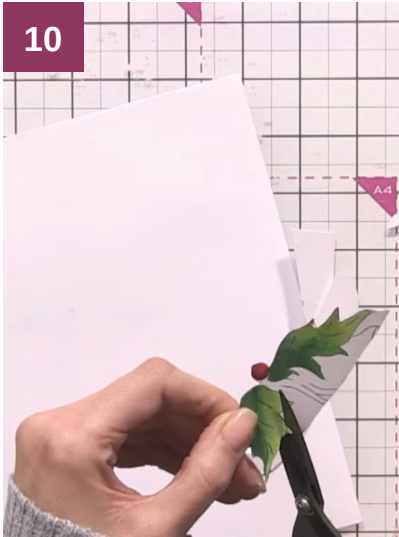
[VER ESTE PASO - 27:15](#)

PASO 9 DE 13

Colour a small red berry with light red marker. Add dark red shading to create depth, then blend the colours together smoothly.

[VER ESTE PASO - 34:30](#)

10

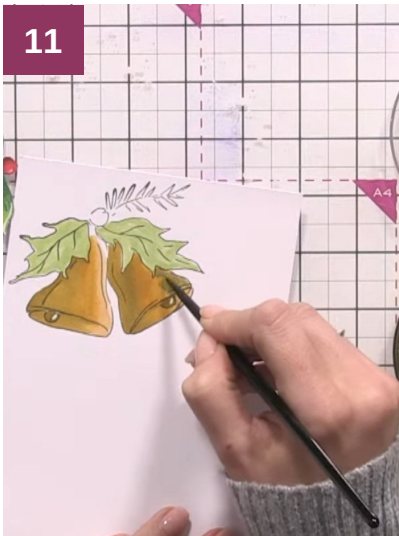


PASO 10 DE 13

Add white gel pen highlights to the berries to enhance dimension. Focus on the light areas of each berry to create shine and depth.

[VER ESTE PASO - 36:30](#)

11



PASO 11 DE 13

Using a fine brush, paint a thin layer of gold shimmer paint along one side of each bell where the light would naturally catch. This adds dimension and a metallic sheen to the bells.

[VER ESTE PASO - 43:45](#)

12

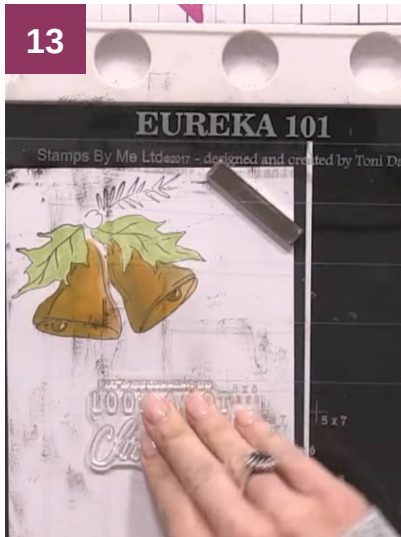


PASO 12 DE 13

Using a wet brush, drag the gold ink across the coloured bells to blend it smoothly over the surface. Allow the gold to dry completely.

[VER ESTE PASO - 44:45](#)

13



PASO 13 DE 13

Cut out the coloured bells and leaves using scissors or a craft knife. Mount the cut-out image onto your card base using 3D foam pads or foam tape to create dimension.

[VER ESTE PASO - 46:00](#)

CONSEJOS DEL PROGRAMA

- Always place paper underneath your work when using alcohol markers so the ink is absorbed and doesn't puddle on a glass mat.
- Keep your light source consistent from the same direction across all elements of your image.
- Use just three colours—light, medium, and dark—to keep shading simple and avoid overwhelming yourself.

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: My Podcast

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Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)


Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)

HOW-TO-GUIDE

