

Dimensional Bow with Watercolour and Pencil Shadow Effect

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 28 DE OCTUBRE DE 2024



SOBRE ESTE PROYECTO

Create an elegant three-dimensional bow embellishment using layered white card stock enhanced with shimmering metallic watercolours and gold confetti ink. This technique demonstrates how to add realistic depth and dimension using pencil shading to create shadow effects, eliminating the need for foam pads whilst maintaining a low profile perfect for posting. The finished bow features beautiful pink tones with a polka dot pattern and hand-drawn shadows that bring the design to life.

Del programa: My Podcast

Mostrado: 28 de octubre de 2024

El proyecto empieza: 45:00 into the show...

En esta guía: 11 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

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PASO A PASO

1

PASO 1 DE 11

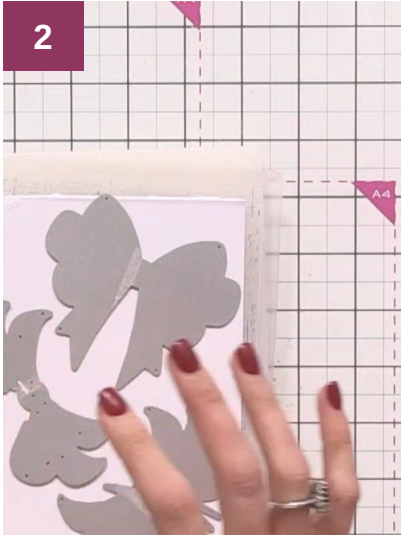
Cut out three bow pieces from white card using your die-cutting machine.

[VER ESTE PASO - 46:15](#)

2

PASO 2 DE 11

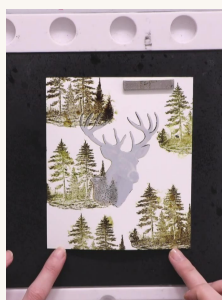
Cut out the small centre piece from the die-cut bow shape. This creates the shadow detail that will add dimension to your finished bow.

[VER ESTE PASO - 47:30](#)

3

PASO 3 DE 11

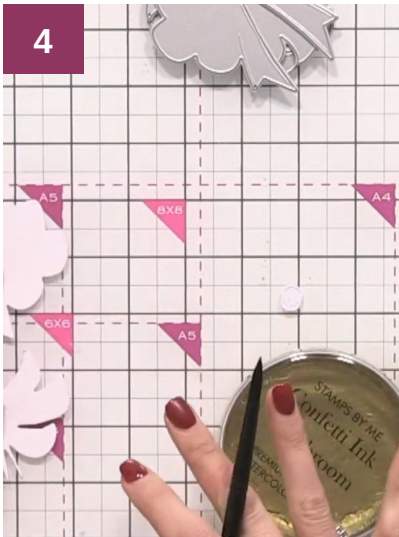
Mix gold confetti ink with metallic watercolours and water to create a shimmery base colour. Apply the mixture to the card panel to create a textured, shimmery background.

[VER ESTE PASO - 52:00](#)

MÁS GUÍAS PASO A PASO GRATUITAS

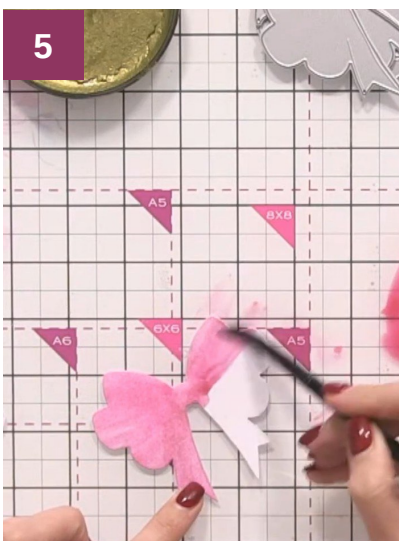
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PASO 4 DE 11

Using a paintbrush, apply the darkest colour mixture (the iridescent pink ink) to the largest bow piece. Paint evenly across the entire surface of the bow.

[VER ESTE PASO - 54:00](#)

PASO 5 DE 11

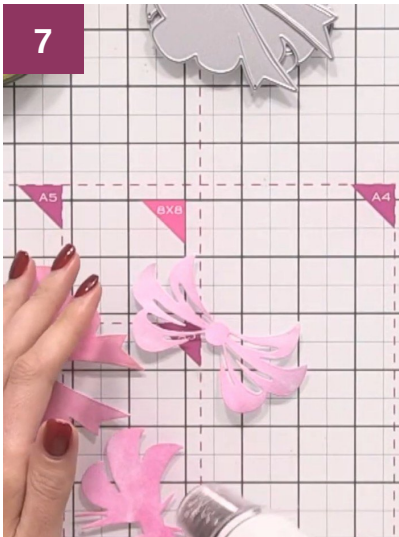
Paint the middle bow piece with a lighter version of the pink by adding more water to dilute the colour. Apply the diluted watercolour to create a softer tone on this section.

[VER ESTE PASO - 57:15](#)

PASO 6 DE 11

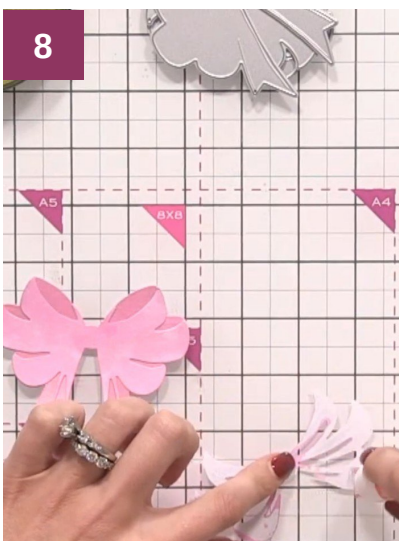
Using the lightest pink watercolour, paint the top bow piece. Create a gradient effect by applying more colour at one end and blending it out to lighter at the other end.

[VER ESTE PASO - 59:00](#)



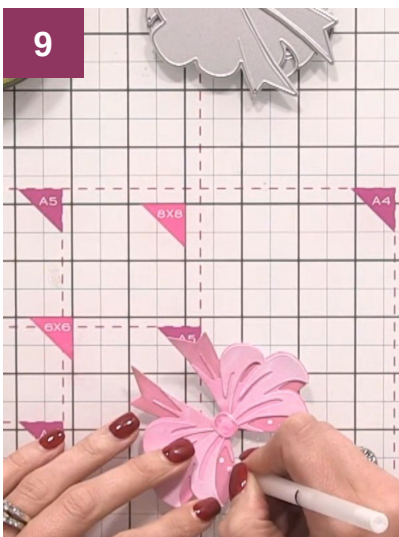
PASO 7 DE 11

Allow all the pink butterfly and bow pieces to dry completely before proceeding to the next step.

[VER ESTE PASO - 1:00:15](#)

PASO 8 DE 11

Layer the three pink bow pieces together with the largest piece at the bottom and the smallest piece on top. Align them centrally to create a dimensional bow effect.

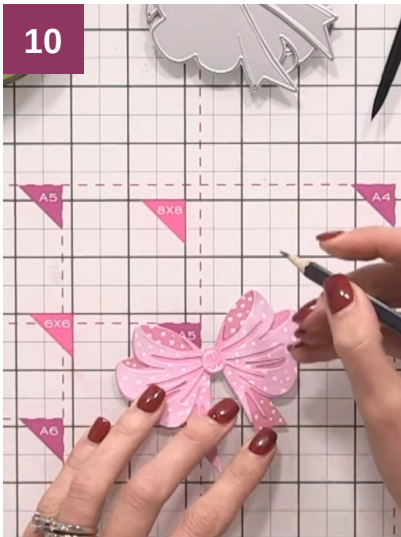
[VER ESTE PASO - 1:02:15](#)

PASO 9 DE 11

Use a fine-tipped white gel pen to add decorative spots across the pink bow. Include half-spots along the edges for added realism and dimension.

[VER ESTE PASO - 1:04:00](#)

10



PASO 10 DE 11

Using a grey pencil, very lightly outline the edges of the pink bow to create a subtle shadow effect. Work around the bow's contours, not filling in all areas completely, to give the impression of dimension.

[VER ESTE PASO - 1:08:30](#)

11

PASO 11 DE 11

Gently erase the pencil lines to leave just a subtle shadow suggestion beneath the bow. Use light strokes to avoid damaging the watercoloured surface whilst removing the pencil marks.

[VER ESTE PASO - 1:09:45](#)

CONSEJOS DEL PROGRAMA

- Create a gradient by going from light to dark as you layer the bow pieces from top to bottom.
- Use half-spots and half-moons when adding decorative details to make them look more realistic.
- A grey pencil line around the edges creates the illusion of dimension without needing foam pads, which is useful for keeping postage costs down.

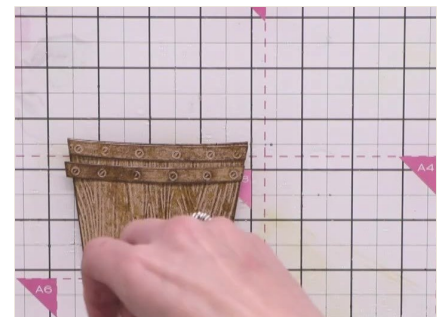
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Mira el programa completo: My Podcast

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