

Hand-Painted Watercolour Leaves and Florals Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 14 DE OCTUBRE DE 2024



SOBRE ESTE PROYECTO

Create a beautiful hand-painted watercolour card featuring organic leaves and delicate florals in a tropical style. Using the toe-belly-toe brush technique, you'll paint lush green foliage with soft pink and yellow flowers, adding gold accents and pink splodges for a fresh, artistic finish. Complete your card with a sentiment stamp reading 'it's cool to be kind' for a thoughtful handmade greeting.

Del programa: My Podcast

Mostrado: 14 de octubre de 2024

El proyecto empieza: 58:45 into the show...

En esta guía: 13 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

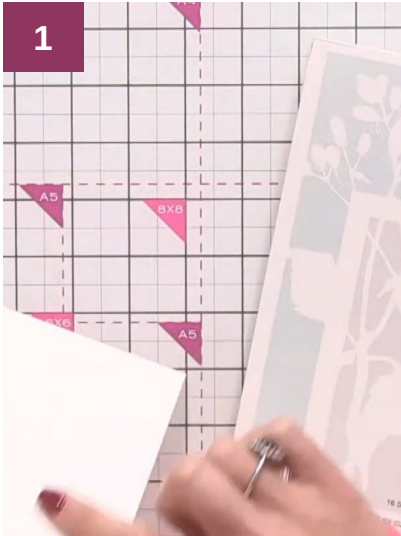


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 13

Select your Carta watercolour card and identify the smooth side, which is the side you'll be painting on. The smooth side provides the best surface for watercolour work.

[VER ESTE PASO - 1:01:30](#)

2

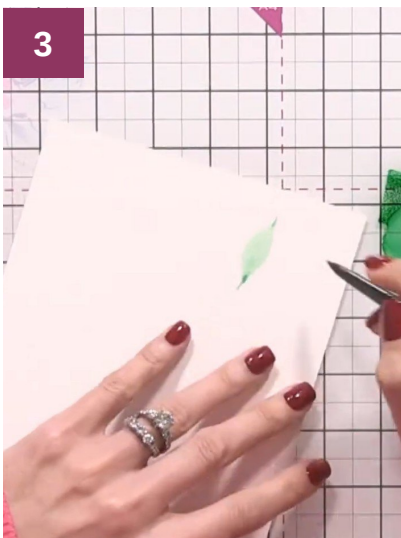


PASO 2 DE 13

Select several ink pads in coordinating colours including greens, teal, yellow and lime. Activate the watercolour inks by adding a small amount of water to each pad using a brush or water pen to create a working palette on your craft mat.

[VER ESTE PASO - 1:02:15](#)

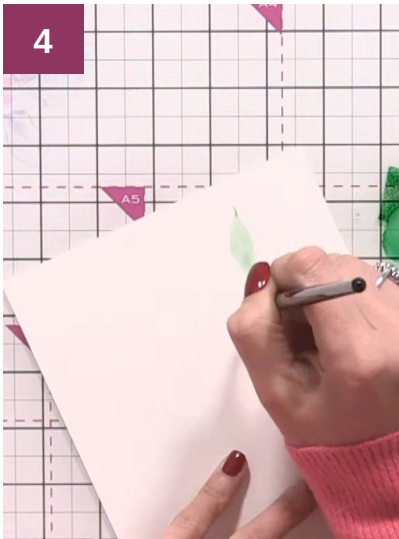
3



PASO 3 DE 13

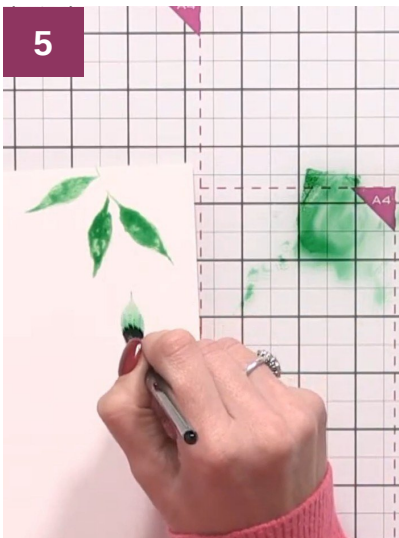
Practice the toe-belly-toe brush technique by loading your brush with colour. Touch the toe of the brush to the card, press down to the belly, then lift back to the toe to create a leaf shape.

[VER ESTE PASO - 1:03:45](#)



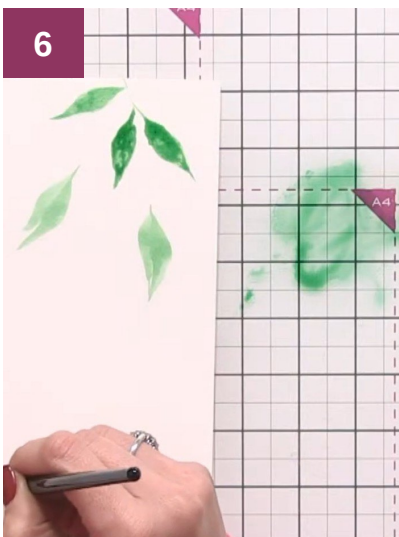
PASO 4 DE 13

Create multiple leaf formations by painting toe-belly-toe strokes that start from the same point. Build up clustered leaf groups with several leaves radiating outward from a central point.

[VER ESTE PASO - 1:04:30](#)

PASO 5 DE 13

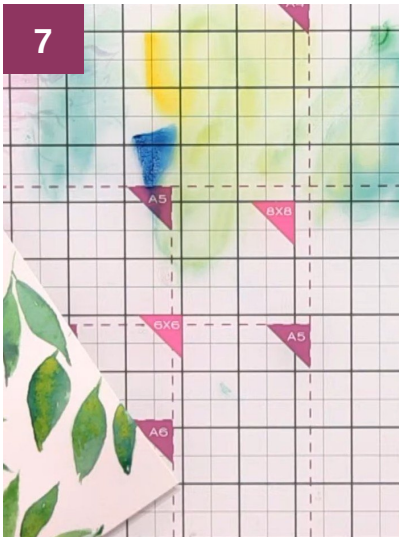
Keep your painted leaf areas wet by adding clean water with your brush as needed. This allows the green colours to bleed and blend naturally, creating soft, organic transitions between shades.

[VER ESTE PASO - 1:06:00](#)

PASO 6 DE 13

While the paint is still wet, drop additional green colours into the wet areas of your leaves to add depth and dimension. Allow the colours to blend naturally on the paper.

[VER ESTE PASO - 1:07:15](#)



PASO 7 DE 13

Paint abstract flowers by creating light blobs of pink and yellow watercolour on your card. Keep the shapes loose and unfinished-looking for a natural, organic effect.

[VER ESTE PASO - 1:24:30](#)

PASO 8 DE 13

Using a darker shade of ink, drop small amounts into the wet pink flower blobs to create dimension. Allow the darker colour to blend naturally into the wet areas, creating visual interest with subtle variations in tone.

[VER ESTE PASO - 1:26:00](#)

PASO 9 DE 13

Dry your painted panel thoroughly with a heat gun to set the watercolours. Hold the heat gun over the panel, moving it around to ensure even drying.

[VER ESTE PASO - 1:28:45](#)

10



PASO 10 DE 13

Using a fine brush and gold ink, add delicate detailing to selected leaves. Outline the edges of some leaves and add centre veins, rather than completing every leaf.

[VER ESTE PASO - 1:30:45](#)

11



PASO 11 DE 13

Mount your painted panel onto a white card blank using double-sided tape or adhesive. Position the panel centrally on the card front and press down firmly to secure.

[VER ESTE PASO - 1:36:30](#)

12

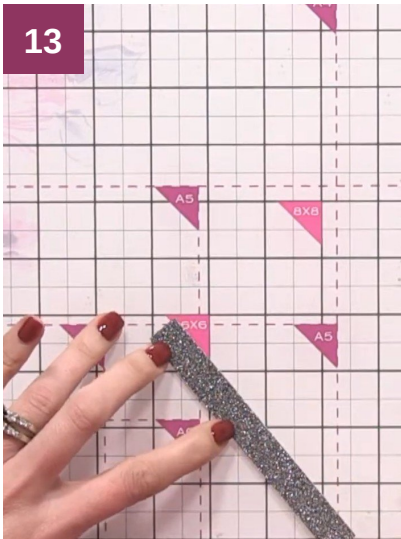


PASO 12 DE 13

Stamp your chosen sentiment in black ink onto the white card base, positioning it to one side of your painted floral design to leave open space around the artwork.

[VER ESTE PASO - 1:39:30](#)

13



PASO 13 DE 13

Add a decorative black sparkle strip along one edge of the card using tape for a finishing touch.

[VER ESTE PASO - 1:40:45](#)

CONSEJOS DEL PROGRAMA

- Keep your brush wet and the card wet to allow colours to bleed and create natural variation.
- Have faith in the process—the card will look different once it dries, with better definition and depth than it appears whilst wet.
- Keep your flowers and leaves loose and abstract rather than finished-looking for a more artistic effect.

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: My Podcast

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Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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