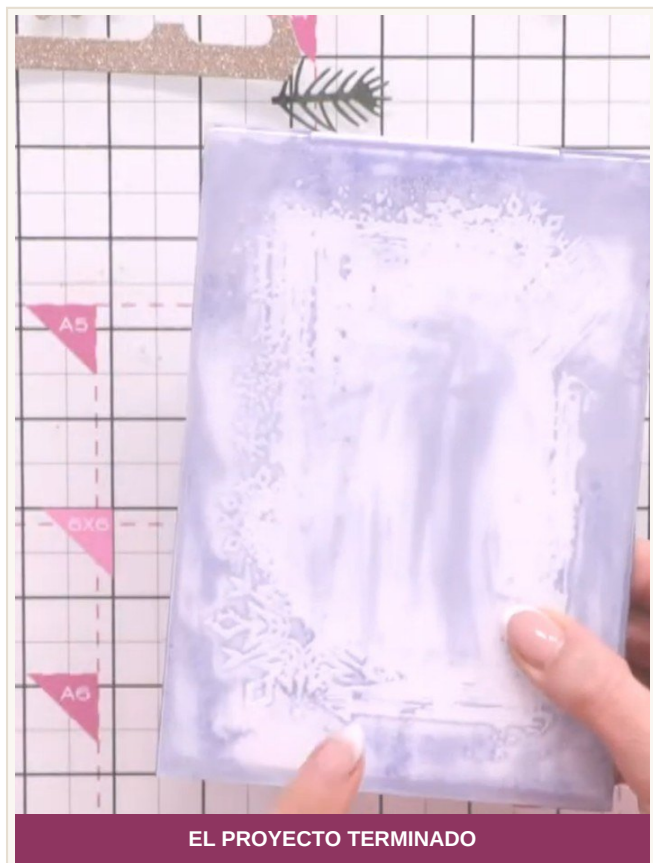


Inked and Embossed Snowflake Frame Background Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - ONE DAY SPECIAL - 27 DE SEPTIEMBRE DE 2024



SOBRE ESTE PROYECTO

Create a beautiful textured card background featuring a vintage snowflake design. Using distress ink and water spray with an embossing folder, you'll achieve a grungy, atmospheric effect in soft purple and white tones. This technique is perfect for creating unique Christmas cards with depth and character that can be enhanced with additional layered elements.

Del programa: One Day Special

Mostrado: 27 de septiembre de 2024

El proyecto empieza: 14:15 into the show...

En esta guía: 5 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 5

Ink both sides of the snowflake frame embossing folder using a vintage blue Distress Oxide ink pad, swiping the pad across the raised areas of the folder.

[VER ESTE PASO - 14:45](#)

2

PASO 2 DE 5

Spray both inked sides of the embossing folder lightly with water from a spray bottle. Do not over-saturate the folder.

[VER ESTE PASO - 15:30](#)

3



PASO 3 DE 5

Place a piece of white card into the embossing folder and run it through your die-cutting machine to create the embossed snowflake frame design.

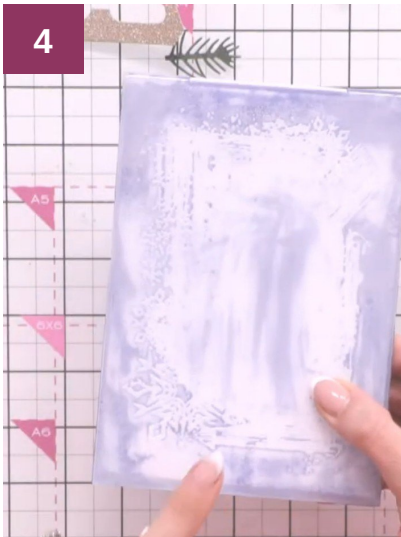
[VER ESTE PASO - 16:15](#)

MÁS GUÍAS PASO A PASO GRATUITAS

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4



PASO 4 DE 5

Remove the card from the embossing folder to reveal the embossed snowflake frame detail with the distressed ink effect on both sides.

[VER ESTE PASO - 16:45](#)

5



PASO 5 DE 5

Allow the embossed card to dry completely before using it as a background or layering additional elements on top. Use the pink die-cutting and embossing machine to ensure a crisp finish.

[VER ESTE PASO - 17:00](#)

CONSEJOS DEL PROGRAMA

- The grungy appearance whilst the folder is wet will disappear once you run it through the machine.
- You can use this inked embossing folder technique with any embossing folder in your stash.
- Edge the embossed background with a black ink pad to add definition and prevent elements from looking like they are floating.

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MÁS DE ESTE PROGRAMA



Mira el programa completo: One Day Special

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Woodland Bear Card with Layered Landscape

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