

Glamorous Shoe Card with Quattro D System

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOBBYMAKER TV - 8 DE AGOSTO DE 2026



SOBRE ESTE PROYECTO

Create a glamorous high-heeled shoe card using the innovative Quattro D system. This elegant design features a lime green stiletto with metallic accents, combining four professional techniques: stencilling, stamping, die-cutting and embossing. The result is a stunning dimensional card with a shop-quality finish perfect for fashion lovers.

Del programa: Hobbymaker TV

Mostrado: 8 de agosto de 2026

El proyecto empieza: 23:30 into the show...

En esta guía: 8 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

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[MÍRALO GRATIS EN MY TELLY](#)

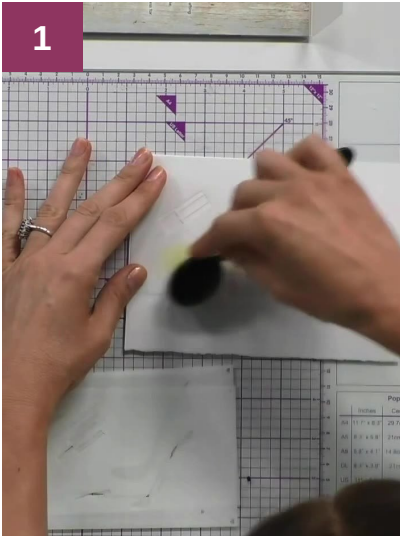


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Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

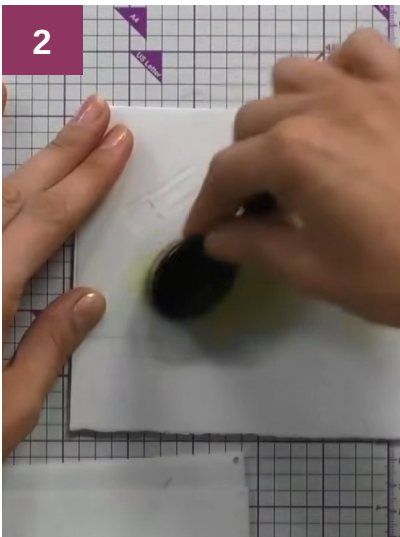


PASO 1 DE 8

Line up the first numbered stencil at the edge of your white card blank. Apply gold ink through the stencil using an ink pad, dabbing gently to transfer the metallic colour.

[VER ESTE PASO - 24:30](#)

2

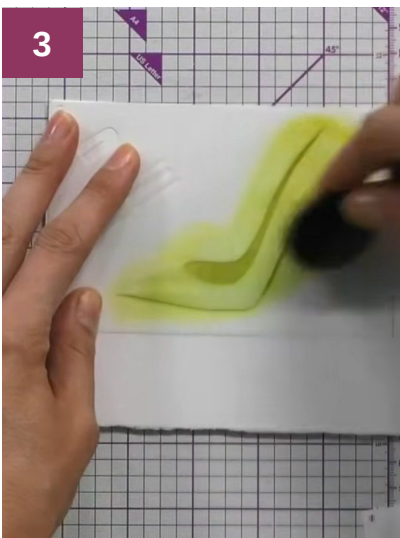


PASO 2 DE 8

Position the second stencil on your card and apply the same gold ink using the blending tool. Press firmly to build up dimension and create a layered effect.

[VER ESTE PASO - 25:00](#)

3



PASO 3 DE 8

Apply the third stencil layer using gold ink. Press down firmly with the blending tool to create light and shade effects on the shoe design.

[VER ESTE PASO - 25:45](#)

4

PASO 4 DE 8

Stamp the shoe outline using black ink onto your card to define the shape and add detail to the design.

[VER ESTE PASO - 28:00](#)

5

PASO 5 DE 8

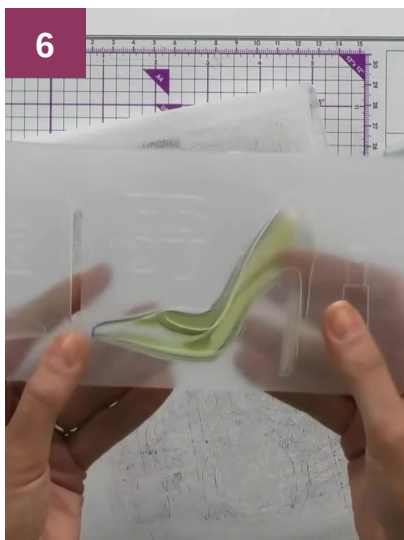
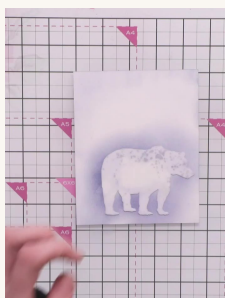
Die-cut the shoe shape using the die-cutting machine with the fat plate on the bottom and thin plate on top. Feed the layered sandwich through the machine to cut out the green shoe design.

[VER ESTE PASO - 31:15](#)

6

PASO 6 DE 8

Line up the die-cut green shoe with the embossing folder, ensuring the shoe aligns properly within the folder before running through the machine.

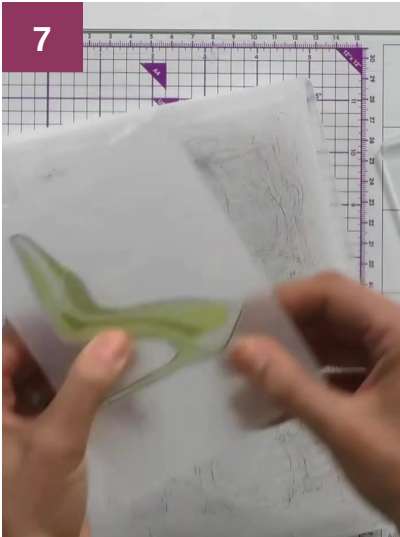
[VER ESTE PASO - 32:15](#)

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7



PASO 7 DE 8

Run the shoe through the die-cutting machine with the embossing folder to add three-dimensional texture and stitching detail to the surface.

[VER ESTE PASO - 32:45](#)

8



PASO 8 DE 8

Mount the finished lime green embossed shoe onto your card base. Position it centrally, leaving white space around the shoe to create a border that highlights the focal point.

[VER ESTE PASO - 33:45](#)

CONSEJOS DEL PROGRAMA

- Don't worry if stencilling is a bit splodgy or textured—you have more layers to build up and will die-cut it anyway
- Line up embossing one element at a time to prevent the artwork moving and being ruined
- Use white space around your finished focal point to amplify its beauty and create a professional look

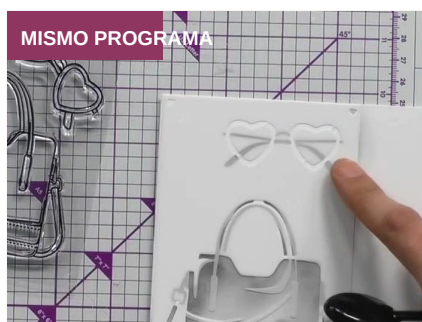
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MÁS DE ESTE PROGRAMA



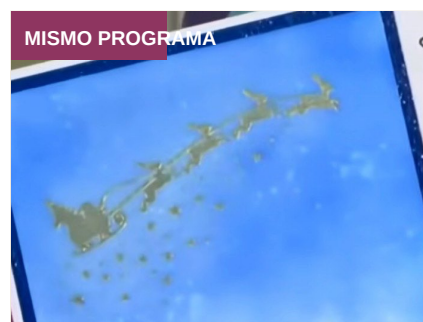
Mira el programa completo:
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