

Mixed Stella Paste Stencilled Background Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - ONE DAY SPECIAL - 13 DE SEPTIEMBRE DE 2024



SOBRE ESTE PROYECTO

Create a stunning autumnal card featuring a beautiful leaf stencil design with luxurious sparkly texture. Using a dark brown card base, you'll layer three gorgeous Stella paste colours - champagne-on-ice, spellbound, and ruby slipper - through a 6x6 inch leaf stencil to achieve a rich, multi-tonal shimmering background. This elegant mixed media technique combines stencilling and texture paste blending for a sophisticated handmade card perfect for any occasion.

Del programa: One Day Special

Mostrado: 13 de septiembre de 2024

El proyecto empieza: 34:45 into the show...

En esta guía: 6 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 6

Position the 6x6 inch leaf stencil on dark brown cardstock and secure it in place with masking tape at the top and bottom edges.

[VER ESTE PASO - 35:00](#)

2



PASO 2 DE 6

Using a palette knife, spread champagne-on-ice Stella paste through the leaf stencil, covering the leaf areas. Work the paste evenly across the stencil openings.

[VER ESTE PASO - 35:30](#)

3



PASO 3 DE 6

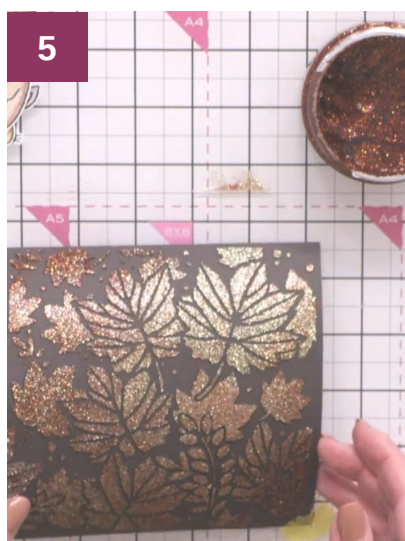
Without removing the stencil, pick up spellbound Stella paste with a brush and layer it over the champagne paste, blending the two colours together.

[VER ESTE PASO - 36:00](#)



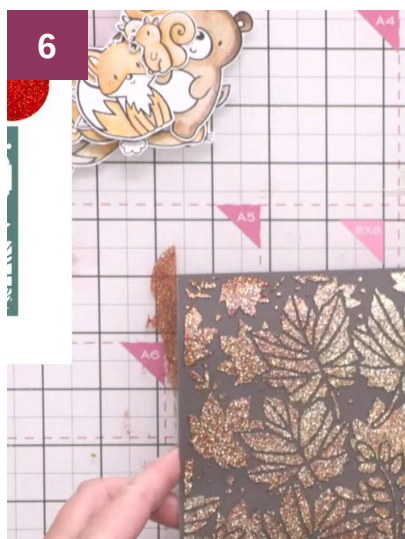
PASO 4 DE 6

Add ruby slipper Stella paste at the bottom of the stencil. Mix backwards and forwards with the other colours using a palette knife to create a multi-tonal effect.

[VER ESTE PASO - 36:30](#)

PASO 5 DE 6

Carefully lift the stencil straight up to reveal the blended, sparkly leaf background with gold and bronze glitter paste.

[VER ESTE PASO - 37:00](#)

PASO 6 DE 6

Allow the stencilled card to dry completely before using it as a background or cutting it into shapes for your project.

[VER ESTE PASO - 37:15](#)

CONSEJOS DEL PROGRAMA

- Mix the Stella pastes directly on the stencil for seamless colour blending without worrying about perfect transitions.
- Batch make multiple backgrounds whilst the stencil is dirty to save on cleaning time.
- The Stella paste provides solid coverage with no empty spaces, ensuring consistent glitter distribution across the design.

MÁS DE ESTE PROGRAMA



Mira el programa completo: One Day Special

[MÍRALO AHORA >](#)



Two-Layer Fall Stencil Card with Stella Paste

[GUÍA GRATUITA >](#)



Watercoloured Laminated Leaf Stamp Card

[GUÍA GRATUITA >](#)



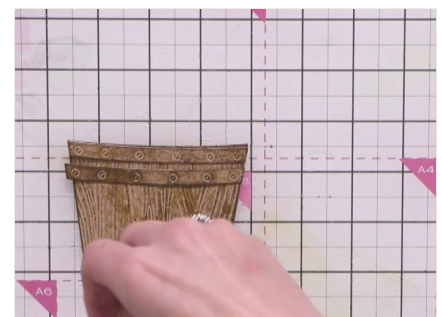
Embossed Acorn Leaf Card with Sentiment Banner

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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