Grungy Floral Card with Embossed Wood Grain Background

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 9 DE SEPTIEMBRE DE 2024

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a vintage-style card featuring embossed flowers with a distressed wood grain background. Using layered inking and water techniques, you'll build depth and texture to achieve a grungy, artistic finish. The design showcases dimensional florals in soft pinks and yellows against a weathered brown wood effect, with a central label frame for your sentiment.

Del programa: My Podcast
Mostrado: 9 de septiembre de 2024
El proyecto empieza: 14:45 into the show...
En esta guía: 11 pasos, todos con foto

MÍRALO EN EL PROGRAMA

NECESITARÁS

- Stamps By Me - All Occasions Slimline Embossing...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

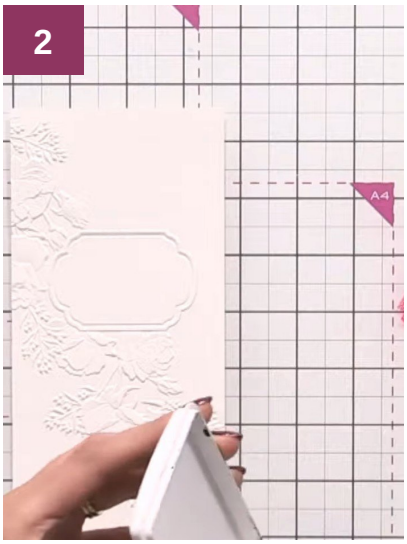
Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

PASO 1 DE 11

Run the watercolour card through the embossing folder with the pink embossing machine to create the raised floral design.

VER ESTE PASO - 16:00



PASO 2 DE 11

Add colour to the flower petals using pink, orange and yellow ink pads with a brush. Apply the colour directly to each flower petal, blending the colours as desired.

VER ESTE PASO - 19:00

PASO 3 DE 11

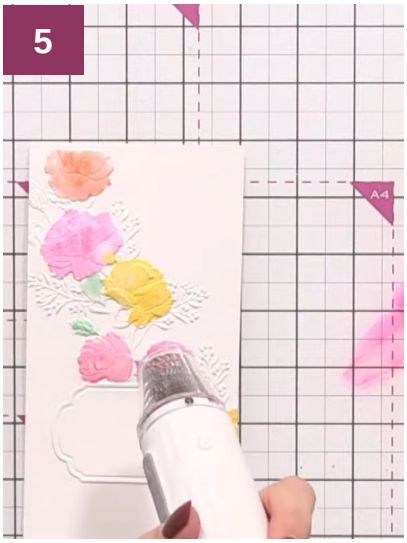
Using a clean, damp brush, apply water to the coloured flower areas to help the pink and orange inks blend and disperse naturally on the embossed card.

VER ESTE PASO - 19:45

PASO 4 DE 11

Add colour to the leaves and stems using green ink with water to create soft, blended colour. Use a brush to apply the diluted ink to the embossed areas.

VER ESTE PASO - 20:45



PASO 5 DE 11

Dry the card completely using a heat gun, holding it over the watercoloured flowers and embossed background until fully dry.

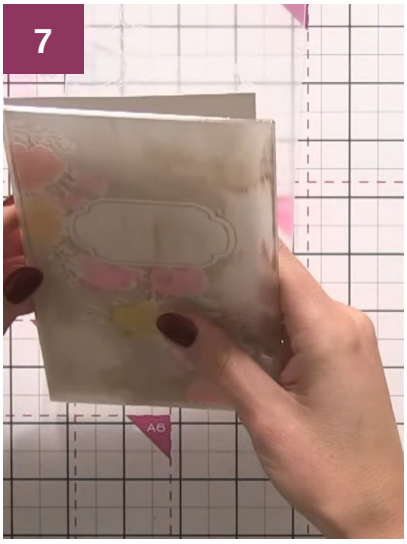
VER ESTE PASO - 24:00

PASO 6 DE 11

Ink the embossing folder with brown distress ink, swiping the ink pad across the entire textured surface to create distressed lines and texture.

VER ESTE PASO - 25:00

7



PASO 7 DE 11

Run the inked embossing folder through your die-cutting machine with the card base inside to transfer the brown wood grain texture onto the card.

VER ESTE PASO - 26:00

8

PASO 8 DE 11

Spray the entire card with water to blend and activate the brown ink, creating a vintage wood stain effect. Use a water mister to lightly mist the surface until the ink begins to blend.

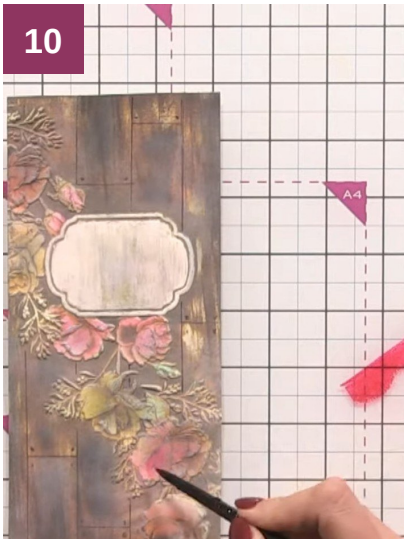
VER ESTE PASO - 29:00

9

PASO 9 DE 11

Apply white ink from the ink pad directly onto the raised embossed design on the card. Run the card through the embossing folder again to lighten and highlight the wood grain background.

VER ESTE PASO - 35:00



PASO 10 DE 11

Add darker pink and orange tones to the centres of the flowers using a brush or applicator to create dimension and depth.

VER ESTE PASO - 50:00

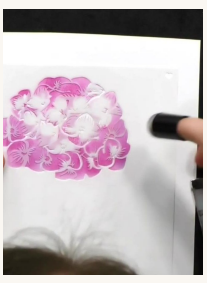
PASO 11 DE 11

Run the card through the embossing folder one final time with white ink to push back the background and enhance the floral details.

VER ESTE PASO - 54:00

CONSEJOS DEL PROGRAMA

- You can use any decent 3D embossing folder, not just the branded ones, to achieve this technique.
- If you make a mistake or don't like the result, you can push it back with white ink pad to lighten and correct it.
- Play around with different coloured ink pads such as black, blue or teal oxides to create different vintage effects like driftwood.



MÁS GUÍAS PASO A PASO GRATUITAS

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every step photographed.

VERLOS TODOS

COMPRA EL PROYECTO

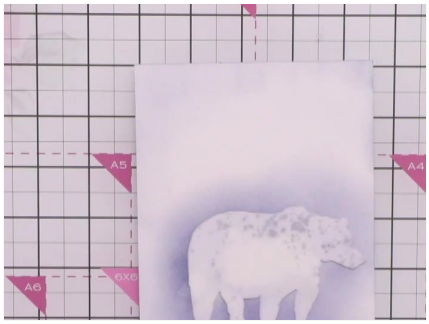
Stamps By Me - All Occasions Slimline Embossing Folder -...

COMPRAR AHORA >

MÁS DE NUESTROS PROGRAMAS

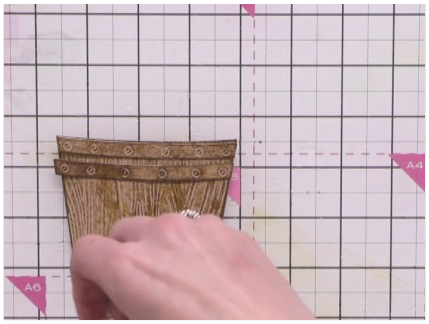
Mira el programa completo: My Podcast

MÍRALO AHORA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >

UTILIZADO EN ESTE PROYECTO

Stamps By Me - All Occasions Slimline Embossing...

COMPRAR AHORA