

Watercolour Bubble Background with Stamped Silhouettes

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 2 DE SEPTIEMBRE DE 2024



SOBRE ESTE PROYECTO

Create a beautiful watercolour bubble effect card featuring vibrant pink and purple circles with silhouetted figures appearing to float inside them. This dreamy design combines simple watercolour techniques using ink pads and a circular lid as a guide, finished with stamped silhouettes and a cheerful sentiment. The soft, blended colours and whimsical composition make this perfect for uplifting greeting cards.

Del programa: My Podcast

Mostrado: 2 de septiembre de 2024

El proyecto empieza: 21:15 into the show...

En esta guía: 13 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

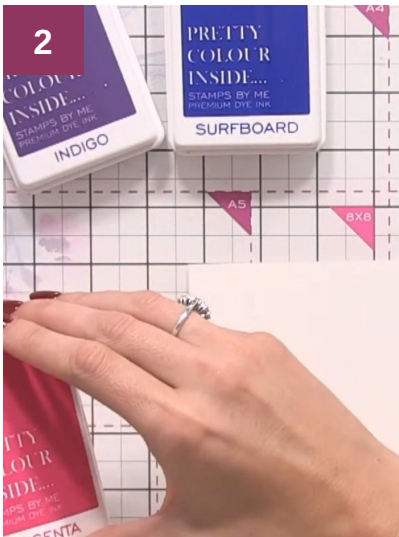
PASO A PASO



PASO 1 DE 13

Cut a piece of watercolour card to A5 size, then cut it in half to create two smaller pieces.

[VER ESTE PASO - 22:00](#)



PASO 2 DE 13

Take a circular lid and press it onto the Magenta ink pad to pick up colour on the rim. Repeat with the Indigo and Surfboard ink pads to load the lid with multiple colours.

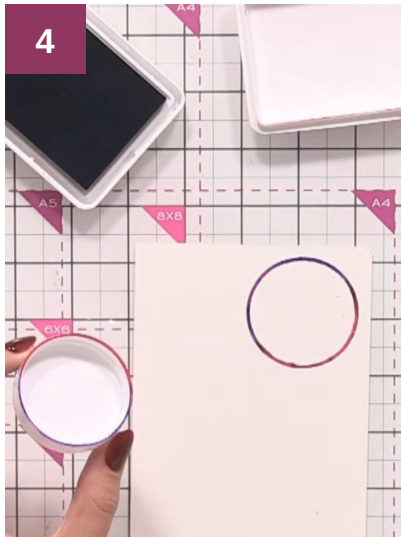
[VER ESTE PASO - 23:15](#)



PASO 3 DE 13

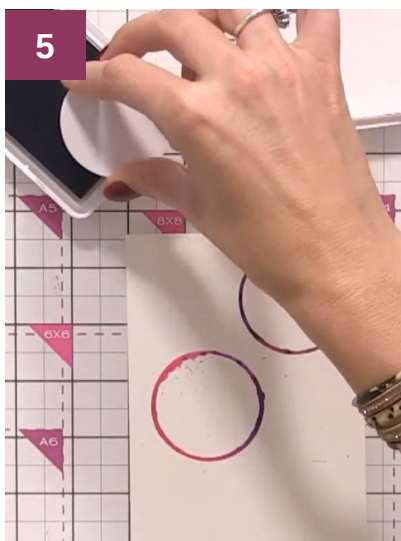
Press the inked lid onto your watercolour card to transfer the circular ink pattern. Use a dabbing motion to ensure good contact with the card surface.

[VER ESTE PASO - 23:45](#)



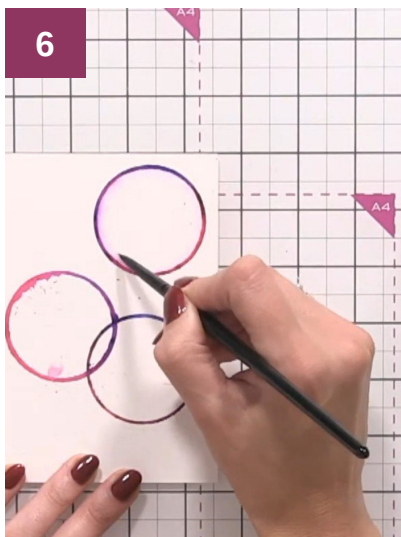
PASO 4 DE 13

Continue creating circular outlines across your watercolour card using the circular lid. Overlap the circles slightly to create an interesting bubble pattern. Build up multiple circles to fill the card surface.

[VER ESTE PASO - 24:30](#)

PASO 5 DE 13

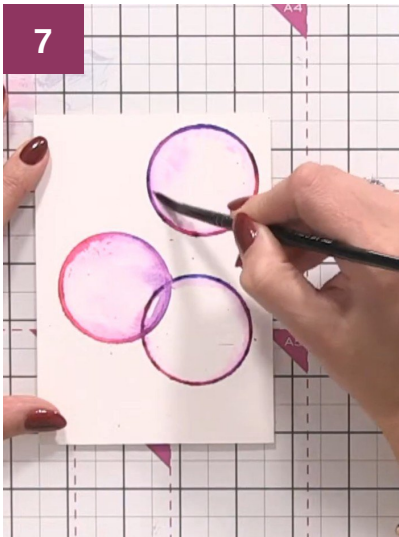
Wipe the lid clean with your finger or a cloth to remove any excess ink. Return the lid to your ink pad to keep it fresh for future use.

[VER ESTE PASO - 25:00](#)

PASO 6 DE 13

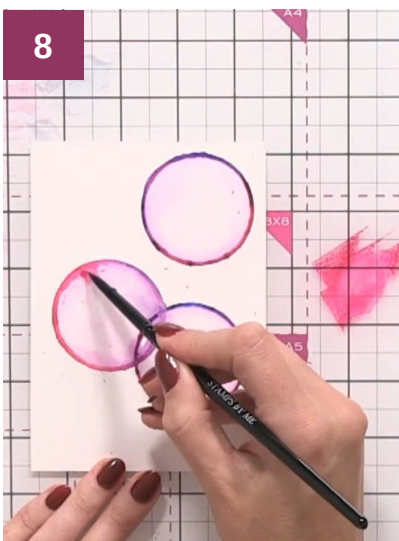
Using a clean water brush, add a circle of water inside each coloured circle. This will activate and blend the ink, creating a soft watercolour effect.

[VER ESTE PASO - 26:00](#)



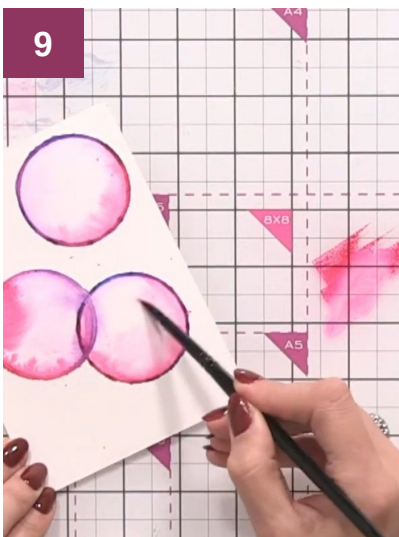
PASO 7 DE 13

Using your brush, pull the colour outward from the edges of each circle towards the centre to create a bubble effect. Keep the centre of each bubble lighter for a realistic appearance.

[VER ESTE PASO - 27:00](#)

PASO 8 DE 13

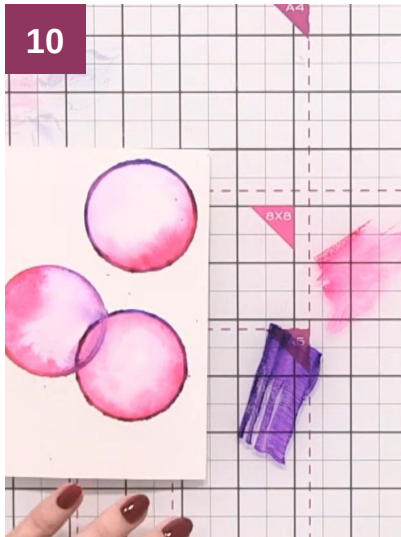
Drop additional ink colour into the wet areas of each bubble to add depth and dimension. Allow the colours to blend naturally where they meet.

[VER ESTE PASO - 28:00](#)

PASO 9 DE 13

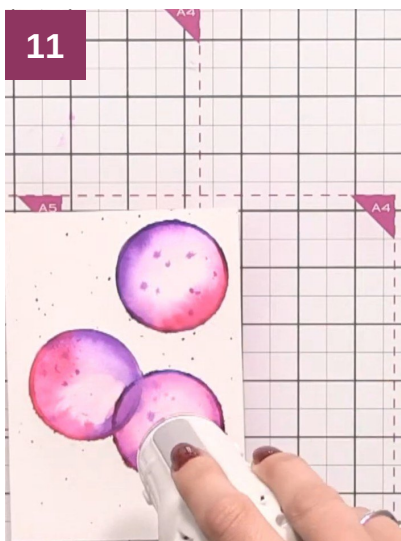
Use a damp brush to blend and soften any harsh lines on the bubbles. Add more water if needed to create smooth transitions between the pink and purple tones.

[VER ESTE PASO - 29:00](#)



PASO 10 DE 13

Use a paintbrush to add splats of leftover ink colours across the card for an abstracted watercolour effect. Keep tissue handy to dab and blend the colours as needed.

[VER ESTE PASO - 30:00](#)

PASO 11 DE 13

Dry the card completely using a heat gun. Hold the heat gun over the watercoloured bubbles until all the ink is fully dry.

[VER ESTE PASO - 34:00](#)

PASO 12 DE 13

Stamp silhouette characters inside the bubbles using the reflection collection stamps. Position the stamps carefully within each bubble to create the desired effect.

[VER ESTE PASO - 36:15](#)



PASO 13 DE 13

Using a white gel pen, add highlights around the stamped silhouettes to create a halo bubble effect. Draw small curved lines or dots along the edges of each bubble where the figures are positioned.

[VER ESTE PASO - 37:45](#)

CONSEJOS DEL PROGRAMA

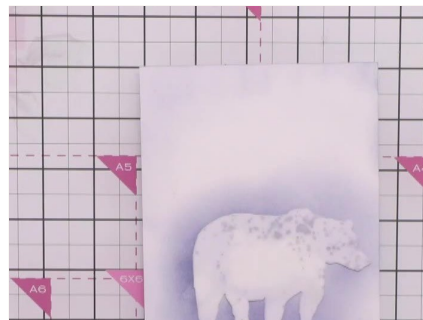
- If you end up with a puddle of water, use a dry brush to drink up the excess water.
- Keep the centre of each bubble lighter and the edges darker for a realistic bubble appearance.
- You can use any water-based ink pads you have in your stash; Tim Holtz ink pads work particularly well.

MÁS DE NUESTROS PROGRAMAS



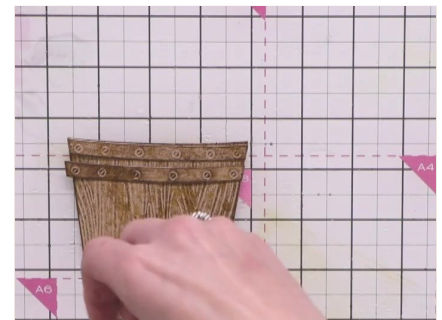
Mira el programa completo: My Podcast

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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