

No-Line Watercolour Flower Demonstration

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - ONE DAY SPECIAL - 23 DE AGOSTO DE 2024



SOBRE ESTE PROYECTO

Create a delicate watercolour flower card using the no-line stamping technique. This project features soft pink flowers with a gentle, fused watercolour effect achieved by stamping with light-coloured ink and painting over with watercolours. The technique allows the stamp outline to disperse into the colour, creating a beautifully blended, artistic finish.

Del programa: One Day Special

Mostrado: 23 de agosto de 2024

El proyecto empieza: 18:00 into the show...

En esta guía: 8 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Stamps By Me - No-line Ink Pad - 1210220

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 8

Ink a flower stamp with the Pretty Colour Inside no-line ink pad. The ink appears very light on the stamp.

[VER ESTE PASO - 18:30](#)

2



PASO 2 DE 8

Stamp the flower design onto white card stock using the no-line ink pad. Position the stamp carefully and press firmly to transfer the image.

[VER ESTE PASO - 18:45](#)

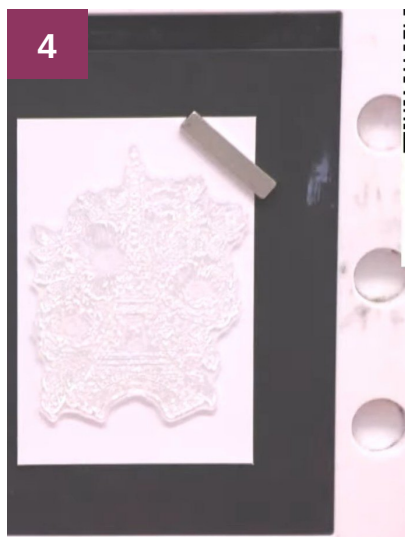
3



PASO 3 DE 8

Stamp the design a second time onto white cardstock using the no-line ink pad to create a lighter, more subtle impression.

[VER ESTE PASO - 19:00](#)



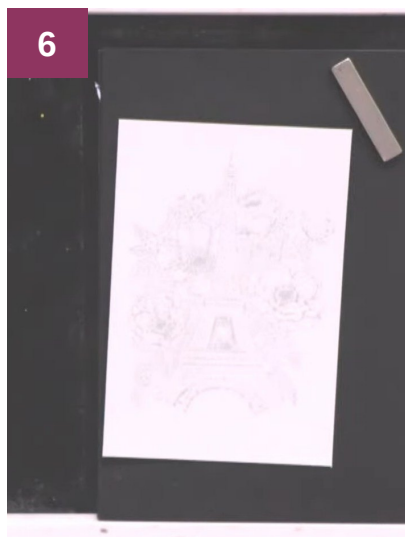
PASO 4 DE 8

Squeeze watercolour ink from the pad onto a ceramic mat. Spray the ink with water to create a puddle for painting.

[VER ESTE PASO - 19:30](#)

PASO 5 DE 8

Using a small brush, paint the watercolour into the flower petals, starting with one petal. Apply the colour carefully within the stamped outline.

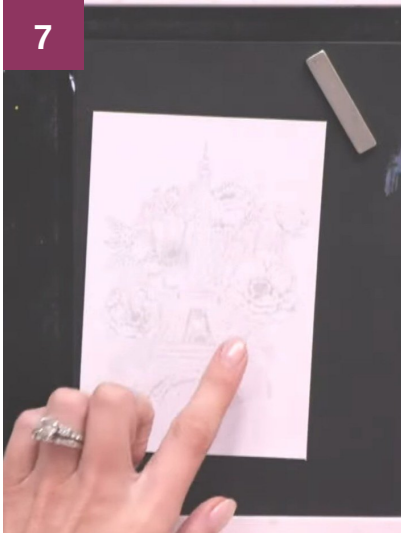
[VER ESTE PASO - 20:00](#)

PASO 6 DE 8

Allow the watercolour to blend and disperse into the no-line outline as it dries. The design will gradually become visible as the water evaporates and the colour settles.

[VER ESTE PASO - 20:30](#)

7

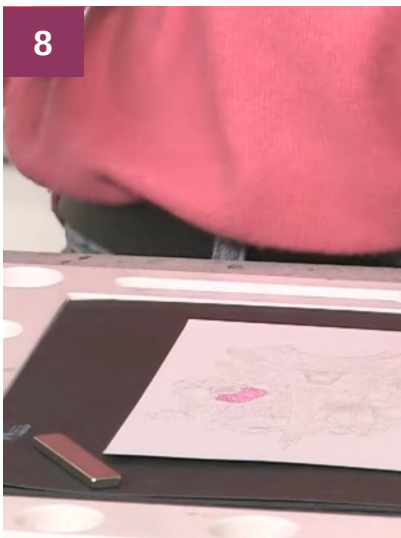


PASO 7 DE 8

Paint additional petals with the watercolour ink pad, allowing the pink colours to blend naturally on the card. Work on the floral design, building up the petals with gentle dabbing motions.

[VER ESTE PASO - 21:00](#)

8



PASO 8 DE 8

Allow the card to dry completely to reveal the final tone-on-tone watercolour effect. The subtle pink floral design will be visible against the white background once fully dried.

[VER ESTE PASO - 21:30](#)

CONSEJOS DEL PROGRAMA

- The no-line ink pad outline disperses and fuses with the watercolour, creating a soft, painted appearance.
- The technique works best with flower and nature stamps that benefit from watercolour effects.
- You can use the no-line pad to create subtle patterned backgrounds in muted tones.



MÁS GUÍAS PASO A PASO GRATUITAS

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every step photographed.

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COMPRA EL PROYECTO



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MÁS DE ESTE PROGRAMA



Mira el programa completo: One Day Special

[MÍRALO AHORA >](#)



Watercolour Gown Card with Lamination Stamps

[GUÍA GRATUITA >](#)



Embossed Tile Background with Watercolour Wash

[GUÍA GRATUITA >](#)



Sparkly Gown Card with Cut-Out Dress Layer

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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UTILIZADO EN ESTE PROYECTO

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