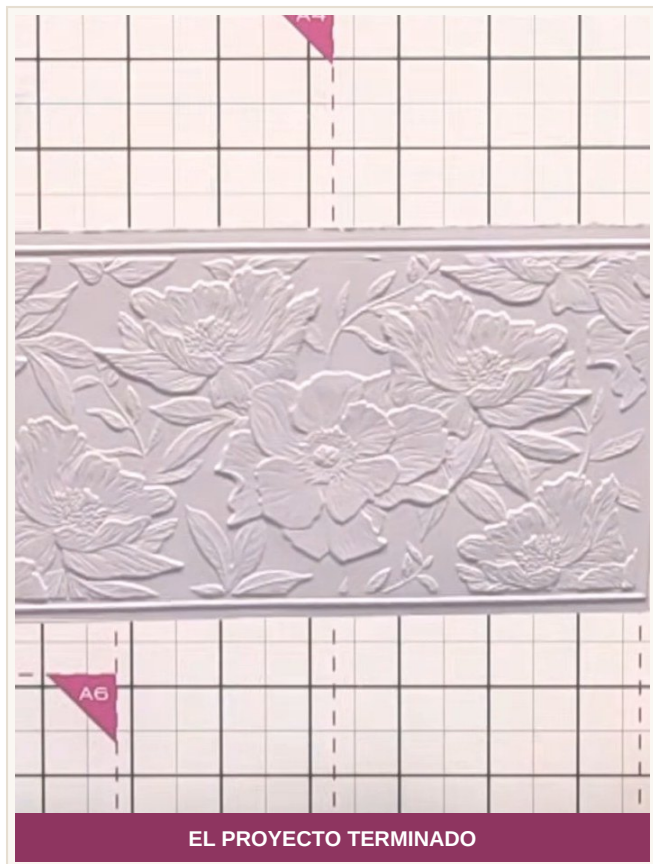


Tarjeta blanca con embossing y cera metálica

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 19 DE AGOSTO DE 2024



SOBRE ESTE PROYECTO

Create an elegant white embossed card featuring a detailed floral design enhanced with metallic gilding wax in gold and silver tones. Learn how to apply and blend creamy gilding wax to create beautiful ombré effects across raised embossed surfaces. This sophisticated technique combines classic embossing with lustrous metallic accents for a truly stunning finish.

Del programa: My Podcast

Mostrado: 19 de agosto de 2024

El proyecto empieza: 42:30 into the show...

En esta guía: 8 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

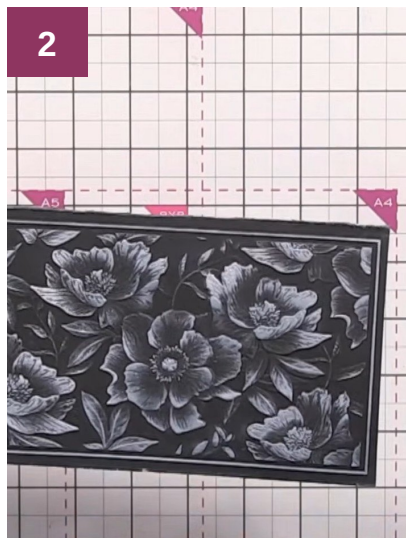


PASO 1 DE 8

Cut white cardstock to size and place it into the embossing folder with the floral design. Position the cardstock centrally within the folder.

[VER ESTE PASO - 42:45](#)

2

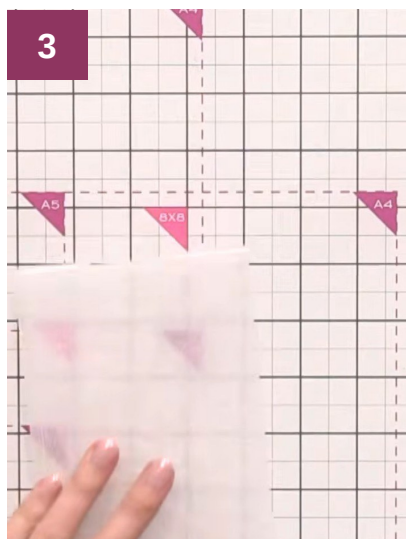


PASO 2 DE 8

Run the embossing folder with your card through your die-cutting machine to emboss the floral design onto the black card.

[VER ESTE PASO - 43:00](#)

3



PASO 3 DE 8

If needed, reposition the vellum sheet and run it through the die-cutting machine again to ensure the full embossed design is captured on both ends of the card.

[VER ESTE PASO - 43:30](#)

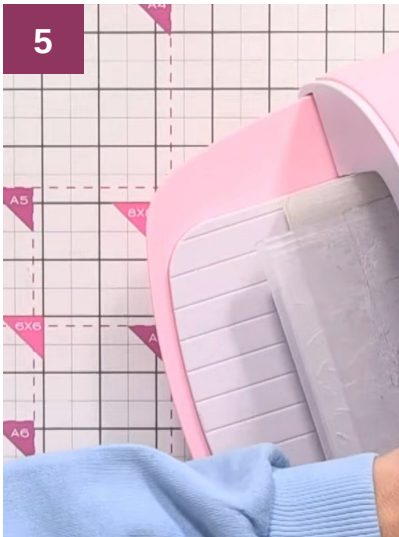
4



PASO 4 DE 8

Apply gold gilding wax to the top half of the white embossed card.
Rub the wax gently into all the crevices of the embossed design to highlight the raised details.

[VER ESTE PASO - 44:00](#)



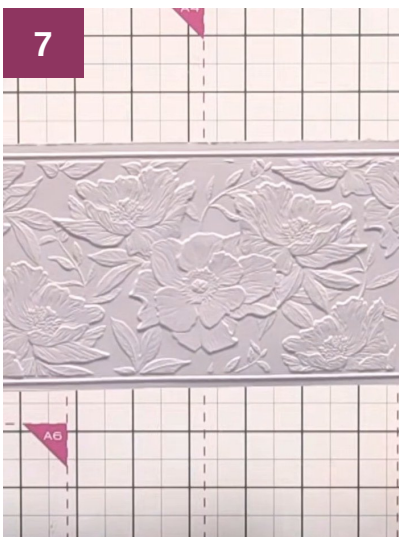
PASO 5 DE 8

Apply silver gilding wax to the bottom half of the embossed card using your finger or a soft cloth. Gently rub the wax over the raised embossed areas to highlight the texture.

[VER ESTE PASO - 44:30](#)

PASO 6 DE 8

Use your finger to blend the gold and silver gilding waxes together where they meet on the embossed card, creating a smooth ombre transition between the two colours.

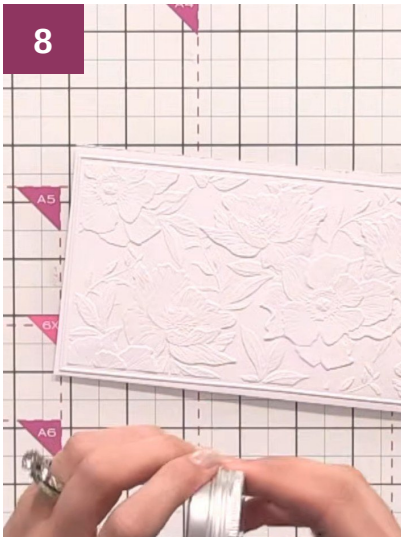
[VER ESTE PASO - 45:00](#)

PASO 7 DE 8

Gently rub the gilding wax over the embossed floral design, ensuring it reaches into all the detail without creating harsh lines. Work carefully to highlight the raised pattern evenly.

[VER ESTE PASO - 45:30](#)

8



PASO 8 DE 8

Wipe any excess gilding wax from your finger onto a cloth or tissue to avoid waste before applying to your embossed card.

[VER ESTE PASO - 46:00](#)

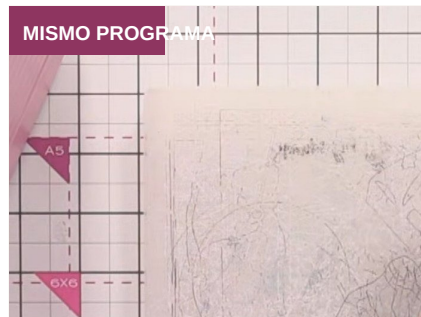
CONSEJOS DEL PROGRAMA

- The gilding waxes are creamy and blendable, allowing you to layer colours without harsh lines.
- You can build texture and dimension by applying multiple layers of wax to different areas of the embossed design.
- The waxes contain more oil than traditional options, making them easier to blend and manipulate.

MÁS DE ESTE PROGRAMA



Mira el programa completo: My Podcast

[MÍRALO AHORA >](#)


Embossed Black Card with White Ink

[GUÍA GRATUITA >](#)


Black Embossed Card with Gold Wax

[GUÍA GRATUITA >](#)

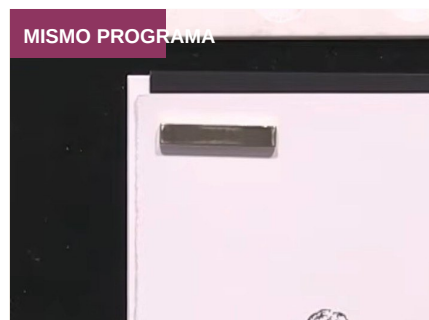
PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

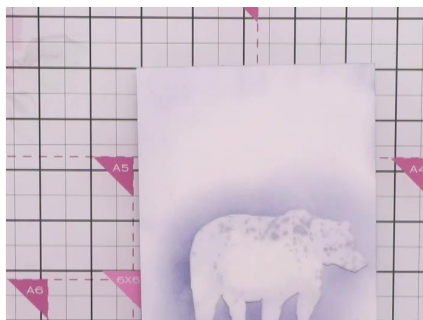
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



Bird Stamp Die-Cut Card

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.



MÁS GUÍAS PASO A PASO GRATUITAS

1,787 projects from our live shows, every step photographed.

[VERLOS TODOS](#)

• FREE PROJECT DOWNLOADS •

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —