HOW-TO-GUIDE

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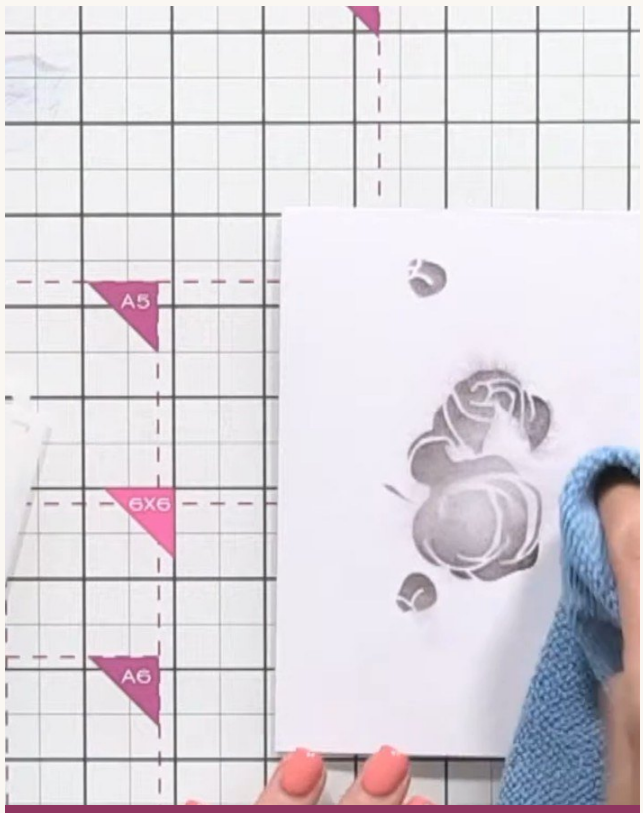
Watercolour Layered Stencil Floral Card with One Ink Pad

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 20 DE MAYO DE 2024



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful single-colour layered stencil card featuring an elegant floral bouquet in deep charcoal tones. Using a rose stencil with watercolour or card stock, you'll build up dimensional layers and add an artistic smokey burst effect with water spray. The result is a sophisticated, painterly card with depth and movement.

Del programa: My Podcast
Mostrado: 20 de mayo de 2024
El proyecto empieza: 49:30 into the show...
En esta guía: 11 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

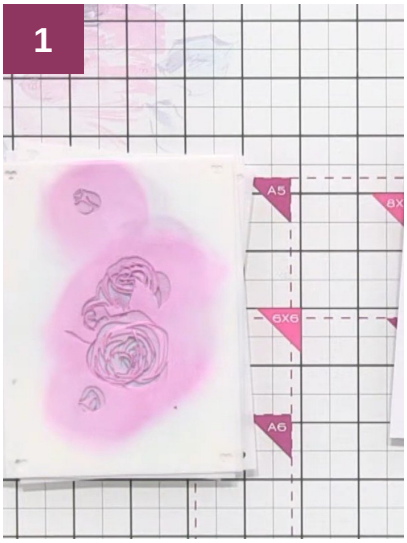
MÍRALO GRATIS EN MY TELLY

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

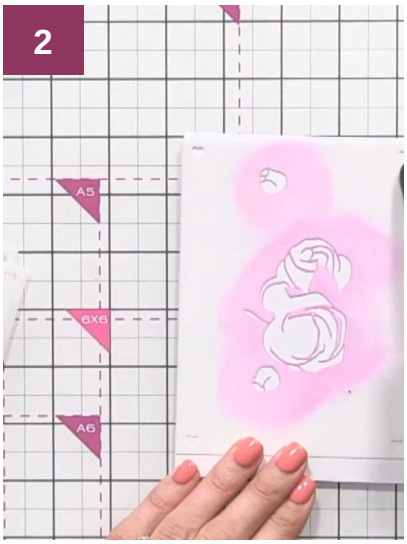
PASO A PASO



PASO 1 DE 11

Gather your numbered layering stencils (1-4), a spray bottle filled with water, an ink pad, and a brush. Position your first stencil on white cardstock ready to begin.

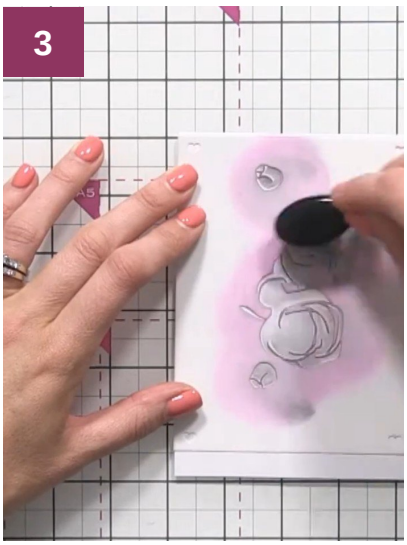
VER ESTE PASO - 49:45



PASO 2 DE 11

Place stencil number one on your card stock, lining it up at the top. Use the heart registration marks on the stencil to help position it accurately.

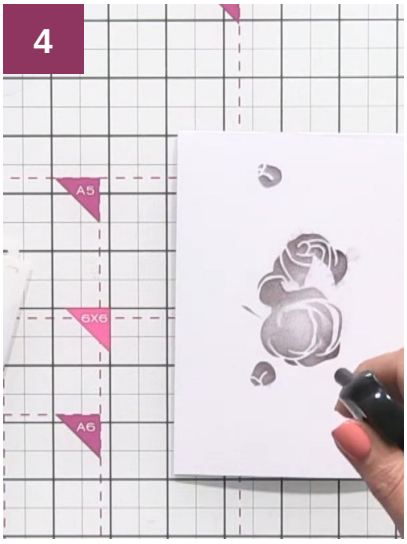
VER ESTE PASO - 50:30



PASO 3 DE 11

Press your ink pad lightly through the stencil onto the pink watercolour paper to create a soft first layer of the floral design.

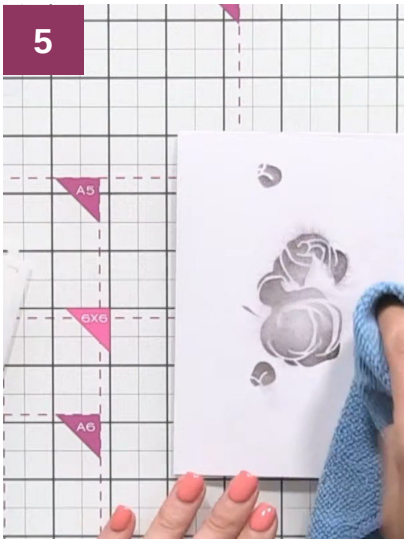
VER ESTE PASO - 50:45



PASO 4 DE 11

Lightly spray the inked stencil with water to create a fizzing effect that allows the ink to bleed and spread organically across the paper.

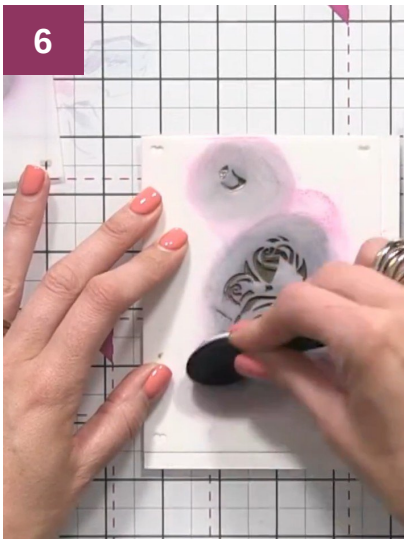
VER ESTE PASO - 51:00



PASO 5 DE 11

Use a tissue to blot away any excess water from the stamped image. Allow the ink to dry slightly before proceeding to the next step.

VER ESTE PASO - 51:30



PASO 6 DE 11

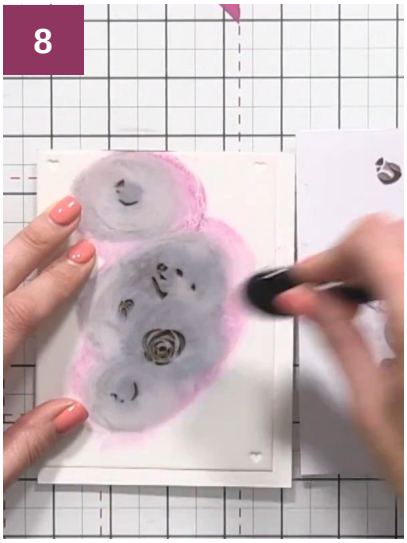
Position stencil number two over your first layer. Press your ink pad firmly onto the stencil to create a second, more defined layer of the rose design without spraying.

VER ESTE PASO - 55:30

PASO 7 DE 11

Apply stencil number three over your card. Press the black ink pad firmly through the stencil to transfer the darkest layer of detail onto your design.

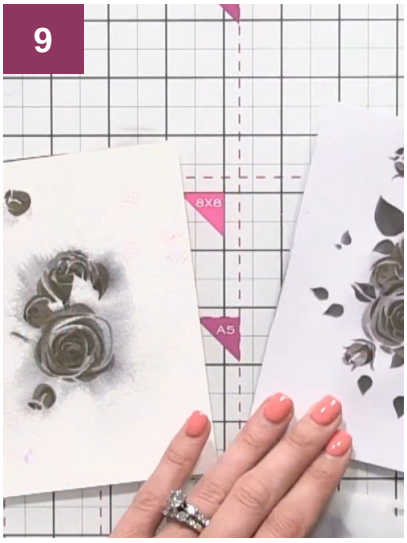
VER ESTE PASO - 56:00



PASO 8 DE 11

Position stencil number four (the leaves layer) over your card. Using a water spray or brush, lightly spray or apply water over the stencil to create a fizzing effect with the ink, adding texture to the final detail layer.

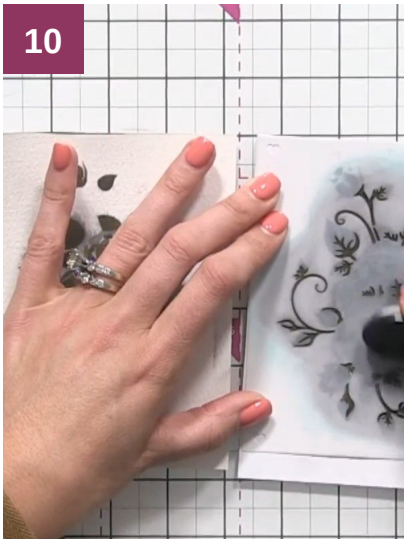
VER ESTE PASO - 56:30



PASO 9 DE 11

If detail has been lost from over-spraying, allow the card to dry completely, then reposition the stencil and press the black ink pad over it again to restore the crisp rose and leaf details.

VER ESTE PASO - 57:00



PASO 10 DE 11

Using a black stamping ink pad, carefully dab over the final stencilled layer to add definition and bring out all the fine details of the floral design.

VER ESTE PASO - 59:30

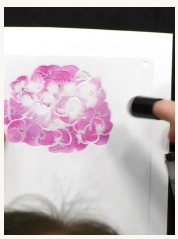
PASO 11 DE 11

Add a sentiment to complete your card. The finished design features a beautiful grayscale, dimensional floral arrangement created through layered stencilling with a single ink pad.

VER ESTE PASO - 1:00:45

CONSEJOS DEL PROGRAMA

- You can experiment with different base layers—watercolour card gives a more diffused, artistic result compared to regular card stock.
- If you over-spray and lose detail, simply dry the card, replace the stencil, and re-ink to restore the crisp details.
- This technique gives you an alternative to traditional multi-colour layering, perfect for creating masculine or monochromatic cards.



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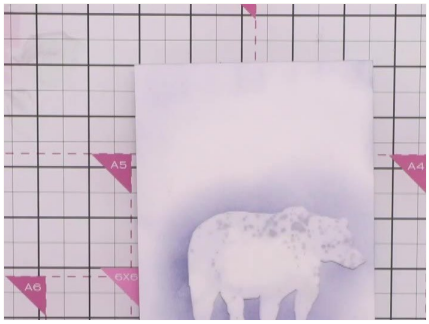
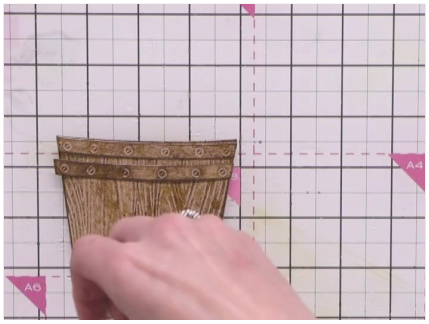
MÍRALO AHORA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >