

Layered Stencil Tropical Flower Card with Ombre Effect

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 6 DE MAYO DE 2024



SOBRE ESTE PROYECTO

Create a stunning tropical flower card featuring a vibrant hibiscus bloom in warm sunset tones. Using a five-layer stencil system, you'll build up rich orange, yellow and pink inks to achieve a beautiful ombre effect with dimensional depth. The numbered stencil guides make it easy to layer each colour precisely, resulting in a bold, eye-catching design perfect for special occasions.

Del programa: My Podcast

Mostrado: 6 de mayo de 2024

El proyecto empieza: 19:00 into the show...

En esta guía: 9 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- 100089 - HTCN - Eureka 101 Watercolour and...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 9

Place your white card on the craft mat with the numbered layering stencil set nearby. Ensure you have stencils numbered 1 to 5 arranged in order, along with yellow, orange and pink ink pads and blending brushes ready for use.

[VER ESTE PASO - 19:15](#)



PASO 2 DE 9

Position stencil number one on your card. Tap off excess yellow ink from your brush, then apply it through the stencil using light pressure.

[VER ESTE PASO - 20:30](#)

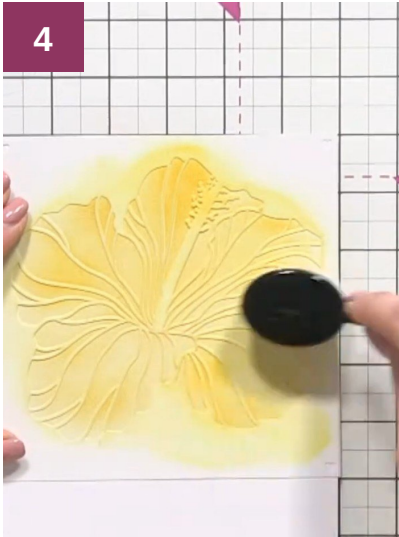


PASO 3 DE 9

Position stencil number two on top, aligning it with the previous layer. Apply yellow ink, pressing slightly harder than before to build up the colour.

[VER ESTE PASO - 21:00](#)

4

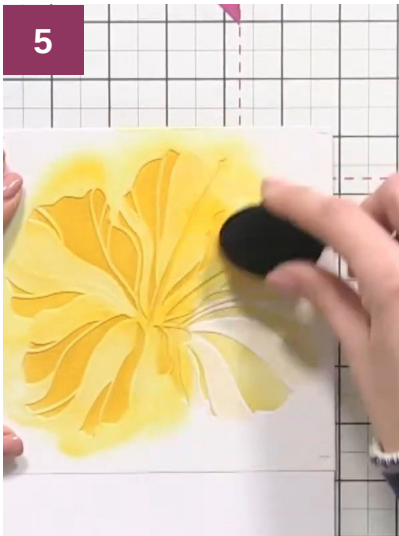


PASO 4 DE 9

Apply orange ink to stencil number two using a blending brush. Start from the centre of the flower and work outward in a sunburst motion to create an ombre effect that blends with the yellow.

[VER ESTE PASO - 21:45](#)

5

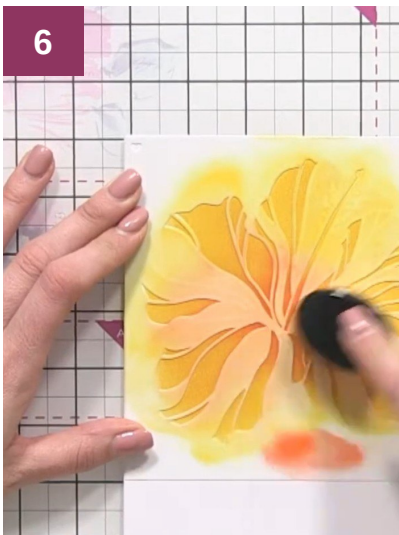


PASO 5 DE 9

Place stencil number three over the flower and apply yellow ink using a blending brush. Press firmly to build colour intensity, working the ink into the centre of the flower to create depth.

[VER ESTE PASO - 22:30](#)

6



PASO 6 DE 9

Using stencil number one again, apply pink ink to the tips of the yellow petals with a blending sponge. This adds dimension and depth to the flower design.

[VER ESTE PASO - 23:15](#)

7

PASO 7 DE 9

Position stencil number four over your design and apply teal or green ink lightly across the entire stencil using a blending sponge to create leaves.

[VER ESTE PASO - 24:00](#)

8

PASO 8 DE 9

Position stencil number five over the design and apply a darker green ink using a blending tool to add definition and shadow to the leaf layer.

[VER ESTE PASO - 24:45](#)

9

PASO 9 DE 9

Allow the stamped design to dry completely. Once dry, trim the panel to your desired size and mount onto a card blank to finish your tropical flower card.

[VER ESTE PASO - 25:30](#)

CONSEJOS DEL PROGRAMA

- Always start with light pressure and increase gradually with each layer so you can build colour without over-saturating the card.
- You can revisit earlier stencil layers to add extra colour and create more dimension.
- Experiment with different colour combinations—you do not have to stick to one colour per layer; try ombre effects or grayscale for a photograph-like appearance.

COMPRA EL PROYECTO



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Watercolour and Scoring Tablet -...

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MÁS DE ESTE PROGRAMA



Mira el programa completo: My Podcast

[MÍRALO AHORA >](#)



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Woodland Bear Card with Layered Landscape

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