

Layered Stencil Leaf Background Card in Single Colour

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 6 DE MAYO DE 2024



SOBRE ESTE PROYECTO

Create an elegant botanical card featuring layered monstera leaves in warm vintage gold tones. Using a four-layer stencil system, build up depth and dimension by gradually pressing harder with each layer, then add sparkle paste for subtle shimmer and texture. The result is a sophisticated background card with beautiful shadow effects and eye-catching embellishments.

Del programa: My Podcast

Mostrado: 6 de mayo de 2024

El proyecto empieza: 39:30 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- 100089 - HTCN - Eureka 101 Watercolour and...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

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[MÍRALO GRATIS EN MY TELLY](#)

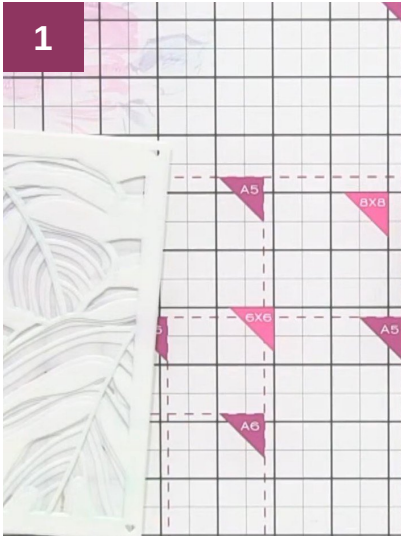


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Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

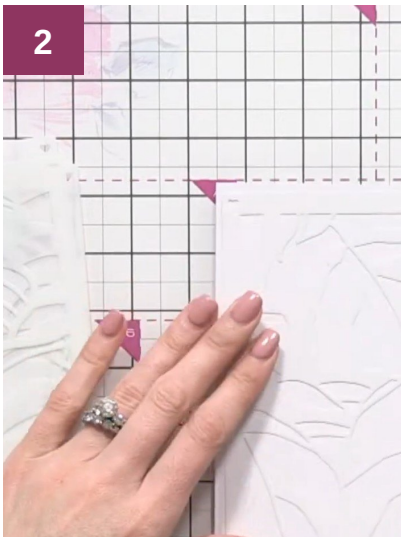


PASO 1 DE 7

Gather your materials: white card, Distress Ink in Vintage Photo or Wild Honey, blending brushes, and the numbered leaf stencil set (stencils 1-4). Arrange the stencils in numerical order ready for use.

[VER ESTE PASO - 40:15](#)

2



PASO 2 DE 7

Place stencil number one on your card. Apply the ink pad very lightly using minimal pressure to create a soft, generational base layer.

[VER ESTE PASO - 42:00](#)

3



PASO 3 DE 7

Position the second stencil over your card and apply the same yellow ink with the blending sponge, pressing slightly harder than the first layer to build up colour gradually across the leaves.

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PASO 4 DE 7

Position stencil number three over your card and apply ink using the blending tool with increased pressure. This will deepen the colour and add more definition to the leaf shapes.

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PASO 5 DE 7

Place stencil number four over your card and hold it firmly in position with one hand. Using the blending brush, apply ink through the stencil to add the recessed background area and complete the layered leaf effect.

[VER ESTE PASO - 45:00](#)

PASO 6 DE 7

If desired, return to stencil number three and apply a coordinating texture paste through it to add subtle sparkle and dimension to selected areas of the leaf design.

[VER ESTE PASO - 49:00](#)

7



PASO 7 DE 7

Allow the card to dry completely. You can speed up the drying process with a heat tool if needed, but avoid leaving the card to sit wet overnight. Once dry, trim the panel and mount it onto a card blank, adding a sentiment or embellishment as desired.

[VER ESTE PASO - 50:00](#)

CONSEJOS DEL PROGRAMA

- Work in bite-sized chunks with the same colour, pressing on a little harder with each successive layer to build depth without over-saturating the card.
- Do not leave stencils soaked in water overnight after using paste, as the glue in the paste will stick to and ruin your stencils.
- Try using coloured card stock instead of white to create a vintage or jungly effect with the same stencil technique.

COMPRA EL PROYECTO



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MÁS DE ESTE PROGRAMA



Mira el programa completo: My Podcast

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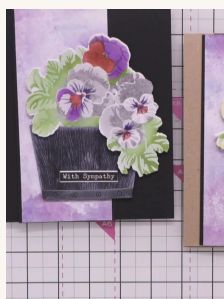
Layered Stencil Tropical Flower Card with Ombre Effect

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Woodland Bear Card with Layered Landscape

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