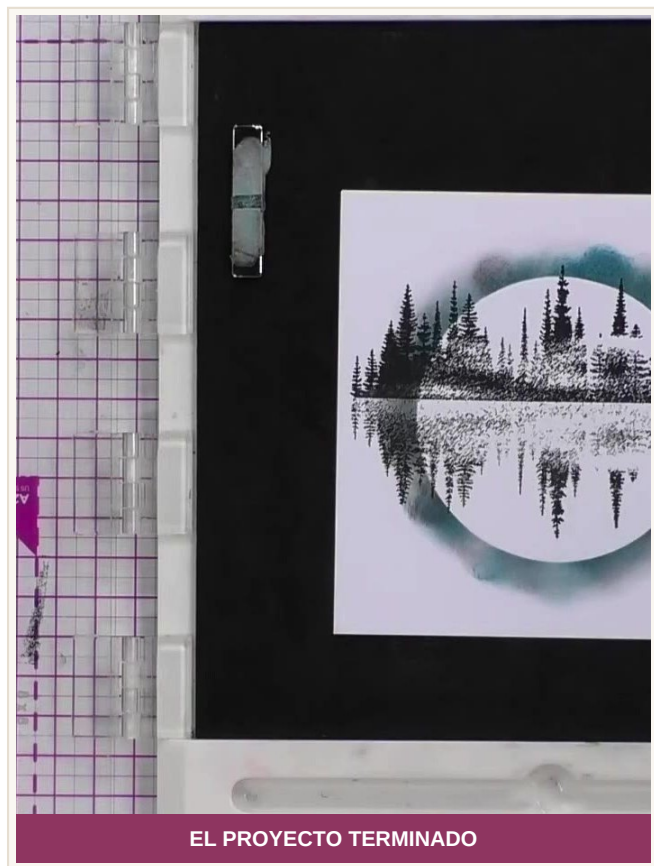


Reach for the Stars Reflection Landscape Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOBBYMAKER TV - 12 DE OCTUBRE DE 2026



SOBRE ESTE PROYECTO

Create a stunning landscape card featuring a circular moon scene with reflected pine trees and a watercolour sky. This design uses the Reach for the Stars stamp set with layered inking in purple, teal and grey tones to create a dreamy, atmospheric effect. The reflection stamping technique adds depth and symmetry to this elegant winter landscape.

Del programa: Hobbymaker TV

Mostrado: 12 de octubre de 2026

El proyecto empieza: 1:00:00 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

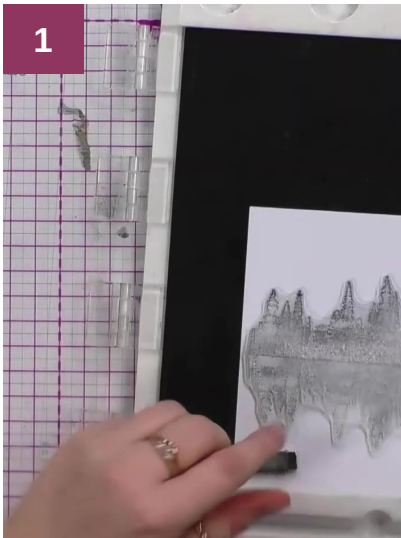
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

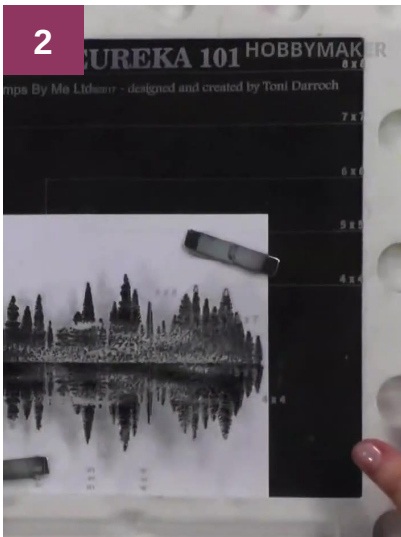
PASO A PASO



PASO 1 DE 7

Using a stamping platform, stamp the landscape image across the white card panel with dark grey ink. Ensure the stamp covers the entire width of the panel, creating a mountain silhouette design.

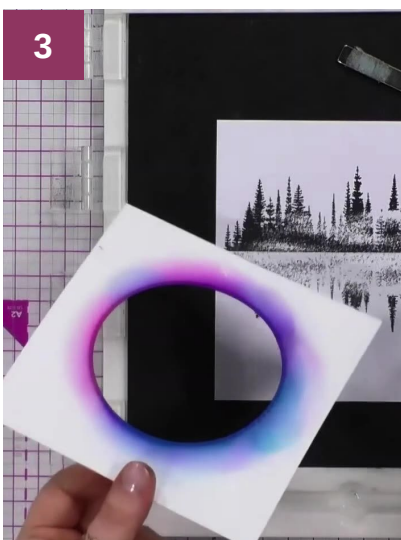
[VER ESTE PASO - 1:01:00](#)



PASO 2 DE 7

Stamp the same forest reflection image again, this time only stamping the top portion of the image. Press harder to create a darker, more concentrated impression at the top.

[VER ESTE PASO - 1:02:15](#)



PASO 3 DE 7

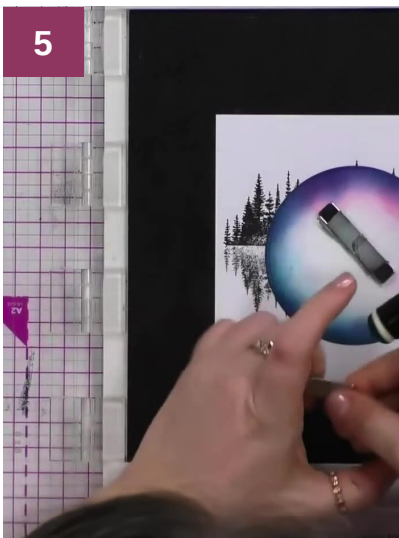
Turn the stamped piece 180 degrees so the darker stamped area appears at the top. This creates a natural reflection effect with the trees appearing above and their mirror image below.

[VER ESTE PASO - 1:02:45](#)



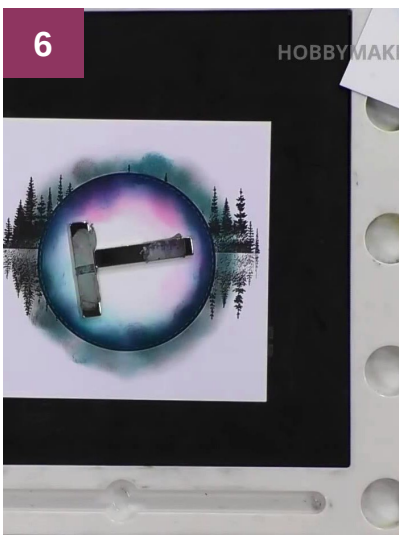
PASO 4 DE 7

Layer a dirty piece of card or stencil over the top of your stamped circular image to create a shadow effect. Position it carefully to add depth to the landscape scene.

[VER ESTE PASO - 1:03:15](#)

PASO 5 DE 7

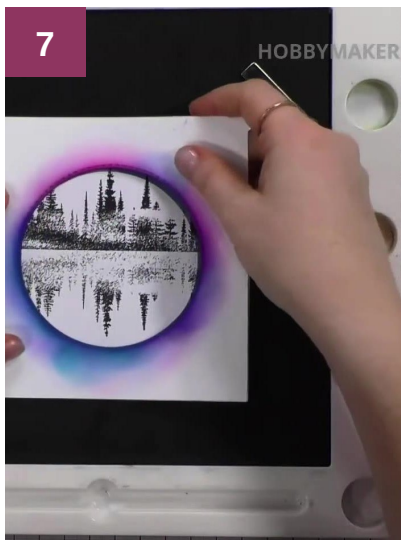
Apply dark blue ink around the outside edges of the circular stencil to create a shadow effect around the landscape reflection. Blend the ink outwards to create depth and dimension.

[VER ESTE PASO - 1:03:45](#)

PASO 6 DE 7

Apply lighter blue ink to the inside area of the circle to create the moon effect, leaving some areas lighter than others for variation.

[VER ESTE PASO - 1:04:15](#)



PASO 7 DE 7

Add purple ink to the moon area to create additional depth and dimension. Blend the purple ink around the edges of the moon, working it into the existing colours for a seamless gradient effect.

[VER ESTE PASO - 1:04:45](#)

CONSEJOS DEL PROGRAMA

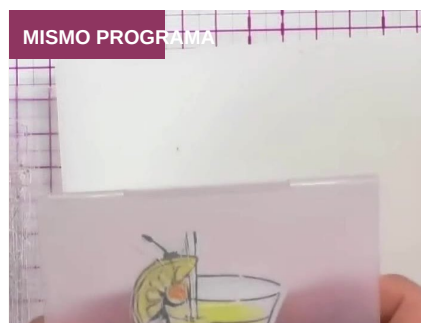
- Use a stamping platform for large stamps to ensure even coverage and the ability to reposition if needed.
- The reflection technique works best when you stamp the solid line version at the top and use the detailed version as your reflection.
- You can use reactive inks with water to create additional effects by spritzing water onto the inked areas.

MÁS DE ESTE PROGRAMA



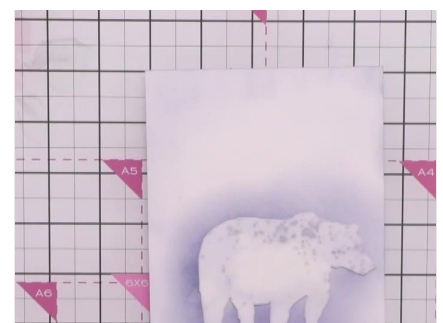
Mira el programa completo:
Hobbymaker TV

[MÍRALO AHORA >](#)



Tequila Sunrise Layered Cocktail
Card with Quattro

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered
Landscape

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