

Mixed Stamp London Scene Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 25 DE ABRIL DE 2024



SOBRE ESTE PROYECTO

Create a stunning London scene card featuring a vintage car, ornate street lamp, and iconic architecture using layered stamping techniques. This project combines multiple Imala stamp sets with vibrant blue watercolour backgrounds to create a cohesive cityscape composition. Master the art of masking and layering to build depth and dimension in your stamped images.

Del programa: Create and Craft TV

Mostrado: 25 de abril de 2024

El proyecto empieza: 32:45 into the show...

En esta guía: 10 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Imala - A5 Stamp - the Great Show - 080224B

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

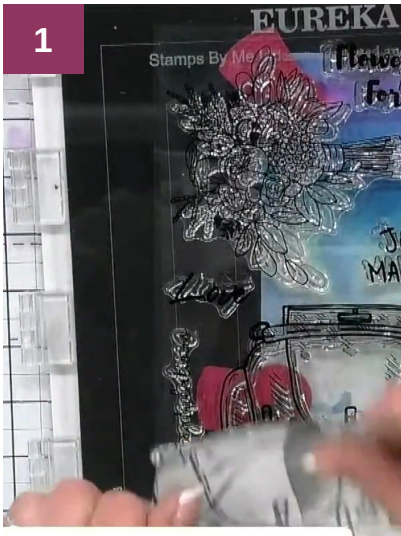
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

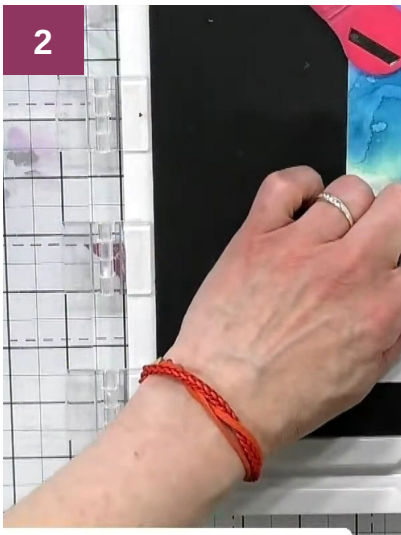
PASO A PASO



PASO 1 DE 10

Create a decorative background on white cardstock using ink blending techniques to achieve a textured, colourful effect with blues and purples. This will form the base for your London scene card.

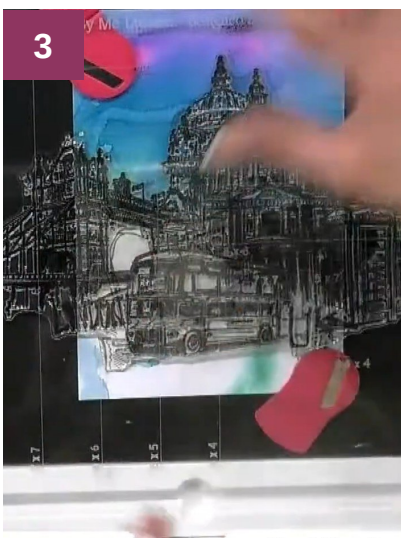
[VER ESTE PASO - 32:45](#)



PASO 2 DE 10

Cut a mask from adhesive paper or masking tape. Position the mask over your watercolour background, leaving space at the bottom for the character stamp.

[VER ESTE PASO - 33:00](#)



PASO 3 DE 10

Position the mask on your watercolour background, lifting the bottom edge slightly away from the surface to avoid masking the area where you'll stamp the cityscape.

[VER ESTE PASO - 33:15](#)



PASO 4 DE 10

Stamp the City Lights London scene stamp over the masked background using black ink. Ensure good coverage across the entire image for a clear, detailed impression.

[VER ESTE PASO - 33:30](#)

PASO 5 DE 10

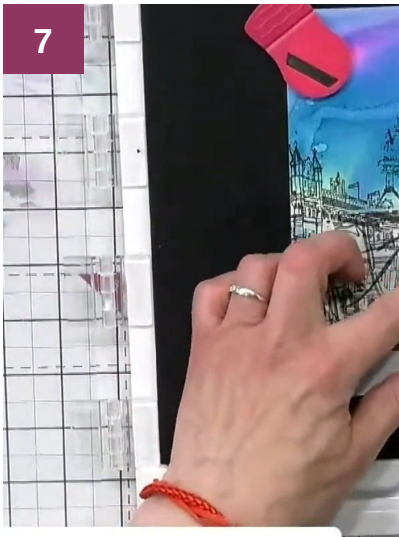
Carefully remove the mask from the stamped cityscape. Reposition the mask to protect the cityscape area whilst you work on the rest of the card.

[VER ESTE PASO - 34:00](#)

PASO 6 DE 10

Stamp the French lady character from The Great Show stamp set over the masked area using black ink, positioning her on the right side of the card to overlap the buildings and car scene.

[VER ESTE PASO - 34:15](#)



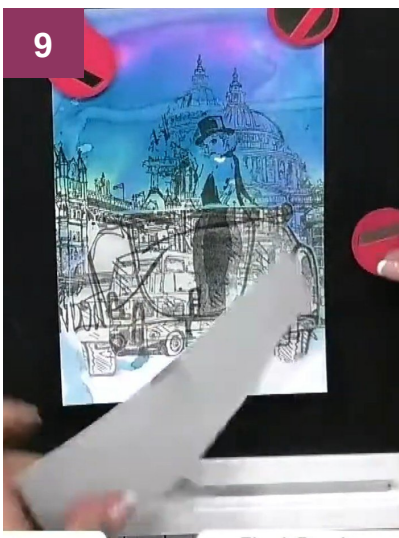
PASO 7 DE 10

Remove the character mask from the top of the card. Stamp the Just Married car image into the lower area of the scene using black ink, ensuring the magnets on your stamping platform keep the stamp in position for re-inking if needed.

[VER ESTE PASO - 35:00](#)

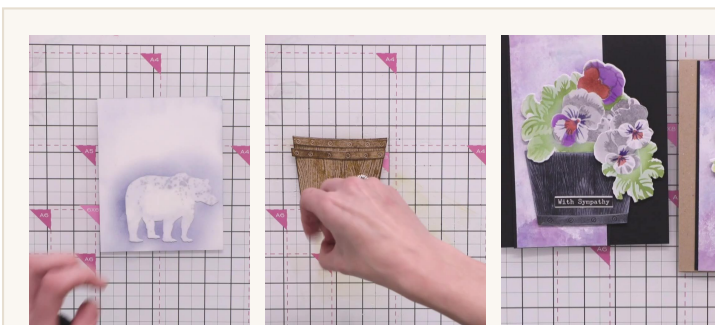

PASO 8 DE 10

Add white gel pen details to the lamp post and character features to enhance definition and create highlights. Focus on adding shine lines and details to bring the stamped image to life.

[VER ESTE PASO - 35:30](#)


PASO 9 DE 10

Stamp a lamp post from the City Lights set onto separate card stock and colour it. Cut out the lamp post and adhere it to the scene for additional dimension.

[VER ESTE PASO - 36:00](#)


MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows, every step photographed.

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**PASO 10 DE 10**

Mount the finished stamped panel onto a black card base, then layer onto a forest green card base to create a contrasting frame for your London scene card.

[VER ESTE PASO - 36:45](#)

CONSEJOS DEL PROGRAMA

- Use repositionable masks made from adhesive paper rather than copy paper as they are thinner and can be reused multiple times.
- Keep magnets in position on your stamp platform so you can re-ink and reposition stamps as needed without losing alignment.
- Check for air bubbles under stamps before pressing down; if you find one, lift the stamp gently and allow it to fall naturally or give it a small squeeze in the middle.

COMPRA EL PROYECTO

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MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

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[GUÍA GRATUITA >](#)



Showgirl Fandango Card with Watercolour Accents

[GUÍA GRATUITA >](#)



UTILIZADO EN ESTE PROYECTO

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HOW-TO-GUIDE

