Watercolour Background Card with Stamped Figures and Foliage

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 9 DE ABRIL DE 2024

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning thank you card featuring a delicate watercolour background in vibrant yellows, oranges and greens. Using simple ink blending techniques, you'll build up soft colour washes before stamping an elegant floral design with layered petals and foliage to create a beautiful dimensional effect. This project demonstrates how easy it is to achieve professional-looking watercolour backgrounds with just ink pads and stamps.

Del programa: Create and Craft TV
Mostrado: 9 de abril de 2024
El proyecto empieza: 44:45 into the show...
En esta guía: 15 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

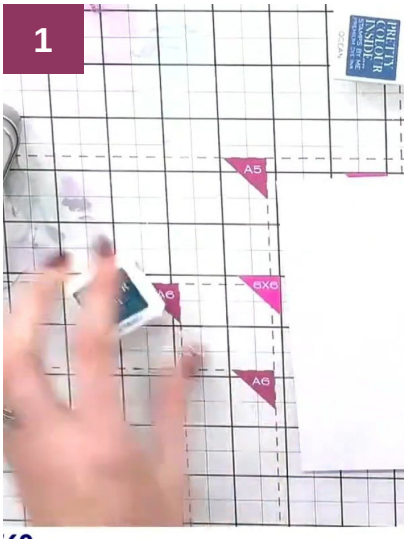
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

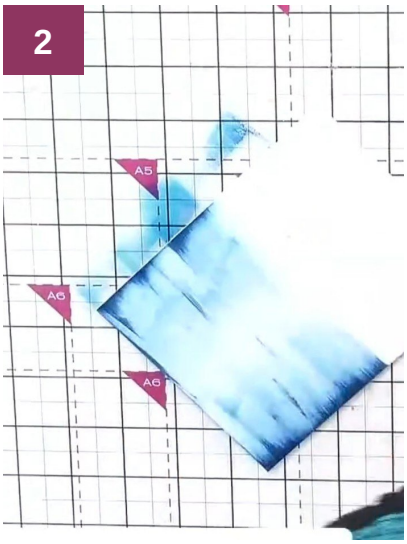
PASO A PASO



PASO 1 DE 15

Take your teal Distress Ink pad and swipe it diagonally across your white card base to begin creating the watercolour background.

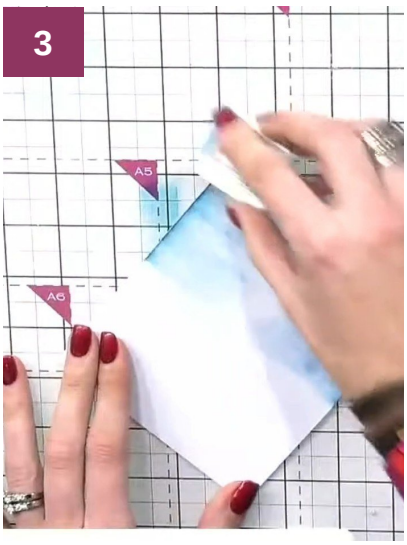
VER ESTE PASO - 45:00



PASO 2 DE 15

Turn the card and swipe the blue ink pad across it in the opposite direction to build up the colour and create depth in your watercolour background.

VER ESTE PASO - 45:15



PASO 3 DE 15

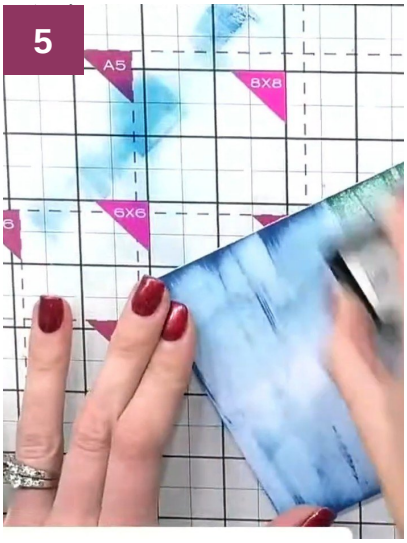
Layer darker colours on top by dragging a darker ink pad halfway down the card. Position the ink pad at the top edge and pull it down to the middle, blending the darker shade with the lighter base colour.

VER ESTE PASO - 45:30

PASO 4 DE 15

Apply Evergreen Distress Ink to the bottom portion of the blue watercoloured card using the ink pad directly. Blend the green ink upwards slightly to create a soft transition with the blue tones above.

VER ESTE PASO - 45:45



PASO 5 DE 15

Using an ink blending tool, swipe multiple shades of green ink across the watercolour background to create depth and dimension. Layer the greens to build up colour variation.

VER ESTE PASO - 46:00

PASO 6 DE 15

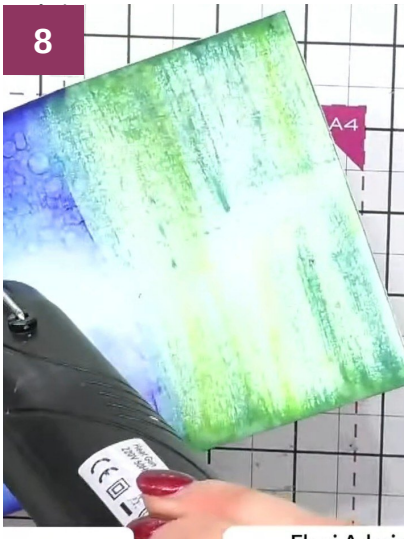
Wet the entire background card with water using a jumbo foam roller. Apply water evenly across the surface to prepare it for the watercolour technique.

VER ESTE PASO - 47:00

PASO 7 DE 15

Flick water droplets across the wet background using your fingers or a brush to create texture and interesting reactions in the ink. The water will create lighter spots and organic patterns as it interacts with the wet colours.

VER ESTE PASO - 47:15



PASO 8 DE 15

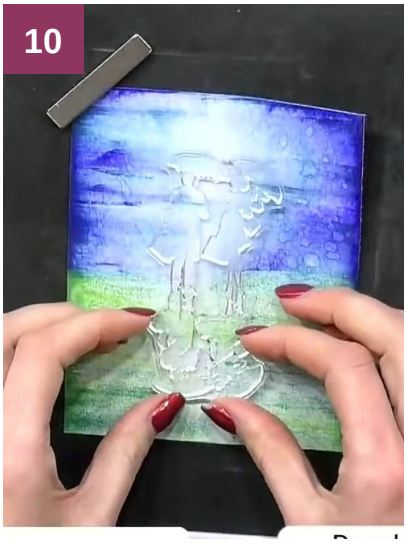
Dry the card completely using a heat gun, holding it above the surface and moving it across the entire card until the watercolour background is fully dry.

VER ESTE PASO - 47:30

PASO 9 DE 15

Stamp the reflection-style figures in black ink onto the watercolour background, positioning them off to one side of the card.

VER ESTE PASO - 48:45



PASO 10 DE 15

Stamp the couple with umbrellas image a second time directly over the first stamping to create a solid black silhouette design. This double stamping ensures good coverage and depth of colour in the figures.

VER ESTE PASO - 49:00

PASO 11 DE 15

Stamp foliage and greenery around the figures using the leaf stamps. Position the foliage on both sides of the couple to build up the scene and add depth to the composition.

VER ESTE PASO - 50:00

PASO 12 DE 15

Using a white gel pen, add highlights to the left side of the stamped figures to create a light effect. Apply the white gel pen along the edges where light would naturally hit the silhouettes.

VER ESTE PASO - 51:00

PASO 13 DE 15

Using a water brush or wet paintbrush, wet a circular area in the sky section where you want a moon to appear. This will create a lighter area in the watercolour background.

VER ESTE PASO - 52:00

PASO 14 DE 15

Use a tissue or kitchen roll to blot out the water from the umbrella area, creating a faux bleaching effect to reveal the moon in the background.

VER ESTE PASO - 52:30

PASO 15 DE 15

Dry the card thoroughly with a heat gun to set the watercolour background and stamped design. Hold the heat gun over the card, moving it around to ensure even drying.

VER ESTE PASO - 53:00

CONSEJOS DEL PROGRAMA

- Enjoy the process and do not worry if it looks like a hot mess at first—it will come together.
- You can use tissue to mop up water instead of a heat gun if you prefer.
- Stick to adding white highlights on one side only to maintain realistic light direction.

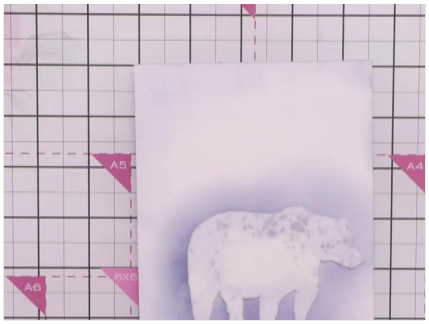
MÁS DE ESTE PROGRAMA

Mira el programa completo: Create and Craft TV

MÍRALO AHORA >

Simple Layered Card with Topper and Embellishment

GUÍA GRATUITA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >

MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows,
every step photographed.

VERLOS TODOS

• FREE PROJECT DOWNLOADS •

HOW-TO-GUIDE
CLICK HERE
— TO SHARE —