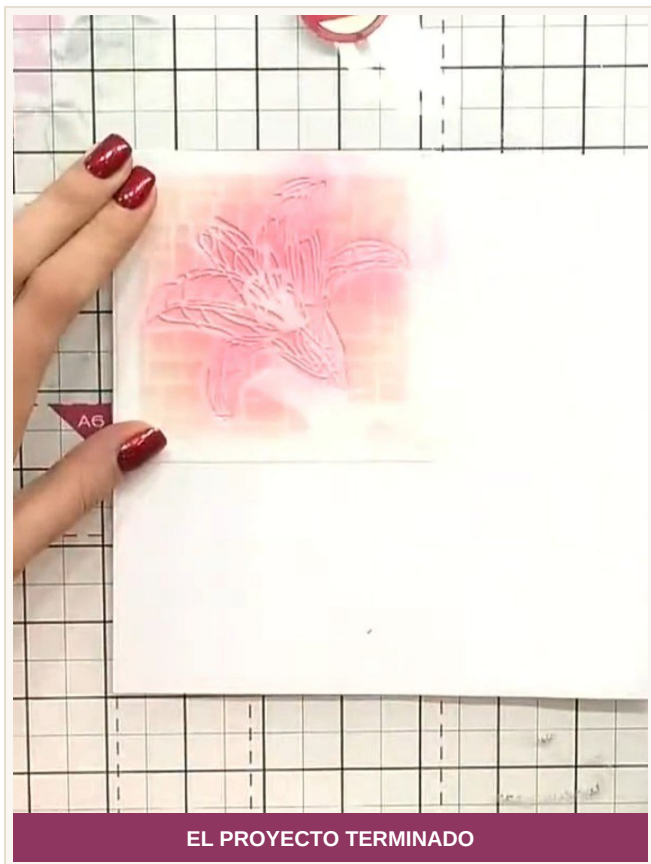


Tarjeta efecto vidriera con plantillas numeradas

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 19 DE MARZO DE 2024



SOBRE ESTE PROYECTO

Create a stunning stained glass effect card using a numbered stencil system. Layer coloured inks through each stencil in sequence to build up a beautiful, intricate floral design with rich pink and purple tones. This technique produces an elegant card with a classic stained glass window appearance, perfect for special occasions.

Del programa: Create and Craft TV

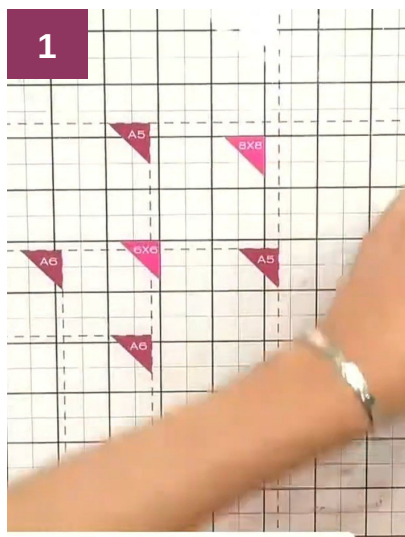
Mostrado: 19 de marzo de 2024

El proyecto empieza: 35:45 into the show...

En esta guía: 10 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

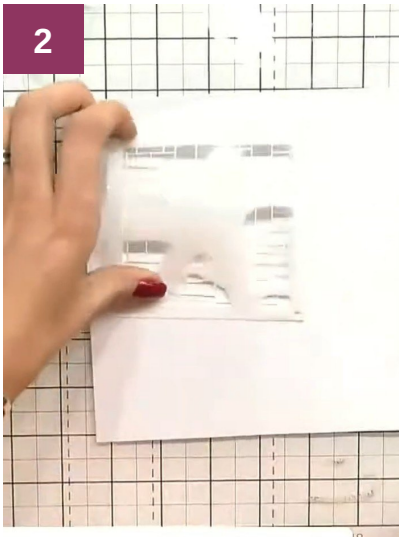
PASO A PASO



PASO 1 DE 10

Gather your numbered stencil set and lay out the stencils on your craft mat. Note that the stencils are numbered with labels such as A4, A5, A6, and you must follow the number sequence when using them.

[VER ESTE PASO - 36:00](#)

**PASO 2 DE 10**

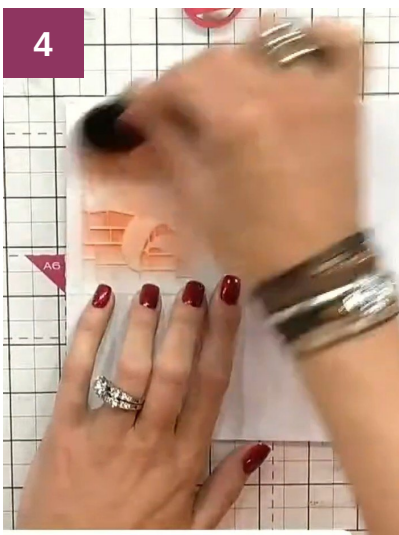
Take stencil number one and position it carefully in the corner of your white card base, lining it up with the edges.

[VER ESTE PASO - 36:15](#)

**PASO 3 DE 10**

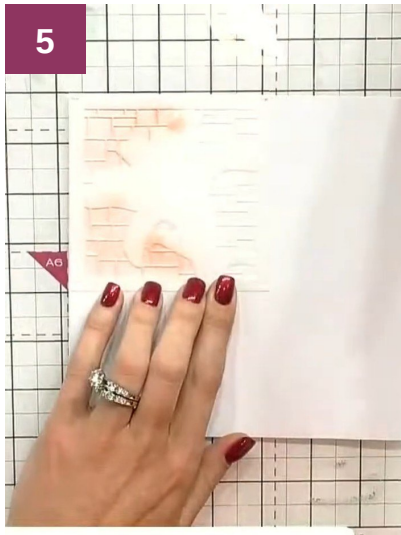
Apply ink through the first numbered stencil using a blending brush or sponge. Use the red ink pad to colour the areas marked with stencil one.

[VER ESTE PASO - 36:30](#)

**PASO 4 DE 10**

Remove stencil one from the card and set it aside. Allow the red ink to dry completely before proceeding to the next step.

[VER ESTE PASO - 36:45](#)



PASO 5 DE 10

Position stencil number two over the design, aligning it carefully with the previous layer. Hold the card steady with one hand whilst positioning the stencil.

[VER ESTE PASO - 37:00](#)

PASO 6 DE 10

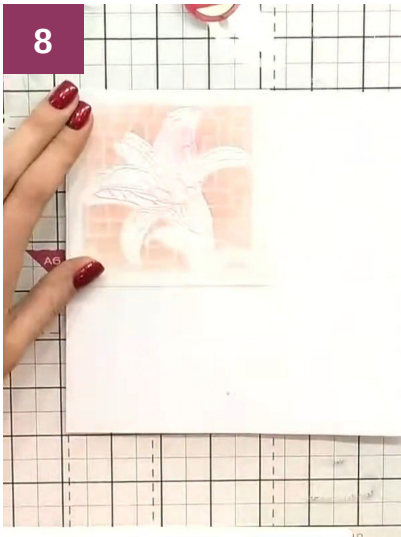
Apply the second colour through stencil two. Use a blending brush or sponge to dab the red ink through the stencil openings onto the card. Hold the stencil firmly in place whilst applying the ink.

[VER ESTE PASO - 37:15](#)

PASO 7 DE 10

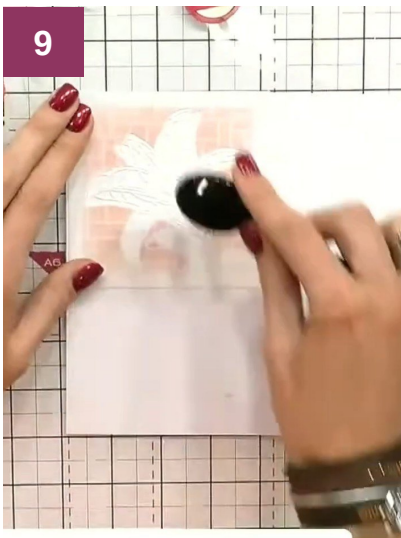
Continue working through each numbered stencil in sequence, applying different ink colours to build up the stained glass effect. Use the foam applicator to blend the colours onto each section, creating depth and variation in your floral design.

[VER ESTE PASO - 37:30](#)



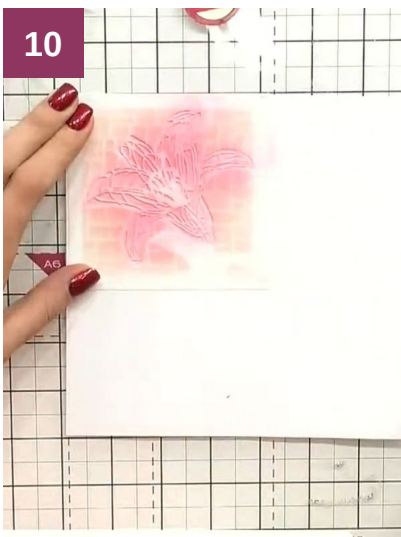
PASO 8 DE 10

Once all stencil layers are complete and dry, stamp a sentiment or design in the centre of your card using black ink. Apply the ink to your stamp using an ink pad.

[VER ESTE PASO - 38:00](#)

PASO 9 DE 10

Apply gold embossing powder to the stamped image. Heat set the embossing powder using a heat tool until the powder melts and creates a raised, shiny finish.

[VER ESTE PASO - 38:15](#)

PASO 10 DE 10

Use a blending brush to add pink ink around the embossed lily design, creating a soft halo effect. Build up the colour gradually, working from the centre outwards to create depth and dimension around the floral motif.

[VER ESTE PASO - 38:30](#)

CONSEJOS DEL PROGRAMA

- Follow the numbered stencil sequence carefully to ensure the design layers correctly.
- Scan the QR code on the product packaging for step-by-step video tuition on this technique.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



Watercolour Painted Flower Card from Hot Foiled Book

[GUÍA GRATUITA >](#)



Quick Card with Pre-Painted Watercolour Mount and Sentiment...

[GUÍA GRATUITA >](#)



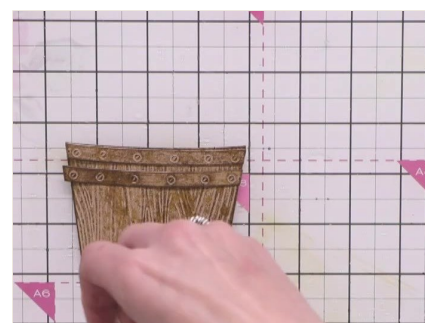
Scratch and Reveal Interactive Card with Max and Friends

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

HOW-TO-GUIDE

