

Embossed Sunflower Card with Gilding Wax

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 12 DE MARZO DE 2024



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a striking embossed card featuring a bold sunflower design enhanced with shimmering gilding wax. Using a large 5x7 inch 3D embossing folder with wild sunflowers and funky leaves, you'll transform coloured cardstock into a textured masterpiece. The embossed details are brought to life with multicoloured gilding wax, creating beautiful dimensional highlights perfect for any sentiment.

Del programa: Create and Craft TV

Mostrado: 12 de marzo de 2024

El proyecto empieza: 49:30 into the show...

En esta guía: 9 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

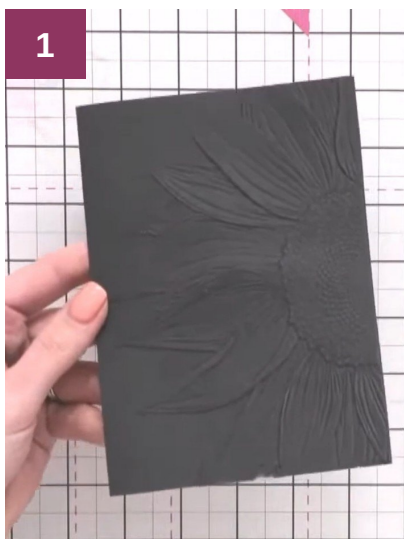


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 9

Run black card stock through your die-cutting machine with the wild sunflower 5x7 embossing folder to create a raised sunflower design.

[VER ESTE PASO - 50:00](#)

2



PASO 2 DE 9

Examine the embossed detail on the black card, noting the dimension and texture created by the embossing folder.

[VER ESTE PASO - 50:30](#)

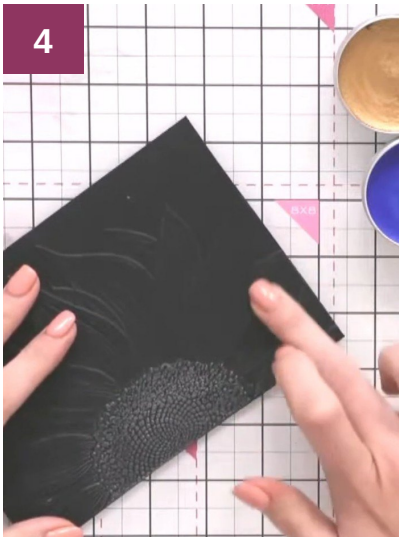
3



PASO 3 DE 9

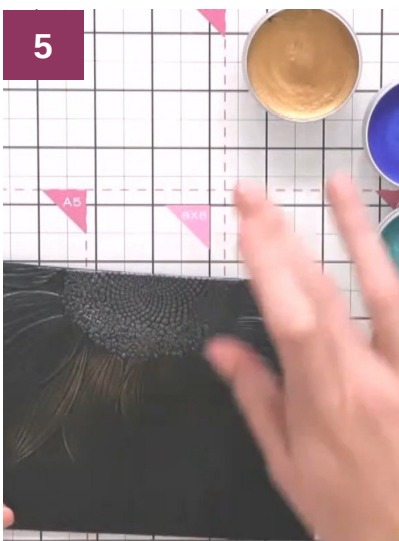
Select several colours of gilding wax from your palette. Apply the wax randomly across the embossed sunflower design on the black card, building up layers and dimension with different colours.

[VER ESTE PASO - 51:00](#)



PASO 4 DE 9

Apply gilding wax to the embossed sunflower petals using your finger or a brush. Work the wax into the raised detail to pick up the texture and dimension of the embossing.

[VER ESTE PASO - 51:30](#)

PASO 5 DE 9

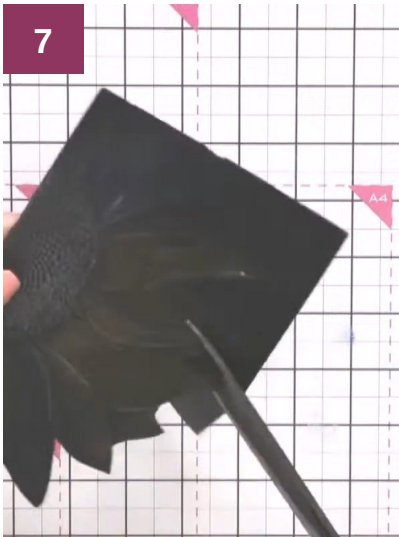
Apply the teal gilding wax to different petals on the embossed sunflower, creating a multicoloured effect. Use your finger to gently rub the wax onto the raised areas of the design, working it into the texture of the petals.

[VER ESTE PASO - 52:00](#)

PASO 6 DE 9

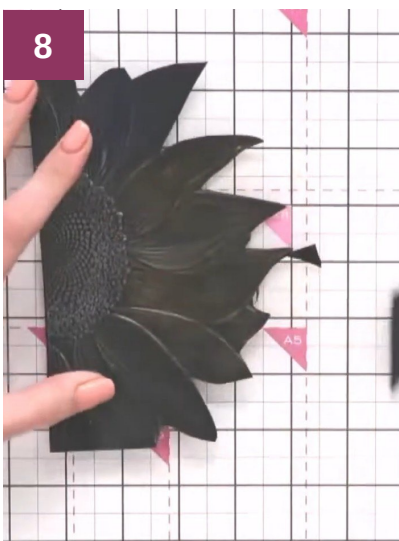
Blend the gilding wax colours together by gently rubbing across the embossed areas of the sunflower design. Use your finger to work the metallic waxes into each other, creating a smooth transition between the different colours on the petals and centre.

[VER ESTE PASO - 52:30](#)



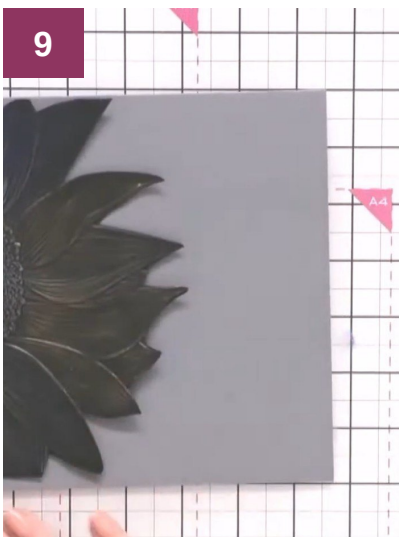
PASO 7 DE 9

Use scissors to carefully cut around the embossed sunflower design, trimming away the excess black card to create a shaped side panel. Cut as close to the embossed petals as possible to define the flower shape.

[VER ESTE PASO - 53:00](#)

PASO 8 DE 9

Adhere the black embossed flower panel to the front of your card base. Position it centrally to create a striking focal point for your finished card.

[VER ESTE PASO - 53:30](#)

PASO 9 DE 9

Add a simple sentiment from your stash to complete the card. Position it appropriately on the card front to complement your embossed sunflower design.

[VER ESTE PASO - 54:00](#)

CONSEJOS DEL PROGRAMA

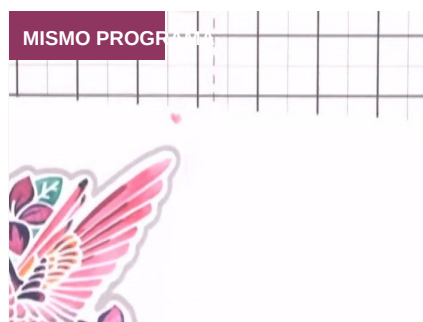
- You can create a clean and simple white embossed card with no ink or wax if you prefer a minimal look.
- The elongated petals of this design allow you to cut around them easily to create shaped elements or 3D embellishments.
- Never throw away a card with messy fingerprints—cut around the mess and repurpose it as a panel or embellishment.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



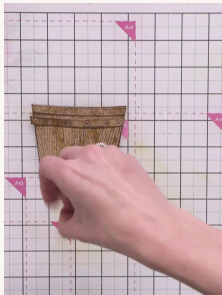
Layered Hummingbird Stencil Card with Sparkle

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Woodland Bear Card with Layered Landscape

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