

Tarjeta de amapola en acuarela con embossing

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 22 DE FEBRERO DE 2024



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning watercolour-effect poppy card with beautiful blended red, purple and coral tones on watercolour card. The stamped floral design is enhanced with luxurious gold embossing powder on the petals and stems, creating an elegant dimensional finish that captures the delicate beauty of painted poppies.

Del programa: Create and Craft TV

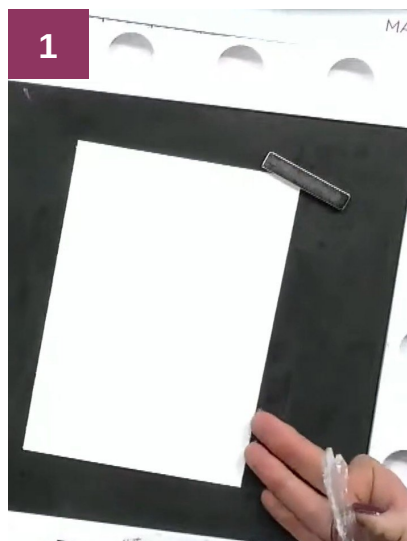
Mostrado: 22 de febrero de 2024

El proyecto empieza: 26:00 into the show...

En esta guía: 10 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO



1

PASO 1 DE 10

Select a piece of white watercolour card as your base. This will give your finished card an authentic painted appearance with a textured surface suitable for watercolour techniques.

[VER ESTE PASO - 26:15](#)

2

PASO 2 DE 10

Apply brown ink to the solid portion of the lamination stamp using a spray bottle to dampen the surface.

[VER ESTE PASO - 26:30](#)

3

PASO 3 DE 10

Using a spray bottle, lightly mist the stamped image with water. Whilst the image is still wet, add a touch of blue ink to the base of the flower to create a burgundy tone.

[VER ESTE PASO - 26:45](#)

4

PASO 4 DE 10

Spray the inked stamp three times with water from a spray bottle to create a watercolour effect.

[VER ESTE PASO - 27:00](#)

5



PASO 5 DE 10

Press the stamp firmly onto the white watercolour card, allowing the coral and orange colours to blend naturally to create the poppy image.

[VER ESTE PASO - 28:15](#)

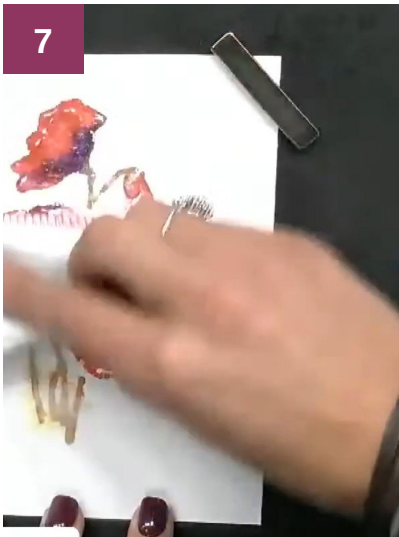
6



PASO 6 DE 10

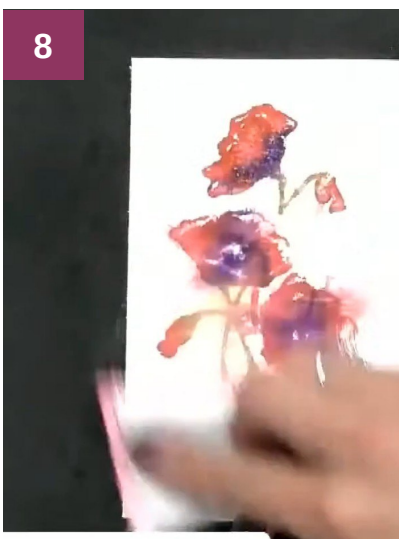
Lift the stamp away from the card and set it aside. Allow the watercolour image to dry completely, observing the beautiful watercolour effect created by the embossing and ink.

[VER ESTE PASO - 28:30](#)



PASO 7 DE 10

Apply sticky ink to the solid portion of the stamp using the anti-static bag. Ink up the stamp thoroughly, ensuring even coverage across the entire surface.

[VER ESTE PASO - 32:15](#)

PASO 8 DE 10

Stamp the floral image onto white watercolour card using black ink, pressing down firmly to ensure all the detail is captured in the textured surface.

[VER ESTE PASO - 32:45](#)

PASO 9 DE 10

Sprinkle gold embossing powder over the stamped floral image, ensuring all the wet ink is covered. Tap off the excess powder back into the pot.

[VER ESTE PASO - 33:00](#)

10



PASO 10 DE 10

Heat set the embossing powder using a heat gun, moving it over the stamped image until the powder melts and creates a shiny, raised finish. The gold embossing will become glossy and dimensional as it heats.

[VER ESTE PASO - 34:30](#)

CONSEJOS DEL PROGRAMA

- If the ink is still slightly damp when embossing, the powder may appear blocky, but this still creates a beautiful effect.
- You can use white card instead of watercolour card if needed; just spray it with more water.
- Pat the stamp with your finger to blend colours together for a more organic watercolour look.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)


Reflection Collection Silhouette Card with Gold Embossing

[GUÍA GRATUITA >](#)


Simple Silhouette Card with Framing

[GUÍA GRATUITA >](#)

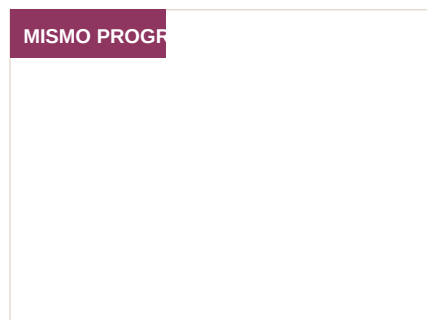
PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



Northern Lights Card with Wax Embellishment

[GUÍA GRATUITA >](#)



Two-Tone Silhouette Card with White Ink

[GUÍA GRATUITA >](#)



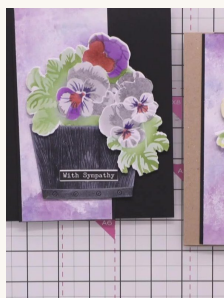
Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



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