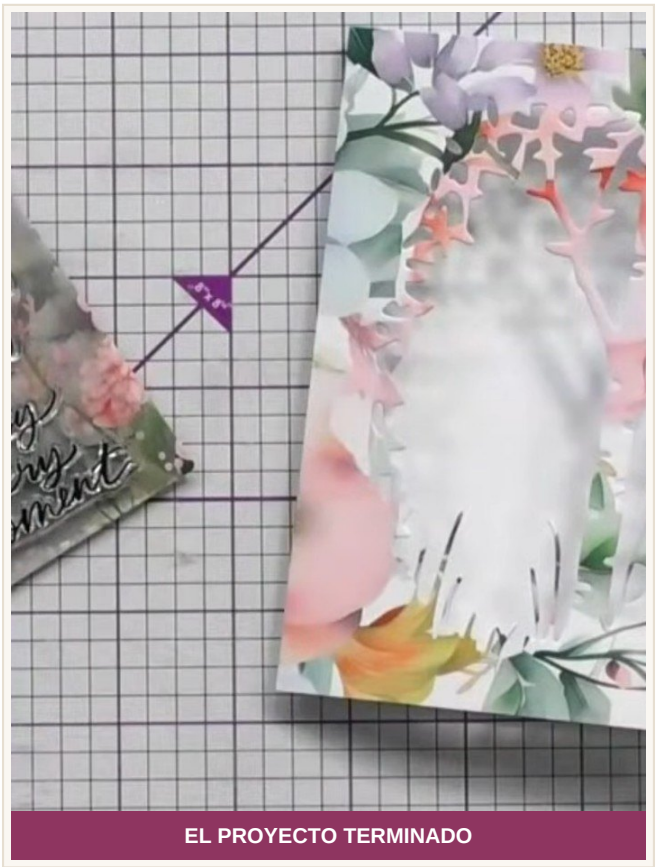
You Are So Lovely Aperture Card with Scene Setting

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOBBYMAKER TV - 18 DE SEPTIEMBRE DE 2026



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning aperture card featuring a beautiful floral scene framed within a die-cut window. This elegant design uses soft pastel papers with delicate botanical imagery layered behind the aperture opening, creating wonderful depth and dimension. The finished card combines sentiment stamps from the 'You Are So Lovely' collection with scene-setting techniques for a sophisticated handmade greeting.

Del programa: Hobbymaker TV
Mostrado: 18 de septiembre de 2026
El proyecto empieza: 34:45 into the show...
En esta guía: 7 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

PASO 1 DE 7

Take a card blank from your stash and position the You Are So Lovely aperture die in the centre of the card front. The die features a decorative rectangular frame with floral details.

VER ESTE PASO - 34:45

PASO 2 DE 7

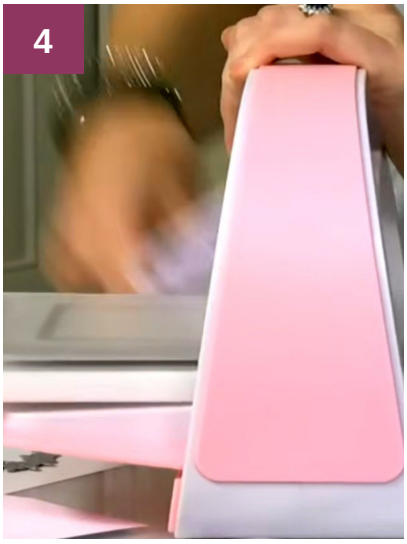
Run the white card blank through your die-cutting machine with the floral wreath die to create the aperture window in the card front.

VER ESTE PASO - 35:00

PASO 3 DE 7

Select a piece of vellum or patterned paper from the You Are So Lovely collection. Place it behind the aperture of your card to create the background for your scene.

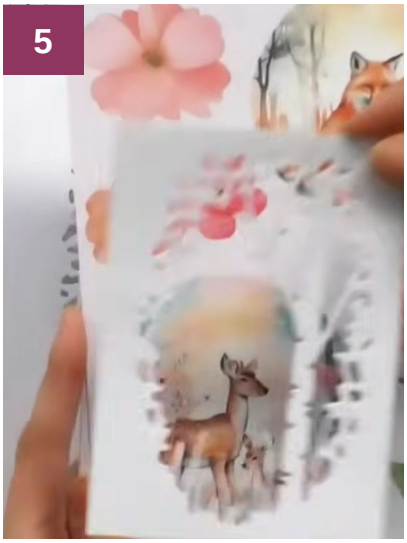
VER ESTE PASO - 36:30



PASO 4 DE 7

Secure the backing paper behind the aperture using foam pads or adhesive to create dimension. Position the pink backing paper so it shows through the aperture opening, ensuring it's centred and properly aligned.

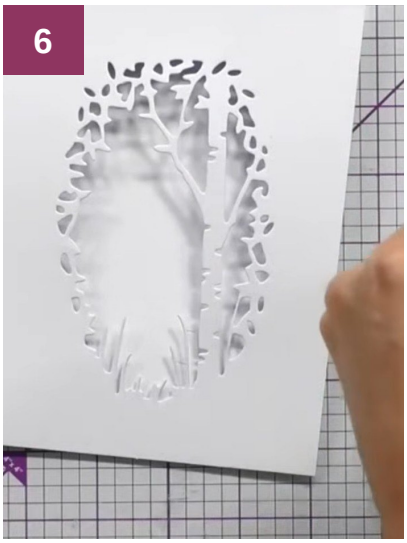
VER ESTE PASO - 37:00



PASO 5 DE 7

Fussy cut embellishments from the You Are So Lovely embellishment pack. Select animals such as the fox or deer, and foliage elements like flowers and leaves to add to your scene.

VER ESTE PASO - 40:15



PASO 6 DE 7

Attach the fussy-cut elements to the front of the card using foam pads to add height and create a layered scene. Build up the layers to create depth and dimension in your aperture.

VER ESTE PASO - 40:30

PASO 7 DE 7

Position the hedgehog embellishments within the aperture frame to create a charming scene. Add a white flower to the top left corner and leaves to the bottom right to complete the design. Ensure all elements are securely adhered and arranged to your liking.

VER ESTE PASO - 41:45

CONSEJOS DEL PROGRAMA

- You can use the die to create aperture cards with the centres missing, which can be sold or gifted as blank cards for others to personalise.
- The uncoated card stock allows you to add ink, paint or pencil details if desired.
- You can layer multiple die cuts with foam pads and offset them slightly to create drop shadows and added dimension.

MÁS DE ESTE PROGRAMA

Mira el programa completo: Hobbymaker TV

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