

Brush Textured Embossed Card with Watercolour Wash

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 19 DE ENERO DE 2024



SOBRE ESTE PROYECTO

Create an elegant card featuring a beautiful embossed lady design with delicate watercolour washes. This sophisticated project combines brush-textured paper with 3D embossing techniques, enhanced with soft pearl and pink tones. The layered approach adds depth and dimension, resulting in a stunning handmade card perfect for special occasions.

Del programa: Create and Craft TV

Mostrado: 19 de enero de 2024

El proyecto empieza: 35:15 into the show...

En esta guía: 10 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

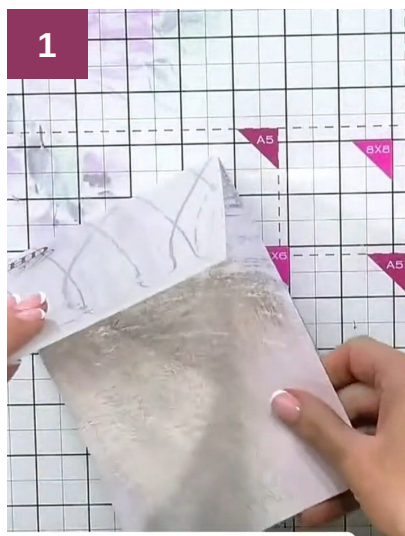
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

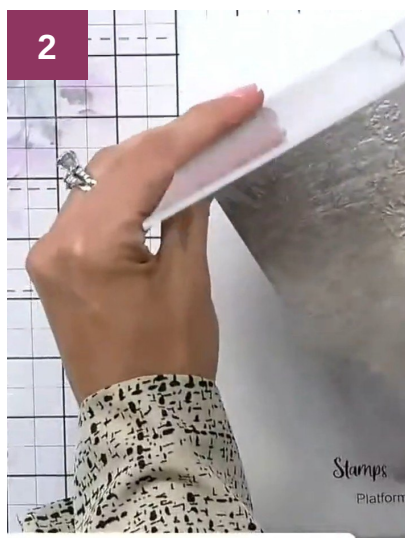
PASO A PASO



PASO 1 DE 10

Select a piece of brush-textured paper with gold foiling effect. The paper has a subtle shimmer and textured surface that will create dimension when embossed.

[VER ESTE PASO - 35:30](#)



PASO 2 DE 10

Place your white card into the embossing folder featuring the lady and gentleman design. Ensure the card is positioned correctly within the folder before closing it.

[VER ESTE PASO - 35:45](#)

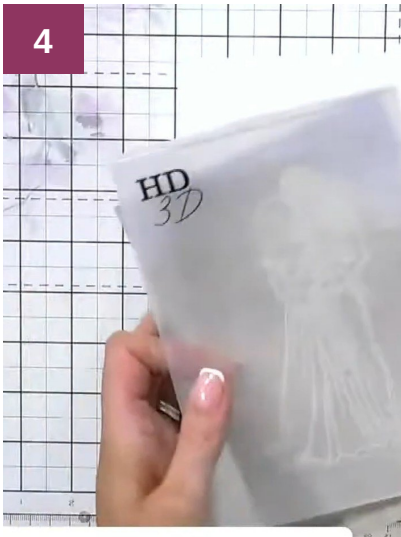


PASO 3 DE 10

Run the embossed paper through your die-cutting machine to create the raised design. The embossing folder creates a dimensional pattern on the paper surface.

[VER ESTE PASO - 36:00](#)

4

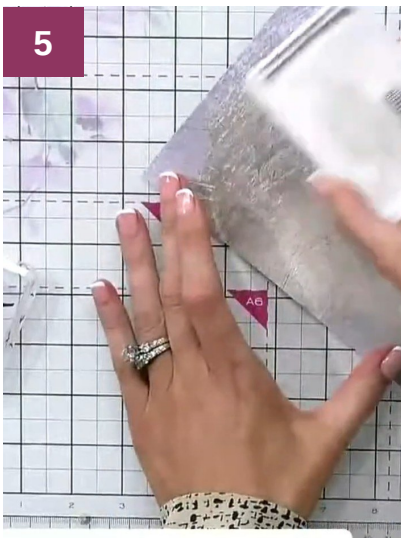


PASO 4 DE 10

Carefully lift the paper from the embossing folder. Examine the embossed detail, which will be raised on one side and recessed on the other.

[VER ESTE PASO - 36:30](#)

5

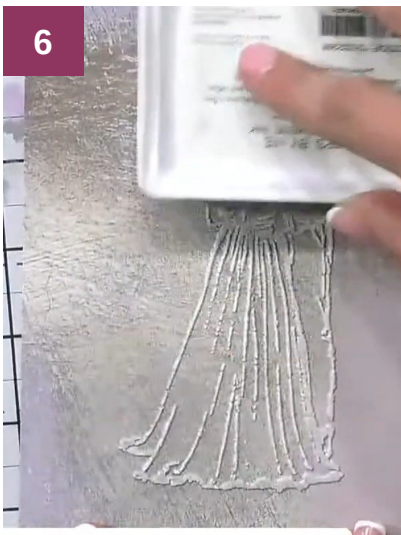


PASO 5 DE 10

Apply pink ink around the embossed design using an ink pad, working around the edges of the figures to create a shadow effect. Gently dab and blend the ink to highlight the raised embossed details.

[VER ESTE PASO - 37:00](#)

6



PASO 6 DE 10

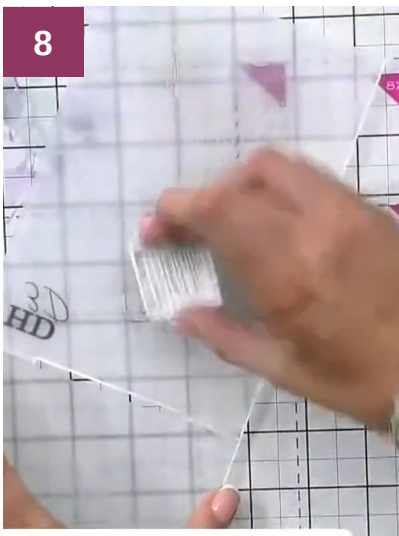
Use a soft brush to gently blend and soften any harsh lines or edges created by the ink application on the embossed image. Work carefully to create a smooth, blended effect whilst keeping the embossed detail visible.

[VER ESTE PASO - 37:30](#)



PASO 7 DE 10

Spray the inked area lightly with water to create a watercolour wash effect. The water will blend and soften the ink, creating a gentle wash across the embossed design.

[VER ESTE PASO - 37:45](#)

PASO 8 DE 10

For additional depth, place the embossed paper back into the 3D embossing folder and run it through the die-cutting machine again. This will enhance the dimensional effect of the embossed design.

[VER ESTE PASO - 38:00](#)

PASO 9 DE 10

Apply white ink around the embossed figure to highlight the design and bring it forward. Use the ink to create a subtle halo effect that makes the figure stand out from the background.

[VER ESTE PASO - 38:30](#)

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PASO 10 DE 10

Mount the finished embossed panel onto your card blank using adhesive. Add a simple sentiment to complete your card.

[VER ESTE PASO - 39:00](#)

CONSEJOS DEL PROGRAMA

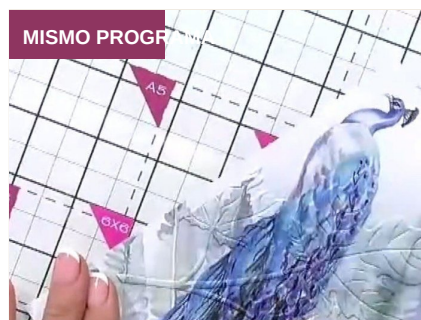
- You can re-emboss a design by placing it back into the embossing folder and running it through again if you wish to adjust the depth or appearance.
- Use a brush to soften harsh ink lines rather than applying heavy pressure with the ink pad.
- White ink can be used to highlight and bring forward elements of your design, creating dimension and visual interest.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



Embossed Leaf Card with Painted Mount and Ink Swiping

[GUÍA GRATUITA >](#)



Watercolour Floral Card with Pre-printed Template

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HOW-TO-GUIDE

