

Mandala Gel Plate Print Background with Stencil Frames

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 15 DE ENERO DE 2024



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a vibrant mandala-inspired background using gel plate printing techniques with layered stencil frames. This experimental project combines ink sprays in blues, purples, and pinks to produce a colourful, textured print with geometric patterns. The technique demonstrates creative ways to use Essential Frames stencils for unique printed backgrounds.

Del programa: Create and Craft TV

Mostrado: 15 de enero de 2024

El proyecto empieza: 43:45 into the show...

En esta guía: 6 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

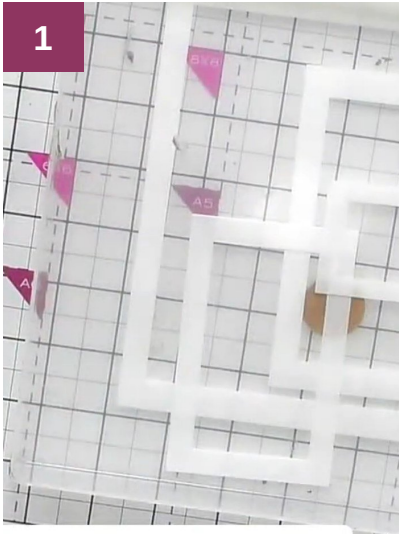
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

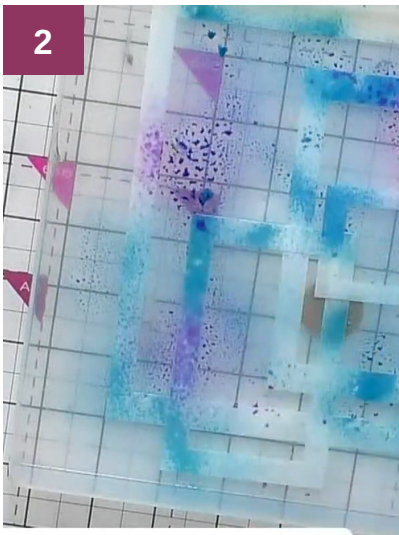
PASO A PASO



PASO 1 DE 6

Layer multiple Essential Frames stencils on top of each other on your gel plate. Use magnets to anchor the stencils in place and keep them secure.

[VER ESTE PASO - 43:45](#)



PASO 2 DE 6

Spray ink in blue and pink colours over the layered stencils to create a multi-coloured base. Work across the entire surface, allowing the colours to blend naturally.

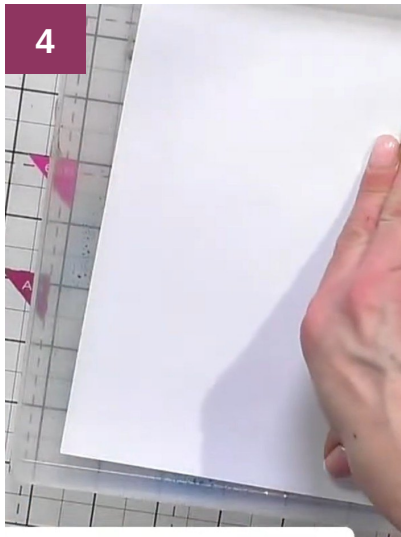
[VER ESTE PASO - 44:00](#)



PASO 3 DE 6

Add a small amount of water to the stencilled areas to loosen the ink slightly. This will create a more fluid, globular effect on your gel plate print.

[VER ESTE PASO - 44:30](#)



PASO 4 DE 6

Press white card stock firmly onto the inked gel plate to transfer the mandala design. Use your hand to smooth across the entire surface, ensuring even contact with the plate.

[VER ESTE PASO - 44:45](#)

PASO 5 DE 6

Wipe the gel plate clean with a baby wipe or damp cloth to remove all ink residue. The plate can now be reused for additional prints or different colour combinations.

[VER ESTE PASO - 45:15](#)

PASO 6 DE 6

If desired, use the stencil frames to mask off areas of your printed background. This creates crisp white borders around your design before stamping or adding further embellishments.

[VER ESTE PASO - 45:45](#)

CONSEJOS DEL PROGRAMA

- Gel plates can be wiped clean and reused multiple times, making them economical for creating multiple backgrounds.
- Layering stencils creates interesting geometric patterns and allows you to maximise colour in different areas.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



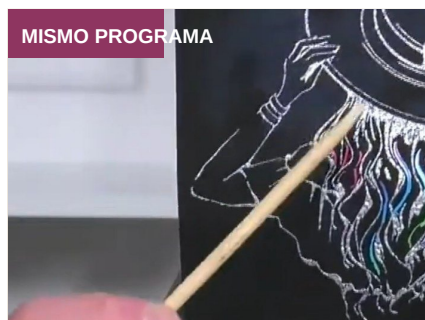
Sunshine Girl with Watercolour Scenic Background Card

[GUÍA GRATUITA >](#)



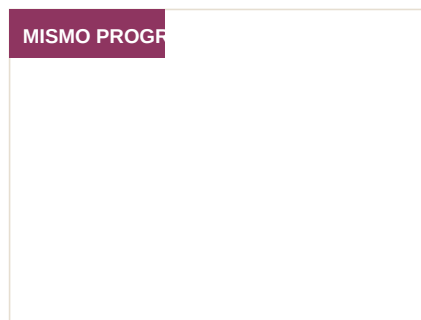
Get Ready with Me Glam Background Card with Dressed...

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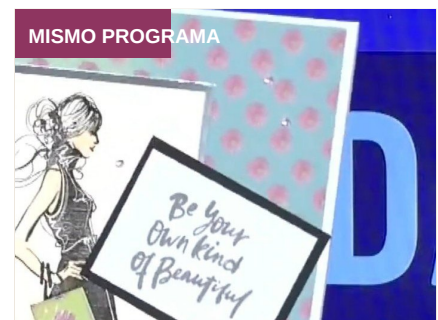
Scratch Card Sunshine Girl with Frame Technique

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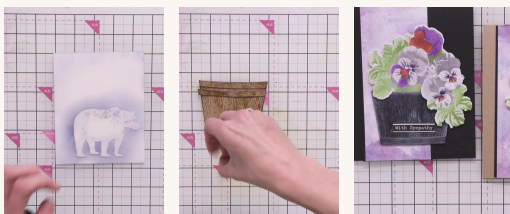
Boho Dream Catcher Monochrome Card

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Stay Classy Couple Monochrome Card with Handbag Detail

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