

Embossed Painted Mount Card with White Ink Highlight

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 8 DE ENERO DE 2024



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a sophisticated layered card featuring a painted mount run through an embossing folder to create dimensional floral texture. The raised details are highlighted with white ink to bring out the beautiful depth, creating a striking effect with soft watercolour tones of pink, purple and grey. This elegant technique combines embossing, painting and ink work for a truly eye-catching result.

Del programa: Create and Craft TV

Mostrado: 8 de enero de 2024

El proyecto empieza: 34:30 into the show...

En esta guía: 10 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Stamps By Me - Wistful Charm - 5 X 7 Stencil...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

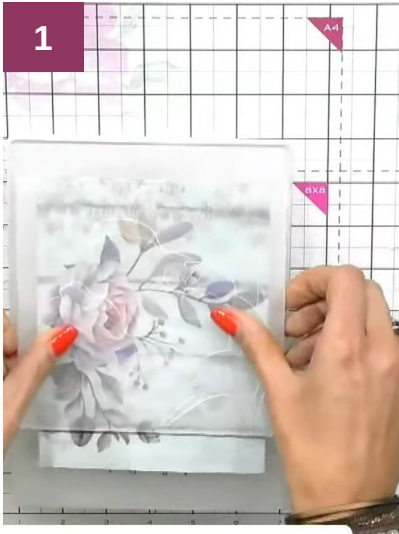
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 10

Place the painted mount into your embossing folder, ensuring it is positioned correctly so the floral detail will push forward when embossed.

[VER ESTE PASO - 35:00](#)



PASO 2 DE 10

Run the painted mount through your embossing machine to create the raised dimensional effect from the stencil design.

[VER ESTE PASO - 35:30](#)



PASO 3 DE 10

Tap a white ink pad over the embossed surface to highlight the raised areas and bring out the detail of the floral design.

[VER ESTE PASO - 36:30](#)

**PASO 4 DE 10**

Use a sanding block to gently sand the raised embossed areas of the painted mount to soften the white ink effect if desired.

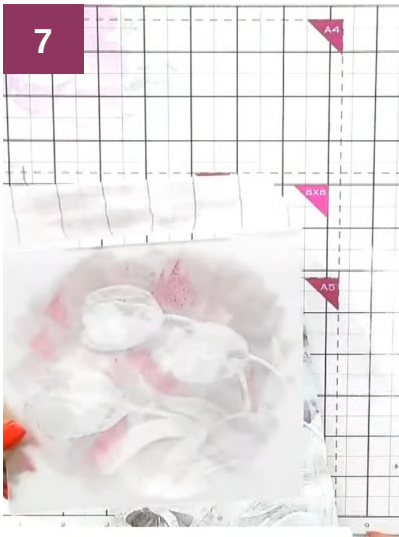
[VER ESTE PASO - 37:00](#)**PASO 5 DE 10**

If the background blends too much with the embossed design, place the painted mount back into the embossing folder. Run it through the die-cutting machine again to add more texture and definition to specific areas.

[VER ESTE PASO - 37:45](#)**PASO 6 DE 10**

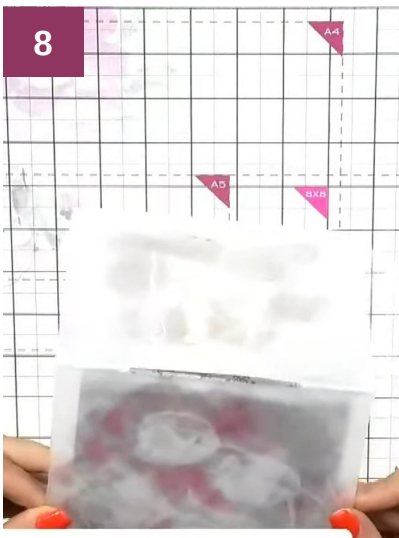
Apply Heather ink to the embossing folder using an ink applicator. Add touches of pink ink randomly across the folder to create colour variation.

[VER ESTE PASO - 38:15](#)



PASO 7 DE 10

Spray the inked embossing folder with water to activate the dye-based inks. This will help transfer the colours onto your card when embossing.

[VER ESTE PASO - 38:45](#)

PASO 8 DE 10

Place the painted mount back into the embossing folder and run it through the die-cutting machine again to transfer the new colours onto the embossed design.

[VER ESTE PASO - 39:15](#)

PASO 9 DE 10

Using white ink, carefully highlight the raised embossed details on the painted mount to make them stand out against the coloured background.

[VER ESTE PASO - 39:30](#)

10



PASO 10 DE 10

Adhere the finished embossed and painted mount onto your card base to complete your card.

[VER ESTE PASO - 40:45](#)

CONSEJOS DEL PROGRAMA

- The painted mounts carry a good amount of water, so you can run them through embossing folders multiple times to build up colour and detail.
- White ink is a pigment-based ink that will resist dye-based inks, creating beautiful contrast and definition.
- If you are not happy with the result, you can always bring it back with white ink and try again with different colours.

COMPRA EL PROYECTO



Stamps By Me - Wistful Charm - 5 X
7 Stencil - Floral 180723C

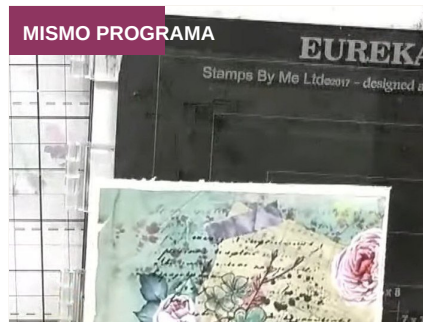
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MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



Vintage Bird Stamped Card with Ink Blending

[GUÍA GRATUITA >](#)



Fern Stencil Card with Layered Shadow Effect

[GUÍA GRATUITA >](#)

MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows, every step photographed.

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UTILIZADO EN ESTE PROYECTO

Stamps By Me - Wistful Charm - 5 X 7 Stencil - Floral...

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HOW-TO-GUIDE

