

Abbey sobre papel vegetal con borde rasgado

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 2 DE ENERO DE 2024



SOBRE ESTE PROYECTO

Create a romantic card featuring an ornate Abbey design embossed onto soft pink vellum with artfully torn edges. The delicate embossed vellum is layered over vintage Parisian scenes to create beautiful depth and dimension. This elegant project uses embossing and layering techniques to achieve a sophisticated, parchment-like finish perfect for special occasions.

Del programa: Create and Craft TV

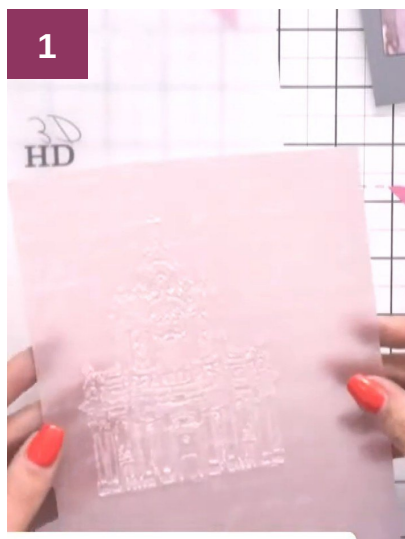
Mostrado: 2 de enero de 2024

El proyecto empieza: 45:00 into the show...

En esta guía: 8 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

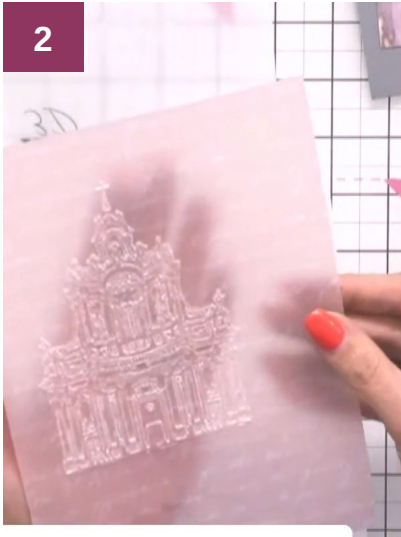


PASO 1 DE 8

Place the pink-toned vellum with script detail into the Abbey embossing folder.

[VER ESTE PASO - 45:15](#)

2



PASO 2 DE 8

Place the stamped vellum piece into the embossing folder and run through a die-cutting machine to emboss the design.

[VER ESTE PASO - 45:30](#)

3

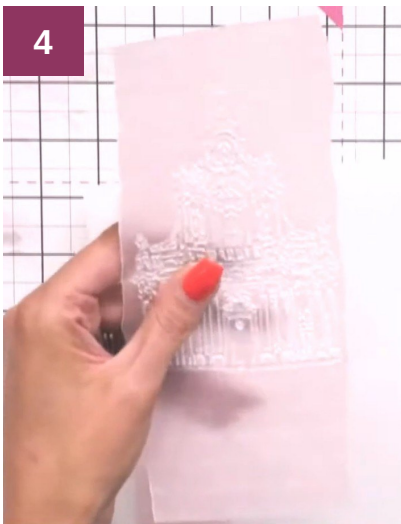


PASO 3 DE 8

Tear the vellum down one side in a gentle, non-straight line to create a soft edge. Use your fingers to carefully tear the vellum rather than cutting it for a natural, organic finish.

[VER ESTE PASO - 46:00](#)

4



PASO 4 DE 8

Tear down the other side of the vellum panel in the same manner, creating a matching torn edge on the opposite side.

[VER ESTE PASO - 46:15](#)

5



PASO 5 DE 8

Position the torn vellum piece over the patterned paper showing the trees and sunlight scene, allowing the background image to show through the translucent vellum.

[VER ESTE PASO - 46:45](#)

6

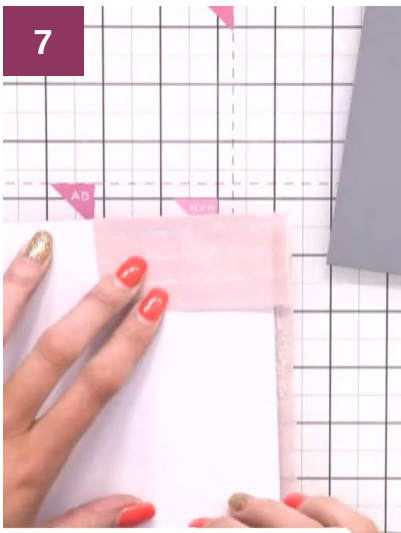


PASO 6 DE 8

Wrap the vellum around the back of the patterned paper and secure with tape to hold it in place.

[VER ESTE PASO - 47:00](#)

7

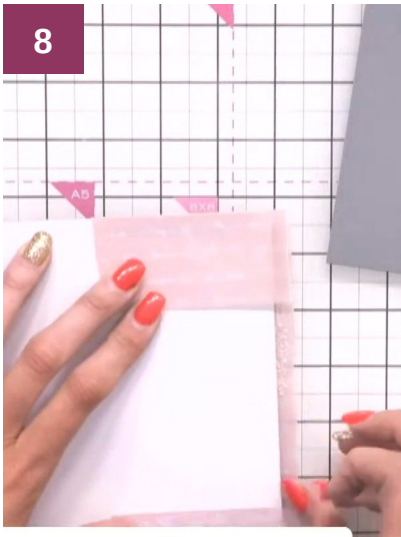


PASO 7 DE 8

Trim the excess vellum neatly around the edges of your mounted image using scissors. Chamfer the edges as you cut for a neat, professional finish.

[VER ESTE PASO - 47:15](#)

8



PASO 8 DE 8

Mount the completed topper onto a white card base using adhesive. Position centrally to create a clean, finished card.

[VER ESTE PASO - 47:45](#)

CONSEJOS DEL PROGRAMA

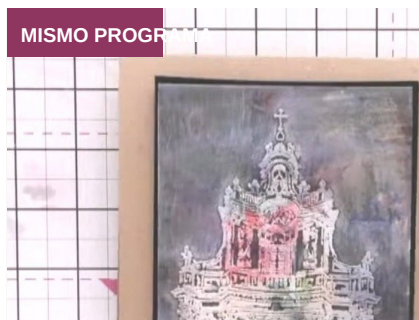
- Experiment with different card stocks and textures with the embossing folders—mirror board, glitter card and lever effect paper all work beautifully.
- Vellum creates a lovely parchment or shadow effect when embossed.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



Inky Abbey on Painted Mount Card

[GUÍA GRATUITA >](#)



Jasper Gentleman Card with Pattern Paper

[GUÍA GRATUITA >](#)

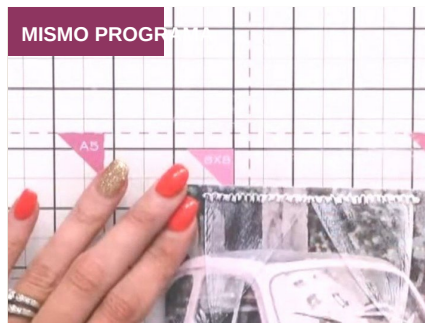
PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



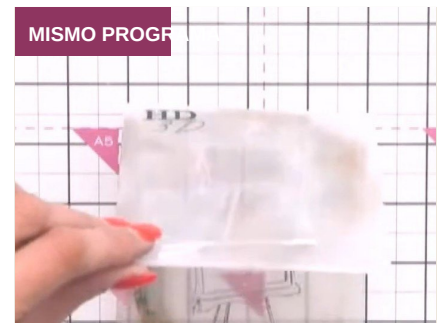
Curtains and Car Card with White Highlight

[GUÍA GRATUITA >](#)



Bride and Groom Card with Table Setting

[GUÍA GRATUITA >](#)



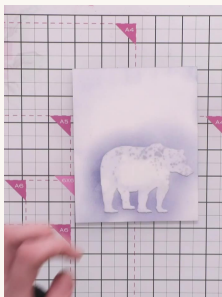
Vintage Easel on Craft Card with Grungy Finish

[GUÍA GRATUITA >](#)

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.



MÁS GUÍAS PASO A PASO GRATUITAS

1,816 projects from our live shows, every step photographed.

[VERLOS TODOS](#)

• FREE PROJECT DOWNLOADS •

HOW-TO-GUIDE



[CLICK HERE](#)
— TO SHARE —