

Stencilled Floral Card with Layered Design

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - STAMPS BY ME - 8 DE DICIEMBRE DE 2023



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful multi-layered card featuring a hand-stencilled floral design with honeybees. Using watercolour-style inking in soft yellows, warm oranges and grey-blue tones, you'll build up delicate flowers and honeycomb patterns on patterned paper layers. Add definition with black gel pen outlining and finish with a dimensional fussy-cut bee embellishment for a charming nature-inspired thank you card.

Del programa: Stamps By Me

Mostrado: 8 de diciembre de 2023

El proyecto empieza: 7:00 into the show...

En esta guía: 12 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 12

Select a teal card blank and trim it to your desired size using a trimmer or craft knife on a cutting mat.

[VER ESTE PASO - 7:00](#)



PASO 2 DE 12

Cut a piece of black card stock to create a mat layer for your design panel. This will frame the bee-patterned paper and add depth to your card design.

[VER ESTE PASO - 8:30](#)



PASO 3 DE 12

Select a patterned paper from your pad and trim it to size for your focal panel. Mat the patterned paper onto the black layer, leaving a thin black border visible around the edges.

[VER ESTE PASO - 9:00](#)



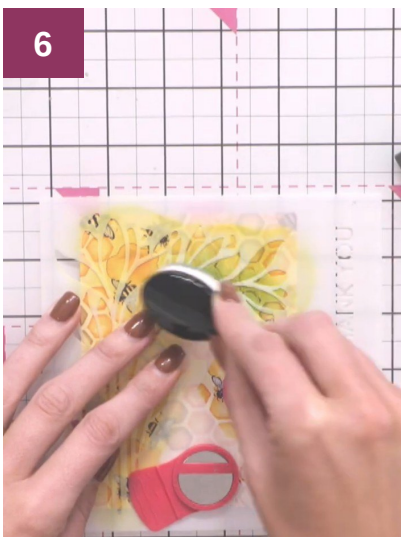
PASO 4 DE 12

Position the flower stencil on your patterned panel. Hold it in place with a magnet to prevent it from moving whilst you work.

[VER ESTE PASO - 10:45](#)

PASO 5 DE 12

Apply yellow ink through the honeycomb stencil using a blending brush. Work the colour into the stencil openings, building up the coverage over the bee and floral design.

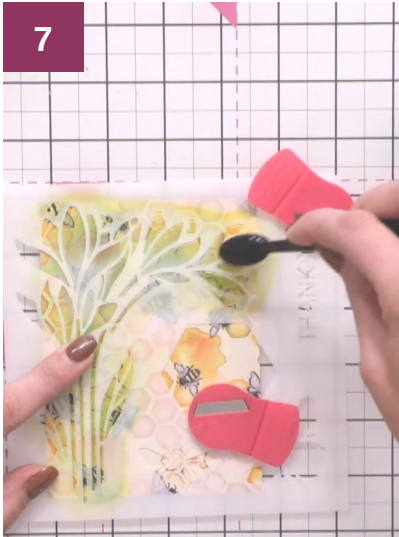
[VER ESTE PASO - 12:00](#)

PASO 6 DE 12

Using a blending tool, apply teal or green ink over the yellow stencilled areas to add depth and shadow to the flower design. Build up the colour gradually, focusing on creating dimension in the petals and leaves.

[VER ESTE PASO - 13:30](#)

7

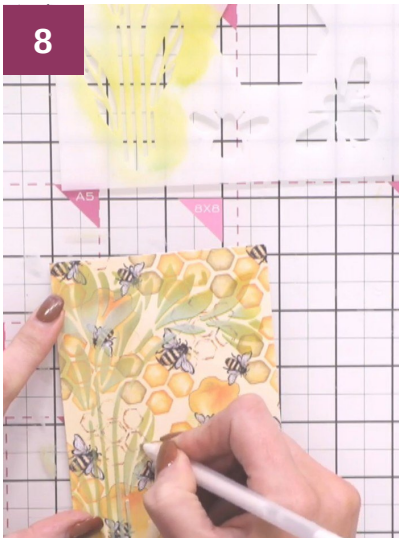


PASO 7 DE 12

Using a blending sponge, apply white ink to the highlights and edges of the yellow flower to create dimension and make the design pop.

[VER ESTE PASO - 15:00](#)

8

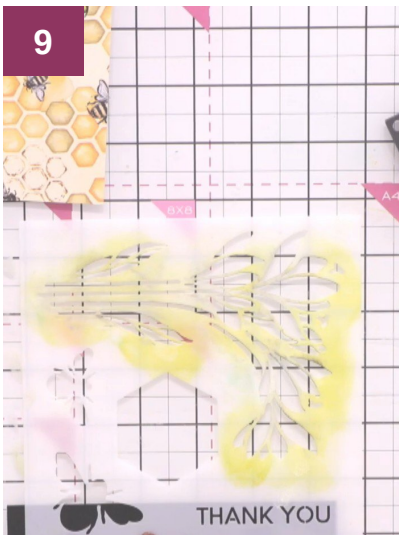


PASO 8 DE 12

Use a black gel pen to outline selected areas of the flower design, working carefully within the stencil lines for precision. Focus on defining key elements like petals and honeycomb shapes to add definition to the watercoloured image.

[VER ESTE PASO - 18:00](#)

9



PASO 9 DE 12

Position a 'thank you' stencil onto the strip of black card stock. Using a blending sponge, apply yellow ink through the stencil. Heat-set the ink with a heat gun to dry it completely.

[VER ESTE PASO - 23:15](#)

10



PASO 10 DE 12

Fussy-cut a bee from the patterned paper, cutting loosely around the shape without worrying about perfect precision.

[VER ESTE PASO - 25:00](#)

11



PASO 11 DE 12

Layer the stencilled panel onto the black mat, then mount both onto the teal card base. Position each layer to create thin, even borders around the edges.

[VER ESTE PASO - 27:00](#)

12



PASO 12 DE 12

Adhere the fussy-cut bee to the card using foam pads to raise it up, positioning it off to the side of the design for added dimension.

[VER ESTE PASO - 28:45](#)

CONSEJOS DEL PROGRAMA

- If you struggle with pen outlines, place the stencil back on top and draw within the stencil lines for a neater finish.
- Use thin mat layers when you have lots of colour going on, to avoid the design looking cumbersome.
- Don't worry about fussy-cutting perfectly—the watercolour bleed underneath the design makes it look intentional and artistic even if the cutting isn't precise.

MÁS DE NUESTROS PROGRAMAS



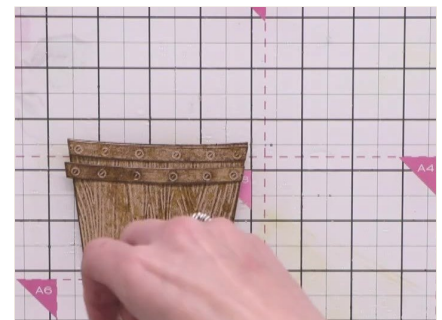
Mira el programa completo: Stamps By Me

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)



MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows, every step photographed.

[VERLOS TODOS](#)

• FREE PROJECT DOWNLOADS •

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —