

Tarjeta de hibisco por capas Quattro D

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOBBYMAKER TV - 13 DE JULIO DE 2026



SOBRE ESTE PROYECTO

Create a stunning multi-layered hibiscus card featuring delicate pink and white flowers with vibrant green leaves. This project combines four essential card-making techniques—stencilling, stamping, die-cutting and embossing—to achieve a beautiful hand-painted effect. The finished card has a professional, dimensional look with elegant layered florals perfect for any occasion.

Del programa: Hobbymaker TV

Mostrado: 13 de julio de 2026

El proyecto empieza: 36:00 into the show...

En esta guía: 11 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO



PASO 1 DE 11

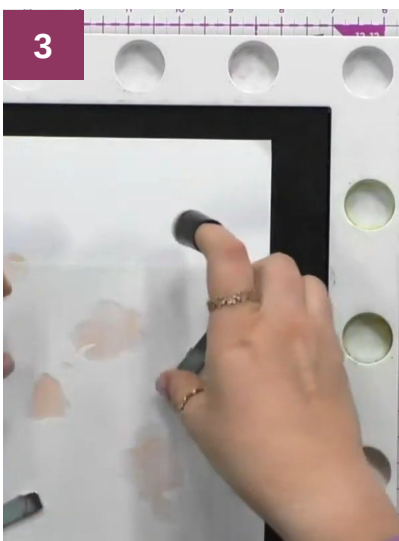
Begin with stencil number one, which is identified by the number one and a heart marker on the stencil. Position the stencil on your card base ready for layering.

[VER ESTE PASO - 38:15](#)



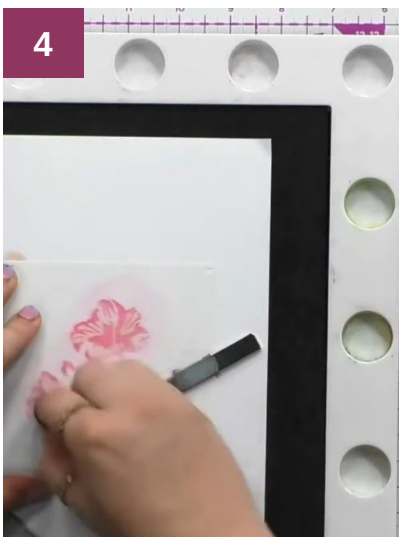
PASO 2 DE 11

Apply pale pink ink through the first stencil onto your card. Use the heart shape as a registration guide to help position the next layer accurately.

[VER ESTE PASO - 38:30](#)

PASO 3 DE 11

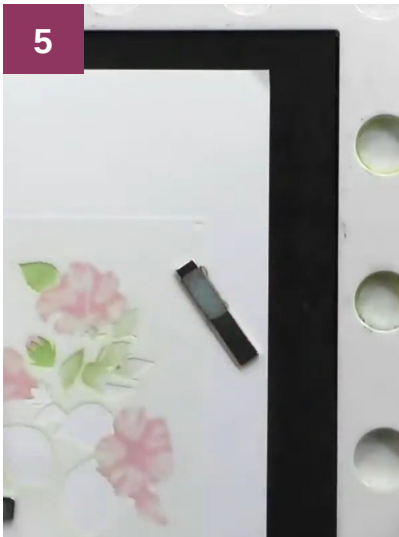
Line up stencil number two using the heart registration mark and apply rose bud pink ink through the stencil onto your card.

[VER ESTE PASO - 39:45](#)

PASO 4 DE 11

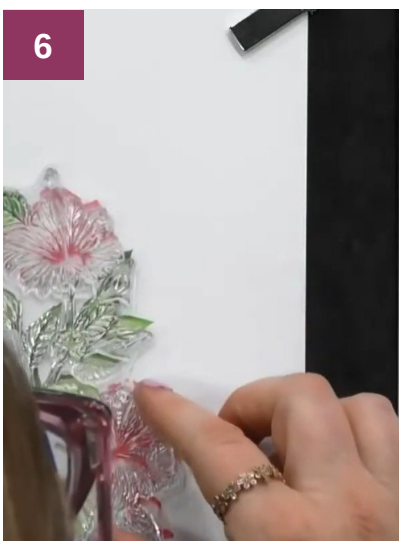
Apply the third stencil using a darker pink ink pad to add depth and dimension to the hibiscus flower petals. Use a blending tool to apply the ink in gentle circular motions.

[VER ESTE PASO - 40:15](#)



PASO 5 DE 11

Apply stencils four, five and six using varying shades of green ink to create the foliage and leaves on your card. Layer the different green tones to add depth and dimension to the leaf details.

[VER ESTE PASO - 41:00](#)

PASO 6 DE 11

Stamp the detailed hibiscus stamp in black ink over your stencilled floral image to add fine detail and definition to the design.

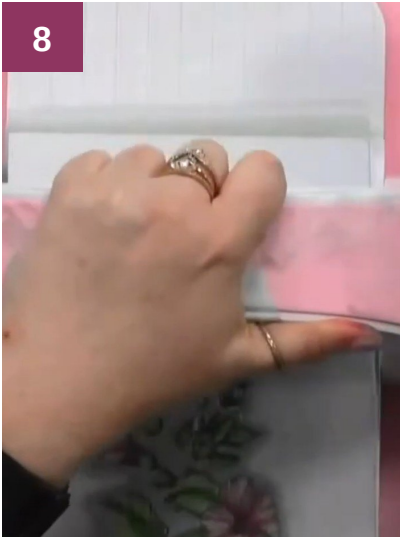
[VER ESTE PASO - 44:00](#)

PASO 7 DE 11

Secure your stamped and stencilled hibiscus piece to your cutting mat with low-tack tape. Position the hibiscus die over the stamped image and place it in your die-cutting machine.

[VER ESTE PASO - 45:00](#)

8

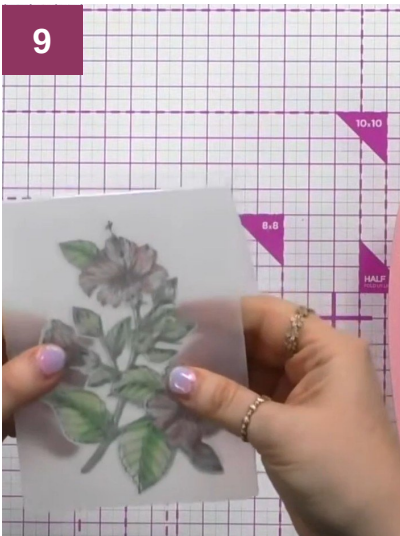


PASO 8 DE 11

Run the die-cutting machine to cut out your layered hibiscus image. The machine will cut through the stamped image using the die.

[VER ESTE PASO - 45:30](#)

9

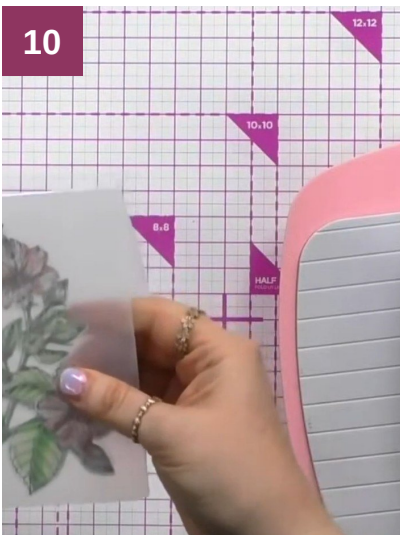


PASO 9 DE 11

Place your die-cut hibiscus into the embossing folder, aligning the raised section inwards for a boss emboss effect rather than debossing.

[VER ESTE PASO - 46:15](#)

10



PASO 10 DE 11

Run the embossing folder with your hibiscus image through your die-cutting machine to add the final embossed detail to your hibiscus.

[VER ESTE PASO - 46:30](#)

11



PASO 11 DE 11

Mount your completed four-layered hibiscus flower onto your prepared card base to finish your card. Position the flower centrally and secure it in place.

[VER ESTE PASO - 47:00](#)

CONSEJOS DEL PROGRAMA

- You do not have to use all four techniques together; you can use the stencils, stamp, die or embossing folder independently if you prefer.
- If you are new to crafting or have a limited ink stash, you can ink the same stencil multiple times with the same colour to build up darker areas.
- You can use different coloured inks for stamping instead of black, such as gold or heat-embossed finishes, depending on your project.

MÁS DE ESTE PROGRAMA



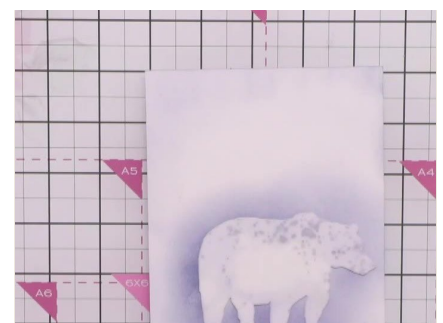
Mira el programa completo:
Hobbymaker TV

[MÍRALO AHORA >](#)



Lamination Watercolour Whale
Card

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)

HOW-TO-GUIDE



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