

Wet-on-Wet Blended Flower Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CYBER DEALS - 1 DE DICIEMBRE DE 2023



SOBRE ESTE PROYECTO

Create a stunning watercolour flower card featuring a soft pink rose with green leaves using the wet-on-wet technique. Confetti inks blend beautifully on white cardstock to produce romantic, impressionistic blooms with naturally soft edges. This loose painting style creates an artistic, dreamy effect perfect for special occasions.

Del programa: Cyber Deals

Mostrado: 1 de diciembre de 2023

El proyecto empieza: 45:00 into the show...

En esta guía: 8 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Stamps By Me Confetti Ink - Chocolat - 180822C
- Stamps By Me Confetti Ink - Grape - 180822E

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

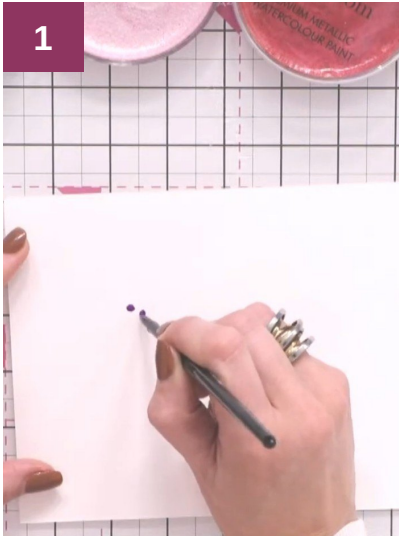


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 8

Apply purple confetti ink directly onto white watercolour card using a thick consistency. Remove excess water from the ink to achieve the desired thickness.

[VER ESTE PASO - 45:00](#)

2

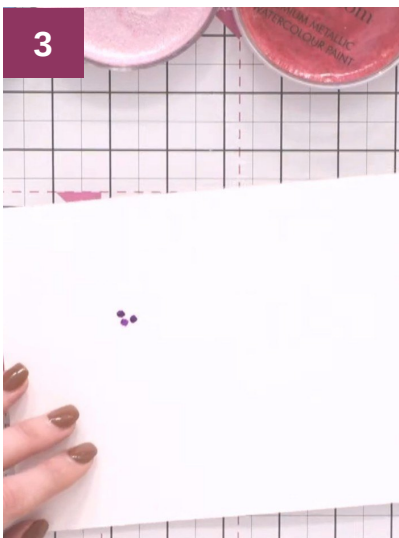


PASO 2 DE 8

Wet your brush thoroughly with clean water. Touch the wet brush to the wet purple paint on the paper, allowing the colour to bloom and spread naturally across the surface.

[VER ESTE PASO - 45:30](#)

3



PASO 3 DE 8

Allow the water to carry the purple ink outward naturally across the paper, creating soft, diffused edges. Do not overwork the paint - let the wet-on-wet technique create the blended effect on its own.

[VER ESTE PASO - 46:00](#)

4



PASO 4 DE 8

Whilst the paint is still wet, add more concentrated purple colour to the damp area using your brush. This builds depth and intensity in the flower petals.

[VER ESTE PASO - 46:30](#)

5



PASO 5 DE 8

Using a brush with pink ink, paint a series of curved C-shapes in the centre of your card to suggest rose petals, layering them loosely to build up the rose design.

[VER ESTE PASO - 48:00](#)

6



PASO 6 DE 8

Use a clean, wet brush to connect the C-shapes by pulling water through them, allowing the pink paint to blend and form petal shapes.

[VER ESTE PASO - 49:00](#)



PASO 7 DE 8

Using green ink and the toe-belly-toe technique, paint two large leaves at the base of the flower. Start with the tip of the brush, press down for the wider middle section, then lift back to the tip to complete each leaf.

[VER ESTE PASO - 49:45](#)

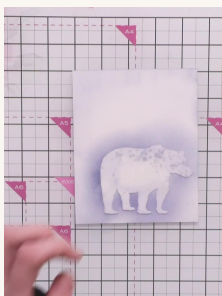

PASO 8 DE 8

Once the watercolour flower and leaves are completely dry, add gold splats or accent marks to enhance the design and add decorative detail to your card.

[VER ESTE PASO - 50:30](#)

CONSEJOS DEL PROGRAMA

- Patience is essential—let the water do the work rather than overworking the paint.
- You can add a second layer of colour once the first layer has dried to create transparent, layered effects.
- These paints maintain their shimmer on white cardstock just as beautifully as on dark backgrounds.



MÁS GUÍAS PASO A PASO GRATUITAS

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COMPRA EL PROYECTO



**Stamps By Me Confetti Ink -
Chocolat - 180822C**

[COMPRAR AHORA >](#)



**Stamps By Me Confetti Ink - Grape -
180822E**

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MÁS DE ESTE PROGRAMA



**Mira el programa completo: Cyber
Deals**

[MÍRALO AHORA >](#)



**Christmas Wreath Card with
Confetti Inks**

[GUÍA GRATUITA >](#)



**Painted Leaf Study on Watercolour
Card**

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UTILIZADO EN ESTE PROYECTO

Stamps By Me Confetti Ink - Chocolat - 180822C

[COMPRAR AHORA](#)

HOW-TO-GUIDE

