

Tarjeta montada con hojas de otoño en relieve

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 28 DE NOVIEMBRE DE 2023



SOBRE ESTE PROYECTO

Make a stunning autumn card featuring embossed leaves with an artistic watercolour background effect. The design uses brown ink to create depth on the embossed leaf patterns, then white ink highlights bring out the raised details for a frosted, snow-dusted appearance. This elegant card combines simple embossing and inking techniques to create a sophisticated seasonal design.

Del programa: Create and Craft TV

Mostrado: 28 de noviembre de 2023

El proyecto empieza: 24:00 into the show...

En esta guía: 6 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO



PASO 1 DE 6

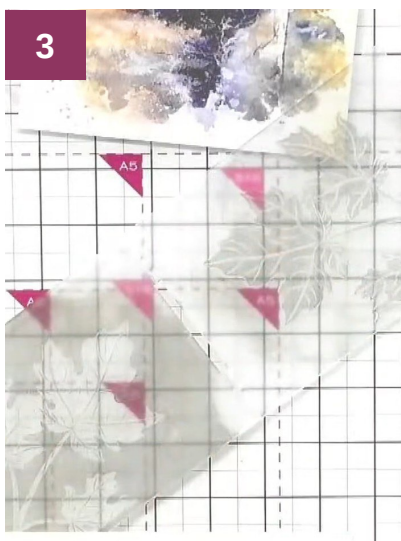
Brush ground espresso or brown Distress Ink onto both sides of the embossing folder, covering the raised leaf designs.

[VER ESTE PASO - 24:15](#)



PASO 2 DE 6

Feel the embossing folder to identify which side has the raised design (the front). Mark this side if needed to help you remember which way to position it when embossing.

[VER ESTE PASO - 24:45](#)

PASO 3 DE 6

Run the inked embossing folder through your die-cutting machine to create the embossed leaf impression on your card stock. The embossed design will transfer onto the card, creating a textured leaf pattern with pink triangular accents.

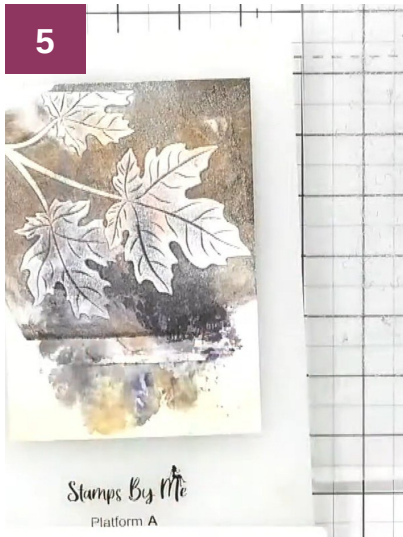
[VER ESTE PASO - 25:00](#)

PASO 4 DE 6

Tap a white ink pad over the embossed leaves to highlight the details and bring back the definition that may have been lost during the embossing process.

[VER ESTE PASO - 28:00](#)

5



PASO 5 DE 6

Mount the embossed leaf piece onto white craft card to create a border frame around the design. This will help the embossed image stand out and give it a professional finish.

[VER ESTE PASO - 28:30](#)

6



PASO 6 DE 6

Add a gold die-cut 'thank you' sentiment to the centre of the card to complete the design.

[VER ESTE PASO - 31:00](#)

CONSEJOS DEL PROGRAMA

- Use a lighter brown ink if you want to preserve more of the background detail visible through the embossing.
- You can reposition and re-run embossing folders through your machine multiple times if you're not happy with the first result.
- White ink is essential for bringing embossed details back to life after using dark inks.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

MÁS DE ESTE PROGRAMA



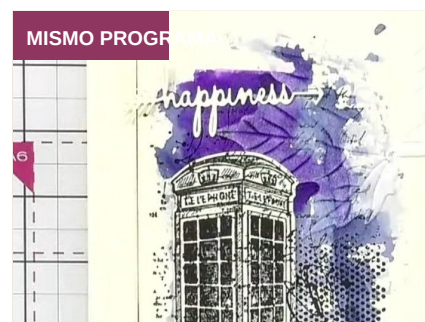
Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



Paris Tower Sparkle Card with Layered Die-Cut

[GUÍA GRATUITA >](#)



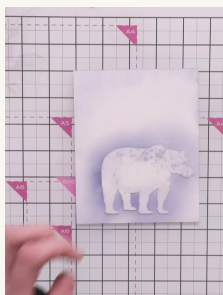
Timeless Clock Tower Card with Layered Focal

[GUÍA GRATUITA >](#)



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