

## Neon Watercolour Embossing Folder Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 26 DE OCTUBRE DE 2023



EL PROYECTO TERMINADO

### SOBRE ESTE PROYECTO

Create a stunning neon watercolour background with a vibrant sunset gradient effect. This technique uses an embossing folder to blend bright pink, orange and yellow tones directly onto white card, producing a beautifully textured and colourful base for your cardmaking projects. The embossed pattern adds depth whilst the neon watercolours create eye-catching, contemporary colour blends.

**Del programa:** Create and Craft TV

**Mostrado:** 26 de octubre de 2023

**El proyecto empieza:** 49:00 into the show...

**En esta guía:** 6 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

### Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



### ¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

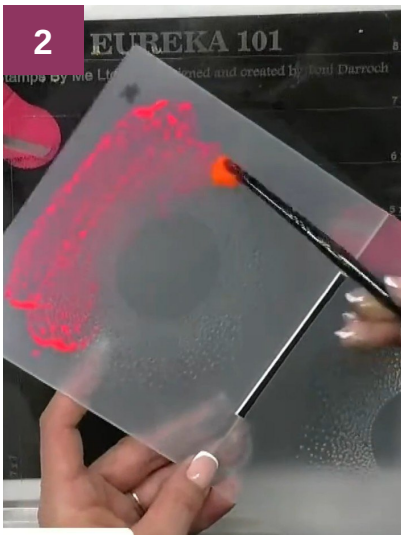
## PASO A PASO



### PASO 1 DE 6

Select your embossing folder from the Eureka 101 collection. Prepare your neon watercolour paints in pink and other bright colours for the technique.

[VER ESTE PASO - 49:00](#)



### PASO 2 DE 6

Apply neon orange watercolour paint to one section of the embossing folder's raised areas using a brush. Work in a straight line across the textured surface.

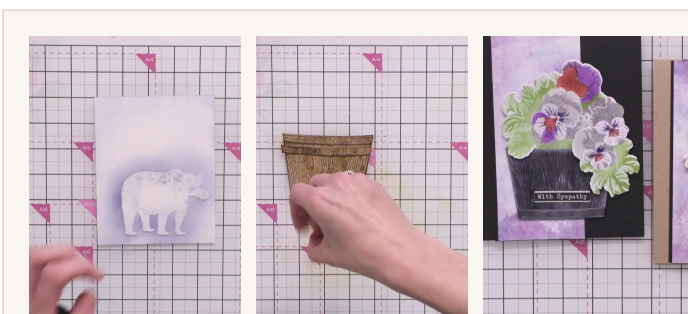
[VER ESTE PASO - 49:15](#)



### PASO 3 DE 6

Apply neon yellow ink to the bottom section of the black card using the blending brush, allowing the yellow to blend slightly with the pink where the colours meet.

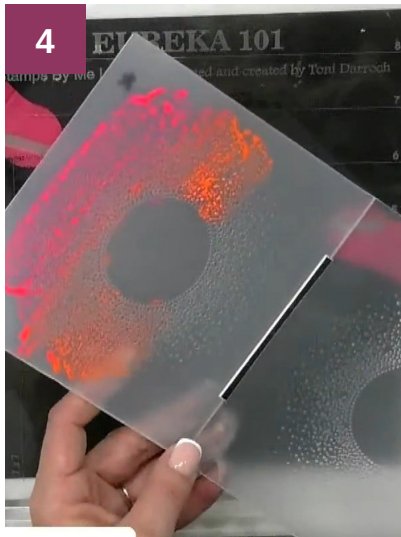
[VER ESTE PASO - 49:30](#)



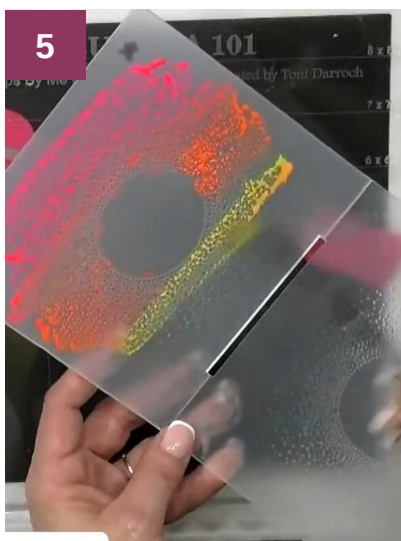
## MÁS GUÍAS PASO A PASO GRATUITAS

1,816 projects from our live shows, every step photographed.

[VERLOS TODOS](#)

**PASO 4 DE 6**

Run your card stock through the die-cutting machine with the painted embossing folder to transfer the blended neon colours onto the white card. The embossing folder should be positioned with the painted side against the card stock.

[VER ESTE PASO - 49:45](#)**PASO 5 DE 6**

Lightly dry the embossed card with the watercolour effect using a heat tool or allow to air dry naturally to set the colours.

[VER ESTE PASO - 50:00](#)**PASO 6 DE 6**

**View the finished sunset gradient effect on your embossed card.** The neon pink, orange and yellow inks create a vibrant, blended background that transitions smoothly across the embossed design.

[VER ESTE PASO - 50:15](#)

## CONSEJOS DEL PROGRAMA

- The neon paints are highly pigmented and will show vibrancy even on dark card stock.
- This technique works like a lino print, creating unique blended effects each time.

## MÁS DE ESTE PROGRAMA



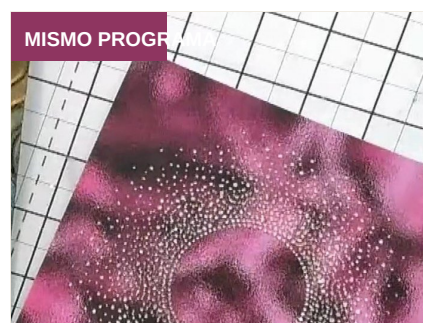
Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



Embossed Black Card with Texture Paste and Metallic Accents

[GUÍA GRATUITA >](#)



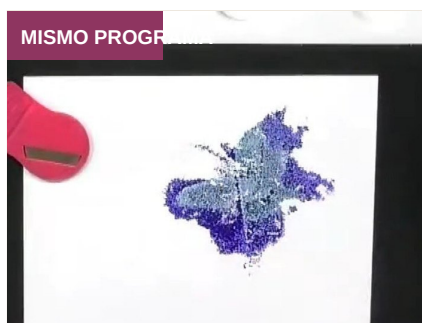
Sanded Sunburst Embossed Card with Gold Ink

[GUÍA GRATUITA >](#)



Acrylic Spray Embossed Card with Ink Detailing

[GUÍA GRATUITA >](#)



Watercolour Lamination Stamp Card with Splodge Background

[GUÍA GRATUITA >](#)



Layered Lamination Flower Card with Mixed Watercolours

[GUÍA GRATUITA >](#)

• FREE PROJECT DOWNLOADS •

# HOW-TO-GUIDE



CLICK HERE  
— TO SHARE —