

Inked Embossing Folder Winter Scene Card with Trees

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 25 DE OCTUBRE DE 2023



SOBRE ESTE PROYECTO

Create a sophisticated winter scene card featuring skeleton trees and snowflakes in elegant grey and white tones. This project uses the innovative technique of inking an embossing folder before running patterned paper through it, creating a beautiful letterpress effect. White ink highlights add delicate detail to reveal the intricate winter imagery.

Del programa: Create and Craft TV

Mostrado: 25 de octubre de 2023

El proyecto empieza: 23:15 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

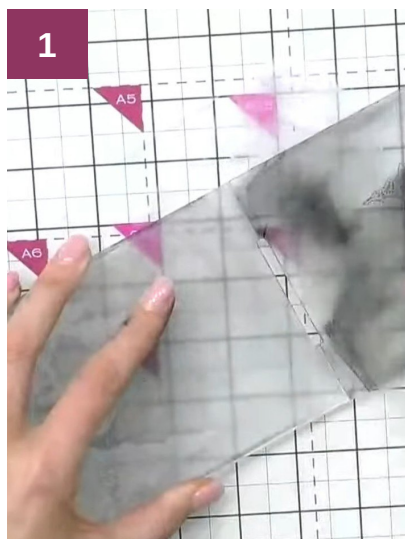
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 7

Select a black ink pad and ink both sides of your embossing folder thoroughly. You can spray the folder with a bit of water if desired to help the ink spread evenly.

[VER ESTE PASO - 23:15](#)



PASO 2 DE 7

Place your patterned paper with trees or winter imagery into the inked embossing folder. Position the paper carefully to ensure it sits flat within the folder before closing.

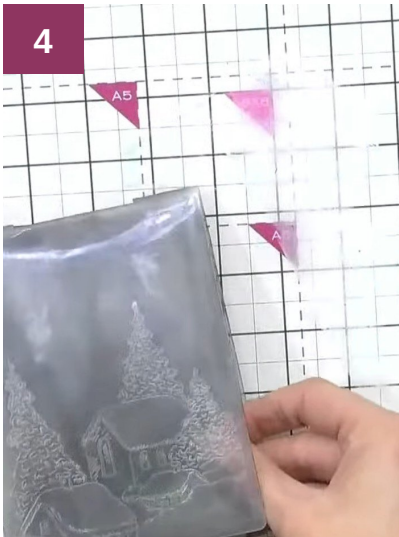
[VER ESTE PASO - 23:30](#)



PASO 3 DE 7

Run the embossed paper through your die-cutting machine using the embossing folder to create the raised design.

[VER ESTE PASO - 24:00](#)



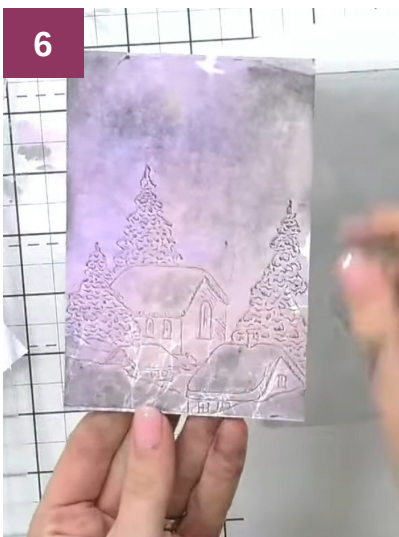
PASO 4 DE 7

Examine the embossed result. You should see the skeleton trees and snowflake details from the pattern showing through on the card.

[VER ESTE PASO - 24:15](#)

PASO 5 DE 7

Tap white pigment ink pad over the embossed surface to highlight the raised details and create contrast. Gently dab the ink pad across the entire embossed area, focusing on the raised portions to make them stand out.

[VER ESTE PASO - 24:30](#)

PASO 6 DE 7

If you make a line you don't like with the pigment ink, gently push it out with your finger. The oil-based pigment ink can be manipulated and blended whilst still wet.

[VER ESTE PASO - 25:00](#)

7



PASO 7 DE 7

Mount the finished embossed winter scene panel onto your card base. Add a sentiment to complete your card.

[VER ESTE PASO - 25:30](#)

CONSEJOS DEL PROGRAMA

- Mark your embossing folders at home so you know which side is which, though you can use both sides for different effects.
- Pigment ink is oil-based, so you can push out unwanted lines before they dry.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



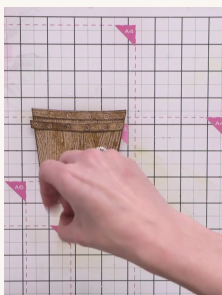
Snowy Embossed Pattern Paper Card with White Ink Highlight

[GUÍA GRATUITA >](#)



Vintage Father Christmas Embossed Card with Brown and...

[GUÍA GRATUITA >](#)



MÁS GUÍAS PASO A PASO GRATUITAS

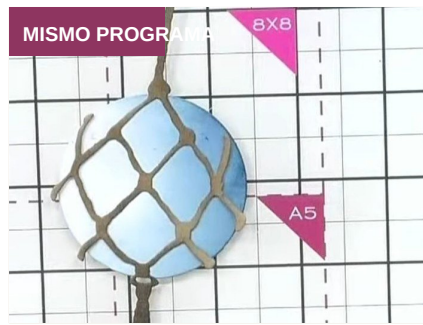
1,746 projects from our live shows, every step photographed.

[VERLOS TODOS](#)



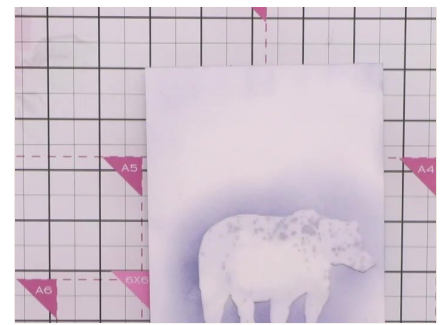
Layered Lilac and Gold Rose with Stencil and Ink

[GUÍA GRATUITA >](#)



Hand-Painted Bauble with Teal and Brown Shading

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Woodland Bear Card with Layered Landscape

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