

## Embossed Woodland Scene with White Highlight

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 16 DE OCTUBRE DE 2023



### SOBRE ESTE PROYECTO

Create a stunning woodland scene using 3D embossing and a two-tone ink technique. This project combines black ink with white highlights to bring out the intricate details of trees and forest elements on your embossed design. The result is a dramatic, high-contrast piece perfect for cards and papercraft projects.

**Del programa:** Create and Craft TV

**Mostrado:** 16 de octubre de 2023

**El proyecto empieza:** 1:17:30 into the show...

**En esta guía:** 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

### Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



### ¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

## PASO A PASO



### PASO 1 DE 7

**Select an HD 3D embossing folder featuring a woodland or forest scene.** The embossing folder should have a detailed design with trees and foliage.

[VER ESTE PASO - 1:17:30](#)



### PASO 2 DE 7

**Ink the embossing folder with black ink using a brush applicator.** Apply the ink lightly to both the raised and recessed areas of the folder to ensure full coverage.

[VER ESTE PASO - 1:18:00](#)



### PASO 3 DE 7

**Run your white or cream card stock through your die-cutting machine with the inked embossing folder to create the embossed design.**

[VER ESTE PASO - 1:18:30](#)

4



## PASO 4 DE 7

**Examine the embossed painted mount and choose which side you prefer - the raised or recessed side.** Select the side that shows the design most clearly for your project.

[VER ESTE PASO - 1:19:00](#)

5



## PASO 5 DE 7

**Using a white ink pad, lightly brush over the embossed design to highlight the raised elements.** Focus on the flowers, foliage and foreground details to create subtle contrast and dimension.

[VER ESTE PASO - 1:20:00](#)

6

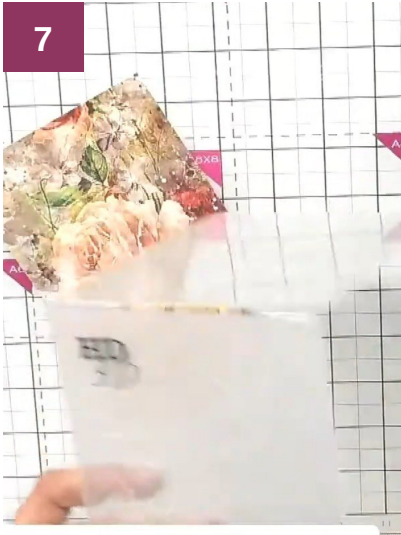


## PASO 6 DE 7

**Step back and assess your embossed design.** The white highlights should bring specific elements like the peonies and lily forward, while the black background creates depth in the woodland scene.

[VER ESTE PASO - 1:21:00](#)

7



## PASO 7 DE 7

**Mount your embossed and highlighted panel onto a white card base using adhesive.** Position the panel centrally to create your finished card.

[VER ESTE PASO - 1:22:00](#)

## CONSEJOS DEL PROGRAMA

- Ink both sides of the embossing folder to give yourself options.
- The white ink technique is subtle – use a light hand to avoid overwhelming the design.
- This technique creates a painted, gallery-quality effect without using traditional paints.

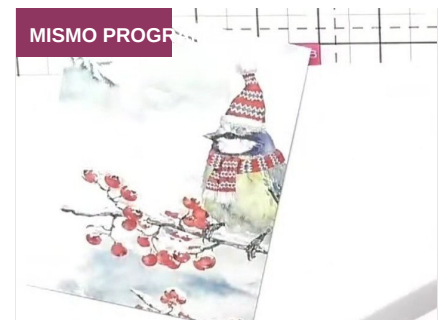
## MÁS DE ESTE PROGRAMA



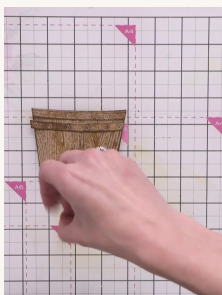
Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)


Quick Christmas Card with Snow Drift Window and Painted Mount

[GUÍA GRATUITA >](#)


Four-Window Card with Shaded Apertures

[GUÍA GRATUITA >](#)


## MÁS GUÍAS PASO A PASO GRATUITAS

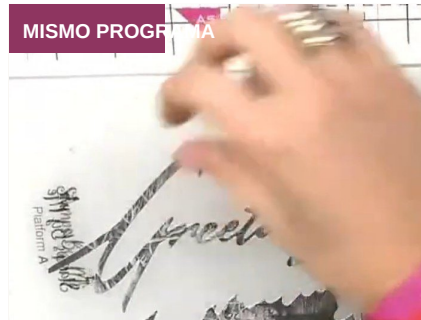
1,746 projects from our live shows, every step photographed.

[VERLOS TODOS](#)



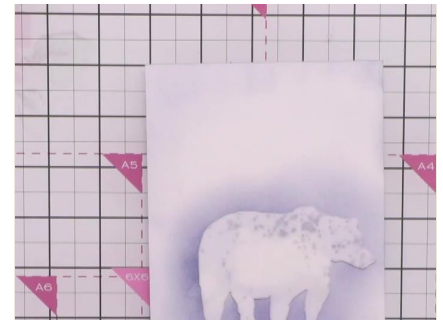
**Embossed Floral Background Card with Painted Mount**

[GUÍA GRATUITA >](#)



**Floating Word Card with Patterned Paper Layers**

[GUÍA GRATUITA >](#)



**Woodland Bear Card with Layered Landscape**

[GUÍA GRATUITA >](#)

## • FREE PROJECT DOWNLOADS •



# HOW-TO-GUIDE

