

Laminated Watercolour Gown Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - THE INSTANT ARTIST - 2 DE OCTUBRE DE 2023



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create an elegant watercolour gown card using the two-part lamination stamp technique. This project features beautifully coloured dress designs in vibrant oranges and blues, surrounded by delicate floral elements. The technique involves spraying and stamping the solid portion for colour, then layering the outline stamp on top to achieve a realistic painted effect with minimal effort.

Del programa: The Instant Artist

Mostrado: 2 de octubre de 2023

El proyecto empieza: 22:30 into the show...

En esta guía: 10 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

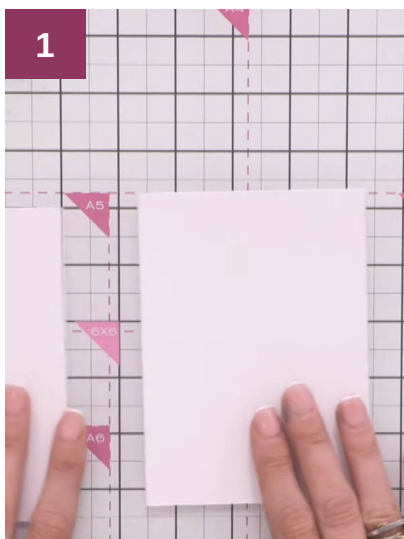


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Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 10

Prepare an A2 card blank and a piece of white cardstock. Position them on your craft mat ready for stamping.

[VER ESTE PASO - 23:30](#)

2



PASO 2 DE 10

Ink the solid portion of the lamination gown stamp with Tiffany ink. Vary the tone from light to dark to create depth.

[VER ESTE PASO - 24:00](#)

3



PASO 3 DE 10

Spray the white cardstock twice with water to dampen the surface evenly.

[VER ESTE PASO - 24:30](#)



PASO 4 DE 10

Stamp the inked gown portion onto the wet card, allowing the colours to bleed and blend together beautifully.

[VER ESTE PASO - 25:00](#)



PASO 5 DE 10

Set the card aside to dry completely. The inks will blend together whilst wet, creating a watercolour effect.

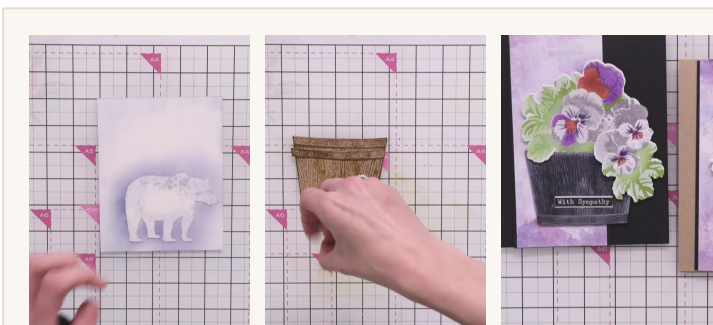
[VER ESTE PASO - 25:45](#)



PASO 6 DE 10

Stamp floral elements around the gown using Magenta and Bittersweet ink pads. Layer the colours to create depth and frame the watercoloured dress design.

[VER ESTE PASO - 26:15](#)

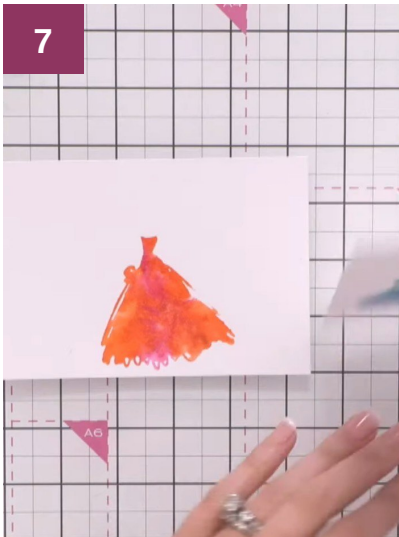


MÁS GUÍAS PASO A PASO GRATUITAS

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7



PASO 7 DE 10

Once the watercoloured gown is completely dry, ink the outline portion of the dress stamp in black ink and stamp it over the coloured image to add definition and detail.

[VER ESTE PASO - 30:00](#)

8

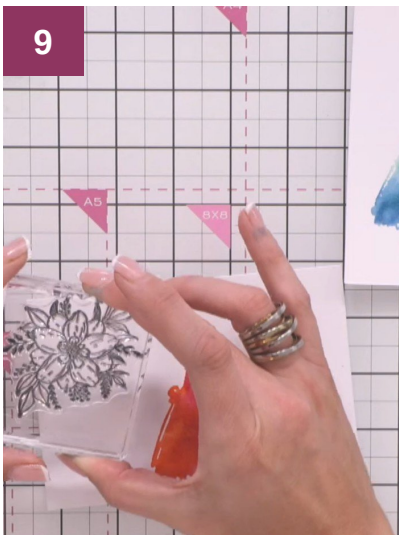


PASO 8 DE 10

Line up the bodice of the outline stamp with the top of the coloured gown and stamp it down carefully to complete the dress image.

[VER ESTE PASO - 30:15](#)

9

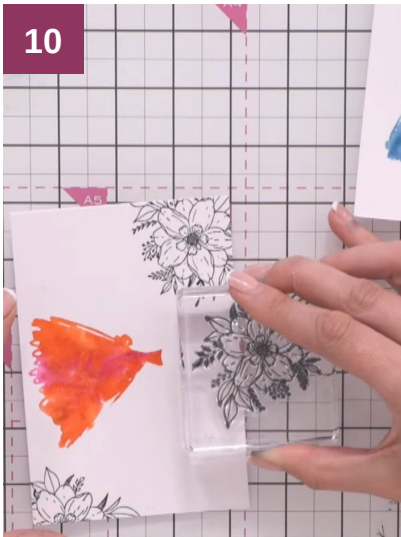


PASO 9 DE 10

Using a blending brush, apply coordinating ink around the edges of the mounted floral stamp to create a soft halo effect. Work gently to blend the ink outward from the edges.

[VER ESTE PASO - 31:00](#)

10



PASO 10 DE 10

Stamp a sentiment onto the card using black ink. Mount the watercoloured dress panel onto your card blank, positioning it to create a balanced composition with the floral elements.

[VER ESTE PASO - 31:30](#)

CONSEJOS DEL PROGRAMA

- Lamination is very forgiving—if you don't line up the outline perfectly, it still looks brilliant.
- Spray the card rather than the stamp for better colour bleed and watercolour effect.
- You can colour the outline stamp in embossing powder or other colours instead of black for variety.

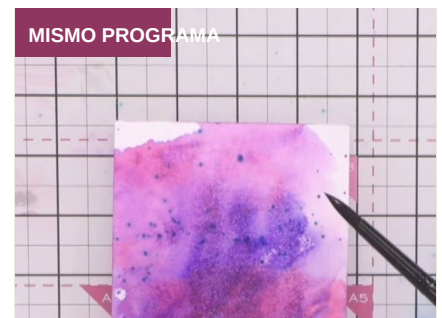
MÁS DE ESTE PROGRAMA



Mira el programa completo: The Instant Artist

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