

Festive Stag Card with Snowy Tree Background

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - STAMPS BY ME - 1 DE OCTUBRE DE 2023



SOBRE ESTE PROYECTO

Create a striking celebration card featuring a hand-drawn stag silhouette with a white glow effect, set against a layered background of stamped trees in brown and green with snowflake details. The card uses craft-coloured card stock and patterned papers to create a festive, vintage-inspired winter scene. You'll master techniques including stamping, layering, and creating dimensional effects with die-cut elements.

Del programa: Stamps By Me

Mostrado: 1 de octubre de 2023

En esta guía: 15 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

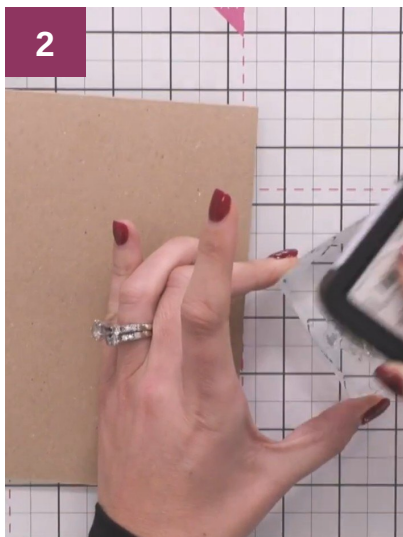


PASO 1 DE 15

Cut a piece of kraft-coloured card to 5x5 inches as your base.

[VER ESTE PASO - 1:30](#)

2

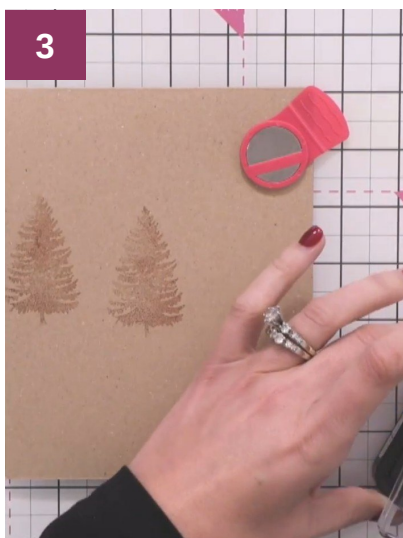


PASO 2 DE 15

Ink a tree stamp with vintage photo Distress Ink and stamp it onto the kraft card to create the first tree in your landscape.

[VER ESTE PASO - 1:45](#)

3



PASO 3 DE 15

Stamp additional tree images in varying sizes and positions across the kraft card to create depth and a sense of rising and falling landscape.

[VER ESTE PASO - 2:30](#)

4



PASO 4 DE 15

Using a green ink pad, stamp additional trees amongst the brown ones to create colour variation and add depth to your winter scene.

[VER ESTE PASO - 3:15](#)

5



PASO 5 DE 15

Stamp tree designs across the lower portion of the card using brown, green and orange inks to create a forest scene. Vary the colours and positions of the trees for a natural look.

[VER ESTE PASO - 4:30](#)

6

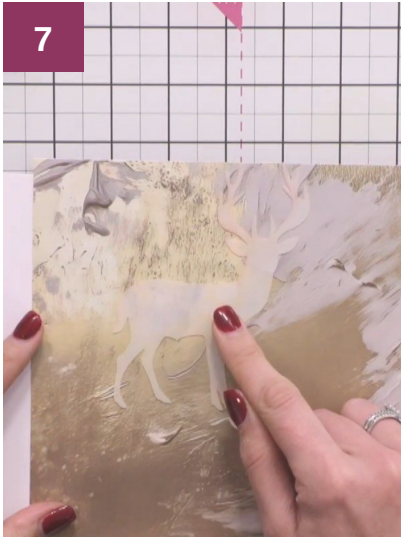


PASO 6 DE 15

Stamp white snowflakes over the brown snowflakes using second-generation stamping to create a lighter, layered shadow effect. The white ink will dry a little bit lighter, adding depth to the design.

[VER ESTE PASO - 6:00](#)

7

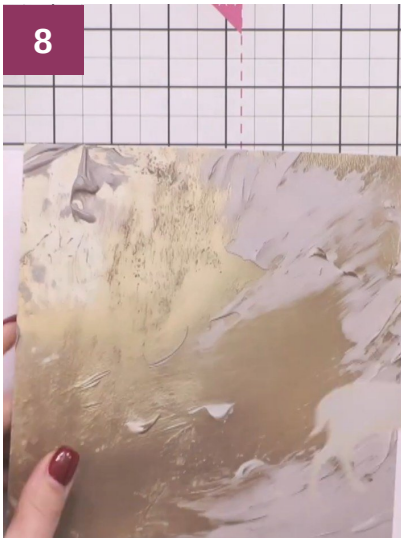


PASO 7 DE 15

Set the stamped background aside to dry completely before continuing with the next step.

[VER ESTE PASO - 7:30](#)

8



PASO 8 DE 15

Use the stag stencil to draw around the outline onto a piece of gold and grey patterned paper. Position the stencil on the paper and trace carefully around the edges.

[VER ESTE PASO - 7:45](#)

9



PASO 9 DE 15

Carefully cut out the stag shape using scissors, roughing up the edges slightly with the pen for a vintage, distressed effect.

[VER ESTE PASO - 8:30](#)

10



PASO 10 DE 15

Position the white cut stag onto the dried background card with trees and snowflakes. The stag should be placed centrally over the forest scene to create a layered winter woodland effect.

[VER ESTE PASO - 12:30](#)

11



PASO 11 DE 15

Gently blend the white ink outwards with your finger using soft circular motions to create a soft, glowing halo effect around the stag and trees.

[VER ESTE PASO - 13:45](#)

12



PASO 12 DE 15

Cut a thin strip from the patterned paper. Position it horizontally across the centre of the card to create a banner that frames the stag.

[VER ESTE PASO - 16:00](#)

13



PASO 13 DE 15

Adhere the banner strip horizontally across the card front, positioning it so the stag remains visible behind it. The strip should sit approximately in the middle section of the card.

[VER ESTE PASO - 17:45](#)

14



PASO 14 DE 15

Add distressing and vintage detailing to the stag embellishment using scissors to trim edges and a fine-line pen to enhance the aged appearance.

[VER ESTE PASO - 19:15](#)

15



PASO 15 DE 15

Mount your sentiment sheet onto black card stock and adhere it to the lower portion of the card front to complete your festive design.

[VER ESTE PASO - 21:30](#)

CONSEJOS DEL PROGRAMA

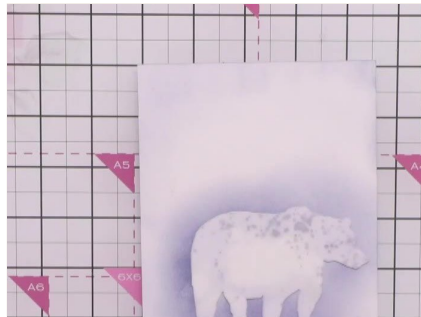
- Don't worry about being too precise when stamping trees; the variation creates a natural landscape effect.
- Use second-generation stamping (lighter ink) for snowflakes to avoid a too-uniform appearance.
- The patterned paper hides imperfections when cutting out the stag, so don't stress about perfect lines.

MÁS DE NUESTROS PROGRAMAS



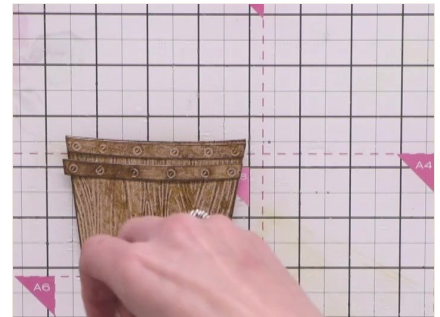
Mira el programa completo: Stamps
By Me

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[GUÍA GRATUITA >](#)



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