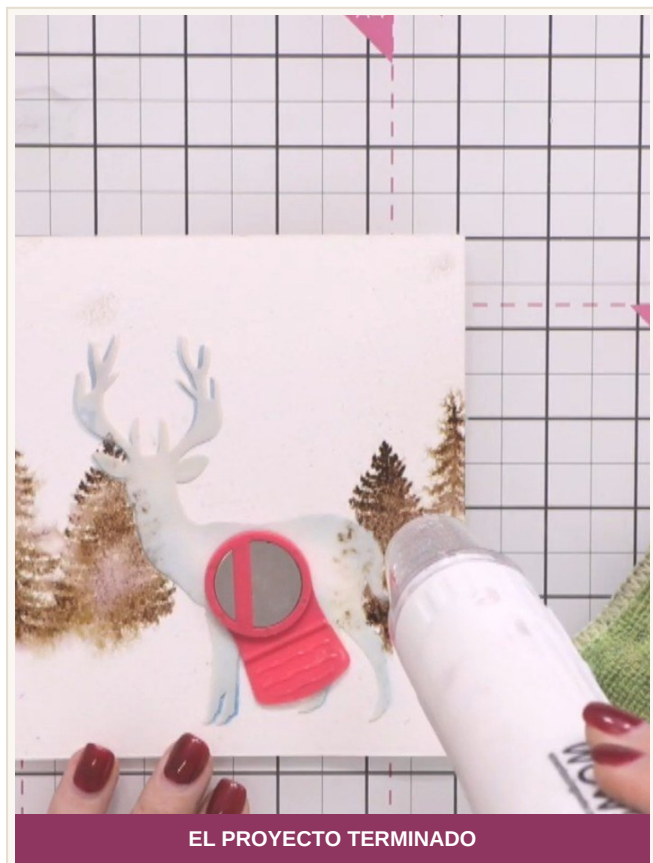


Stag Watercolour Scene Card with Stencil and Stamps

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - STAMPS BY ME - 28 DE SEPTIEMBRE DE 2023



SOBRE ESTE PROYECTO

Create a stunning watercolour winter scene card featuring a majestic stag silhouette surrounded by a forest of stamped trees. This project uses stencilling, ink blending and water spray techniques to achieve soft purple and pink skies with a snowy foreground. The finished card has an artistic, muted aesthetic with subtle sparkle accents for a magical woodland effect.

Del programa: Stamps By Me

Mostrado: 28 de septiembre de 2023

El proyecto empieza: 0:45 into the show...

En esta guía: 13 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



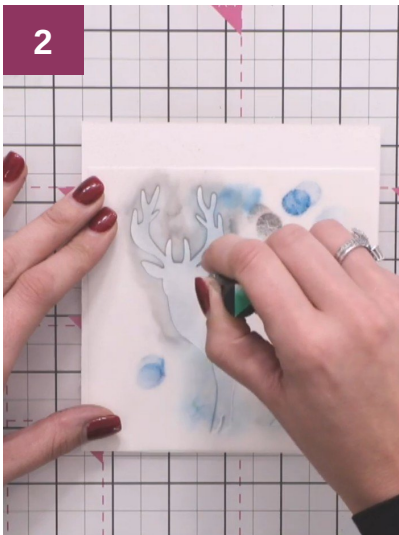
PASO 1 DE 13

Position the stag stencil at the bottom of your watercolour card.

Tap excess ink off your sponge, then apply teal ink very lightly through the stencil.

[VER ESTE PASO - 1:30](#)

2



PASO 2 DE 13

Build up the colour gradually on the stag, adding darker tones to create shading in areas like the body and back leg. Always start soft as watercolour is difficult to remove once applied.

[VER ESTE PASO - 2:00](#)

3

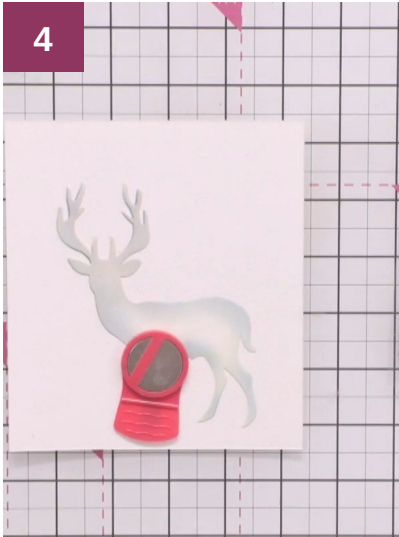


PASO 3 DE 13

Position the interior silhouette stencil of the stag on top of your card panel and secure it in place with a magnet.

[VER ESTE PASO - 3:00](#)

4



PASO 4 DE 13

Stamp tree designs around the stag using espresso ink. Press firmly to ensure clear impressions around the elevated stencil element. Vary the tree stamps to create depth in the scene.

[VER ESTE PASO - 3:30](#)

5

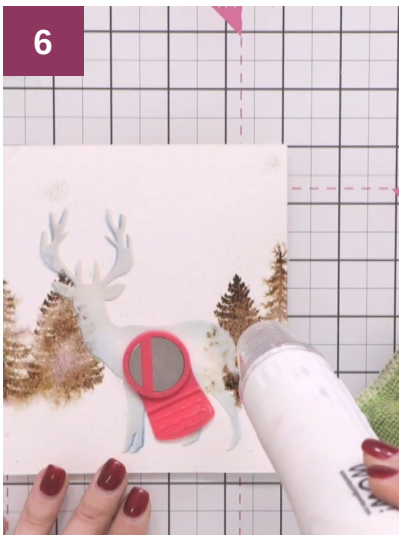


PASO 5 DE 13

Hold the stencil in place and lightly mist the area around the stag with water using a spray bottle to create a soft watercolour effect.

[VER ESTE PASO - 5:15](#)

6

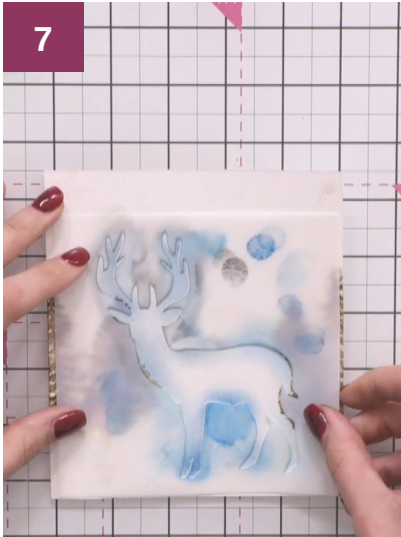


PASO 6 DE 13

Dab up excess ink with a cloth to help push the colour around and create the watercolour bleed effect on the card.

[VER ESTE PASO - 6:15](#)

7

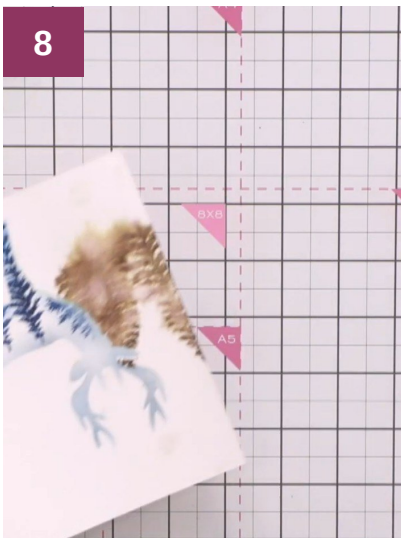


PASO 7 DE 13

Replace the exterior stencil over the card and stamp the tree designs again into the stag area using espresso ink to create layered detail. Don't worry about fingerprints as you work.

[VER ESTE PASO - 7:00](#)

8



PASO 8 DE 13

Using a flat brush, apply diluted blue ink to the top portion of the card with water, creating a loose wash effect. Spray with water to blend the colour.

[VER ESTE PASO - 9:00](#)

9



PASO 9 DE 13

Using a foam brush, lightly paint blue ink across the card in horizontal strokes, working close to the stencil edges. Allow the water to carry the colour naturally for a soft, blended effect.

[VER ESTE PASO - 10:00](#)

10



PASO 10 DE 13

Using a water brush, wet the bottom portion of the card to prevent harsh white edges at the base. Apply sparkle glue generously to the wetted area to create a reflective, glass-like effect.

[VER ESTE PASO - 11:30](#)

11



PASO 11 DE 13

Use a heat tool to thoroughly dry the watercoloured card, ensuring all the painted elements are completely set before proceeding.

[VER ESTE PASO - 12:45](#)

12

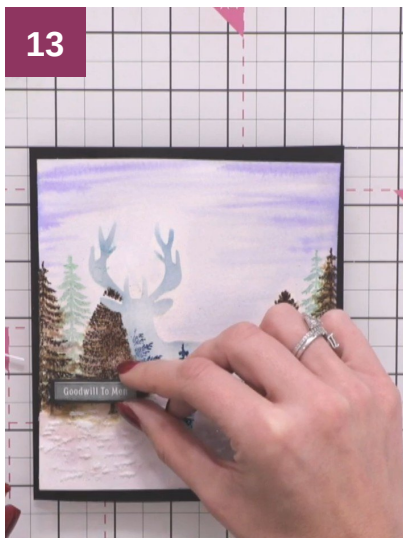


PASO 12 DE 13

Stamp the tree images again using green ink to restore the definition and details that were softened during the water spray stage.

[VER ESTE PASO - 13:30](#)

13



PASO 13 DE 13

Cut a sentiment from the washi set and mat it onto black card.
Position the matted sentiment on the lower portion of the card design.

[VER ESTE PASO - 17:30](#)

CONSEJOS DEL PROGRAMA

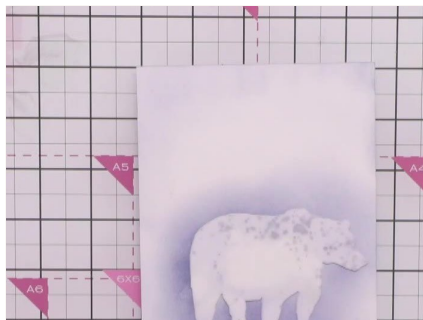
- Always start with soft colour application as it is difficult to remove once applied.
- When stamping around an elevated stencil element, press down firmly to ensure good ink transfer.
- Let water do the work when creating watercolour effects; allow it to carry the colour naturally rather than overworking it.

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: Stamps
By Me

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[GUÍA GRATUITA >](#)

HOW-TO-GUIDE

