Watercolour Inky Background Halloween Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MONDAY PODCAST - 11 DE SEPTIEMBRE DE 2023

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a magical Halloween card with a handmade watercolour background in vibrant pinks, purples, and oranges. Layer stamped silhouettes of running children, reflective trees, flying bats, and a glowing moon to build an atmospheric twilight scene. This project demonstrates watercolour blending techniques and how to compose layered stamped elements for dramatic effect.

Del programa: Monday Podcast
Mostrado: 11 de septiembre de 2023
El proyecto empieza: 34:30 into the show...
En esta guía: 15 pasos

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

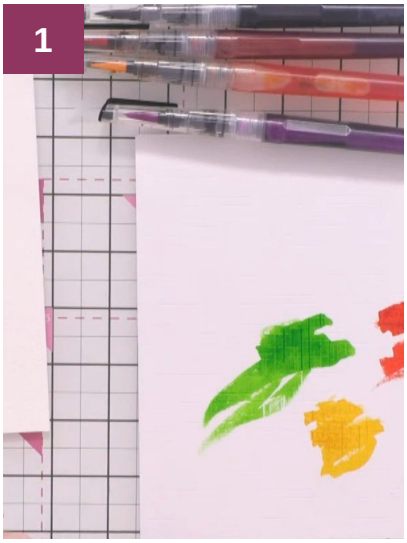
MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

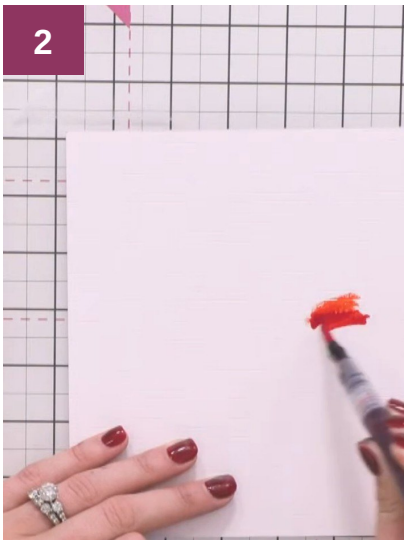


PASO 1 DE 15

Wet your watercolour card evenly with clean water using a brush, ensuring complete coverage across the surface.

VER ESTE PASO - 35:45

2



PASO 2 DE 15

Apply your lightest watercolour pen colour directly onto the wet card, allowing the colour to flow and blend naturally. Start with a yellow-orange shade and work the colour across the surface.

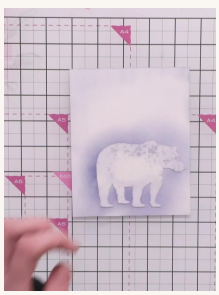
VER ESTE PASO - 36:00

3

PASO 3 DE 15

Layer purple and darker ink colours onto the wet watercolour card to create depth and a moody atmosphere. Build up the colours gradually, allowing them to blend on the wet surface.

VER ESTE PASO - 36:15

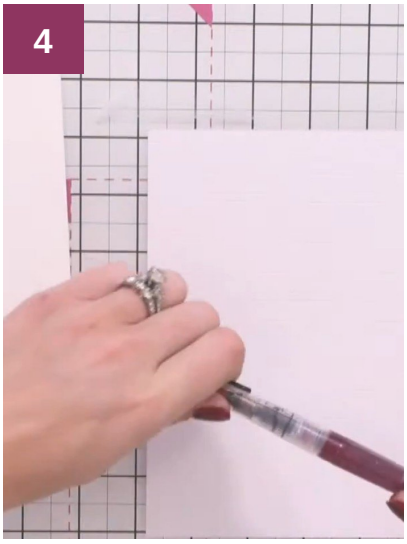


MÁS GUÍAS PASO A PASO GRATUITAS

1,782 projects from our live shows, every step photographed.

VERLOS TODOS

4



PASO 4 DE 15

Spray the card with clean water using a water brush or spray bottle. This will help the ink colours blend and move across the surface smoothly.

VER ESTE PASO - 36:30

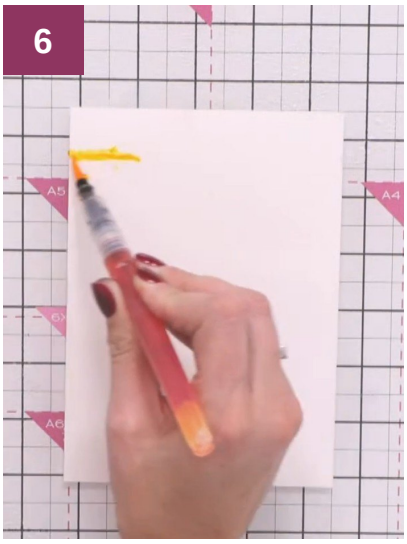
5

PASO 5 DE 15

Use tissue paper to mop up any large puddles of water on your watercolour swatches to control the blending and prevent the colours from becoming too saturated.

VER ESTE PASO - 37:00

6



PASO 6 DE 15

Allow the card to dry slightly, then add more colour layers using the water brush pens. Repeat the spray and blend process to build up additional depth and intensity in your watercolour background.

VER ESTE PASO - 37:30

7

PASO 7 DE 15

Flick clean water onto the watercolour background using a water brush to create texture and the appearance of stars or atmospheric effects in the sky.

VER ESTE PASO - 39:00

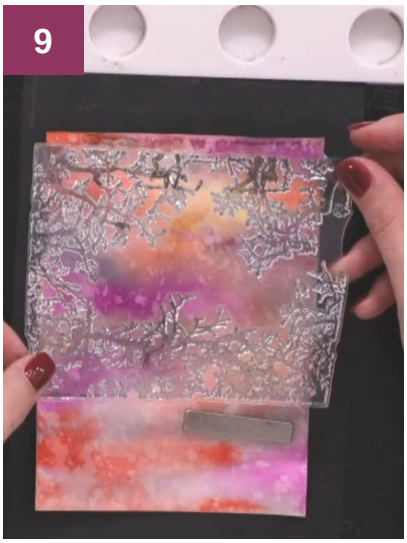
8

PASO 8 DE 15

Use a piece of tissue paper to lift out colour from the areas where you flicked water, creating bleached spots and highlights in the watercolour background.

VER ESTE PASO - 39:30

9



PASO 9 DE 15

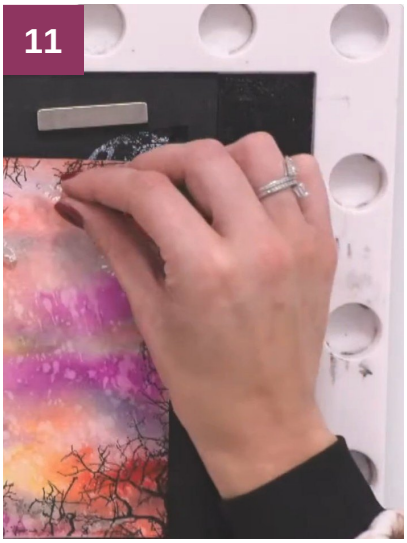
Stamp the reflective tree frame design around the edges of your watercolour panel using black ink, creating a border effect whilst leaving the centre section clear.

VER ESTE PASO - 47:00

PASO 10 DE 15

Rotate the tree frame stamp and re-stamp around the edges of the watercolour panel to fill in any gaps and create a continuous border effect around all sides of the card.

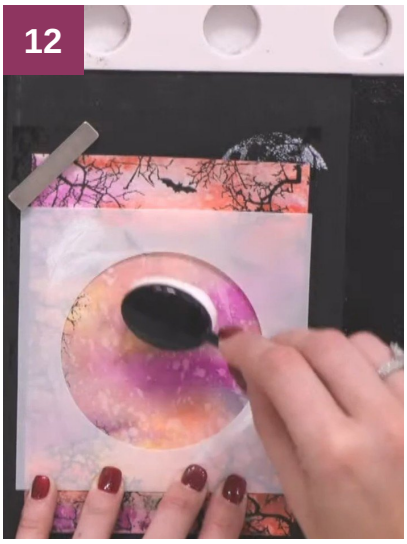
VER ESTE PASO - 48:30



PASO 11 DE 15

Stamp bat silhouettes scattered across the watercolour background using black ink. Position the bats randomly across the sky area of the card for a natural Halloween effect.

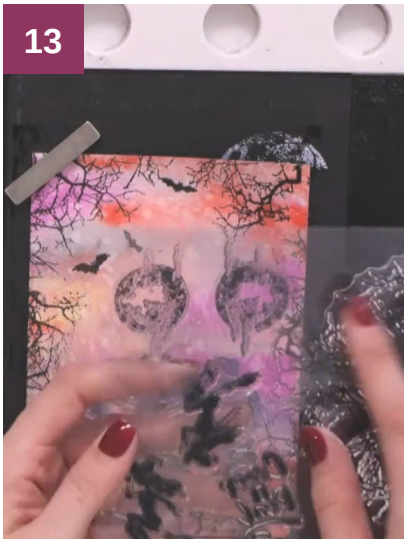
VER ESTE PASO - 50:00



PASO 12 DE 15

Stamp the reflection children figures in the centre of the card using black ink, positioning the reflection below the main image.

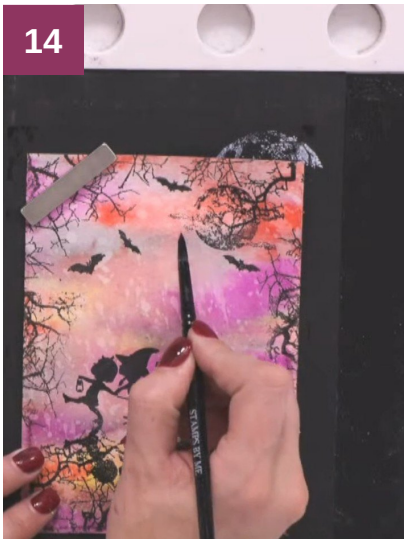
VER ESTE PASO - 51:00



PASO 13 DE 15

Use a circular stencil to add moon shapes in the centre of the card using light grey or black ink. Position the circles in the middle area of the background.

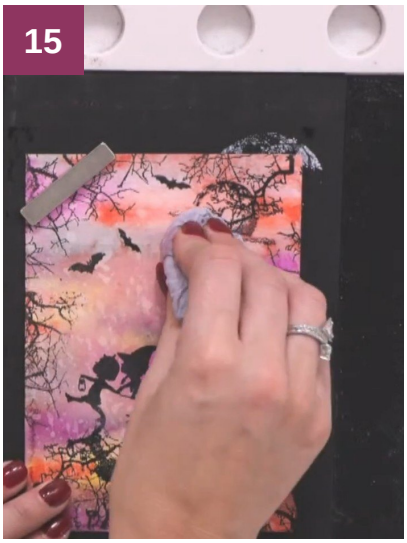
VER ESTE PASO - 52:00



PASO 14 DE 15

Using a wet brush, paint water onto the moon area and create radiating lines outward. Lift the wet areas with tissue to bleach out moody lines in the background.

VER ESTE PASO - 54:00



PASO 15 DE 15

Use a white gel pen to add highlights to the tops of all elements. Add highlights to the tree tops, children's heads, bat wings and moon to create light reflection effects.

VER ESTE PASO - 55:00

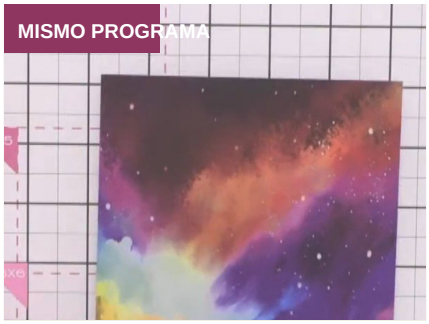
CONSEJOS DEL PROGRAMA

- Watercolour card allows colours to move and blend more freely than regular cardstock, giving you better results.
- Don't worry if your background looks messy at first—it will come together once you add your stamped details.
- Apply white gel pen highlights consistently from one direction (e.g., always to the tops) to create a cohesive light source across your composition.

MÁS DE ESTE PROGRAMA

Mira el programa completo: Monday Podcast

MÍRALO AHORA >



Halloween Reflection Card with Pattern Paper Background

GUÍA GRATUITA >

Stencilled Moon with Soft Glow Effect

GUÍA GRATUITA >