

Adorno de piña 3D por capas

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOBBYMAKER TV - 19 DE JUNIO DE 2026



SOBRE ESTE PROYECTO

Create a realistic three-dimensional pine cone using layered die-cut pieces in natural kraft tones. The pine cone features multiple embossed layers that are shaped and lifted to create authentic texture and depth, adorned with festive holly leaves and berries. This dimensional embellishment is perfect for adding a seasonal touch to cards, gift boxes or festive decorations.

Del programa: Hobbymaker TV

Mostrado: 19 de junio de 2026

El proyecto empieza: 42:30 into the show...

En esta guía: 10 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

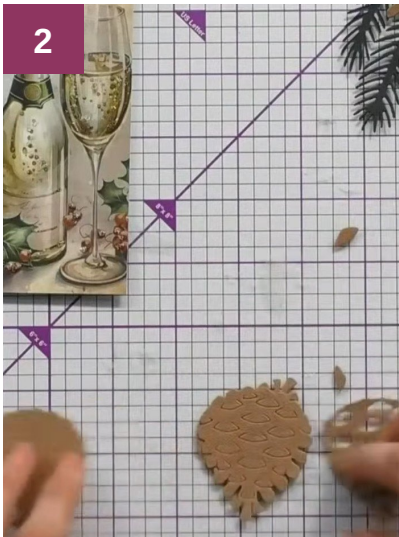
PASO A PASO



PASO 1 DE 10

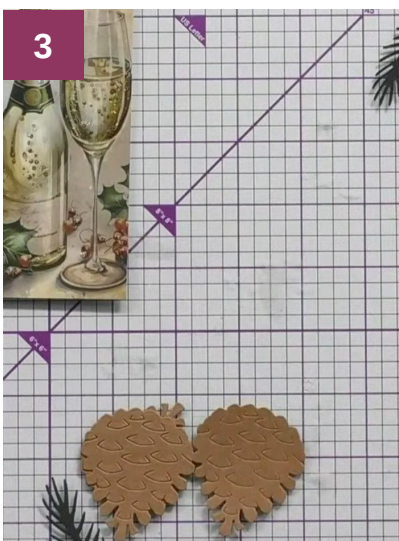
Cut out the pine cone shapes using the Perfect Pinecones die set. The die cuts will produce multiple layered pine cone elements that are already embossed with texture details.

[VER ESTE PASO - 42:45](#)



PASO 2 DE 10

Separate the base layer from your die-cut pieces. This layer features embossed detail and will form the foundation of your pine cone embellishment.

[VER ESTE PASO - 43:00](#)

PASO 3 DE 10

Arrange the main pine cone layer pieces on your work surface. These kraft-coloured die-cut pieces feature individual scale elements that can be lifted to create dimension and realistic texture.

[VER ESTE PASO - 43:15](#)

PASO 4 DE 10

Ink the edges of your pine cone pieces using a vintage white ink pad or your chosen colour. Apply the ink to add depth and dimension to the die-cut pieces.

[VER ESTE PASO - 43:30](#)



PASO 5 DE 10

Glue the main pine cone layer on top of the base layer, ensuring the embossed detail is visible underneath. Position carefully so both layers are aligned.

[VER ESTE PASO - 44:00](#)

PASO 6 DE 10

Cut the outer 'jacket' layer from darker brown cardstock. Glue this layer on top of the pine cone base to add dimension and shadow.

[VER ESTE PASO - 44:30](#)

PASO 7 DE 10

Use a pokey tool to lift and bend each individual scale of the pine cone upwards, creating a three-dimensional effect. Work around the entire pine cone, gently curving each element to add dimension.

[VER ESTE PASO - 45:00](#)



PASO 8 DE 10

Arrange the lifted pinecone scale elements so they appear natural and slightly bent, varying the angles for realism. Adjust each layer to create dimension and a lifelike appearance.

[VER ESTE PASO - 45:30](#)

PASO 9 DE 10

If desired, add a branch element to your design, trimming it to the appropriate size to fit your card or project.

[VER ESTE PASO - 46:00](#)

PASO 10 DE 10

Attach filler flowers and greenery around the pine cone to create a complete festive arrangement. Position the embellishments to complement the pine cone and build up a full, dimensional display.

[VER ESTE PASO - 46:30](#)

CONSEJOS DEL PROGRAMA

- You can create pine cones in any colour by using alcohol markers, watercolours, or ink pads to colour the die cuts before assembly.
- Swipe an ink pad directly onto the die cut before cutting to create light and shade effects without blending.
- Don't be tight with embellishments—use multiple pine cones and fillers to create a full, pretty arrangement.

MÁS DE ESTE PROGRAMA



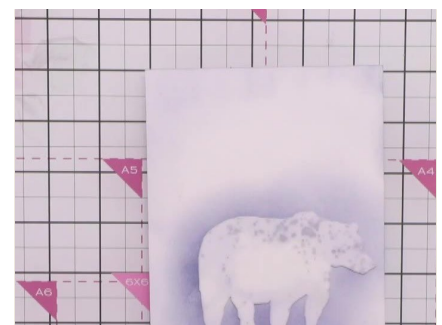
Mira el programa completo:
Hobbymaker TV

[MÍRALO AHORA >](#)



4x4 Box with No Glue Using Box
Making Board

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

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HOW-TO-GUIDE



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