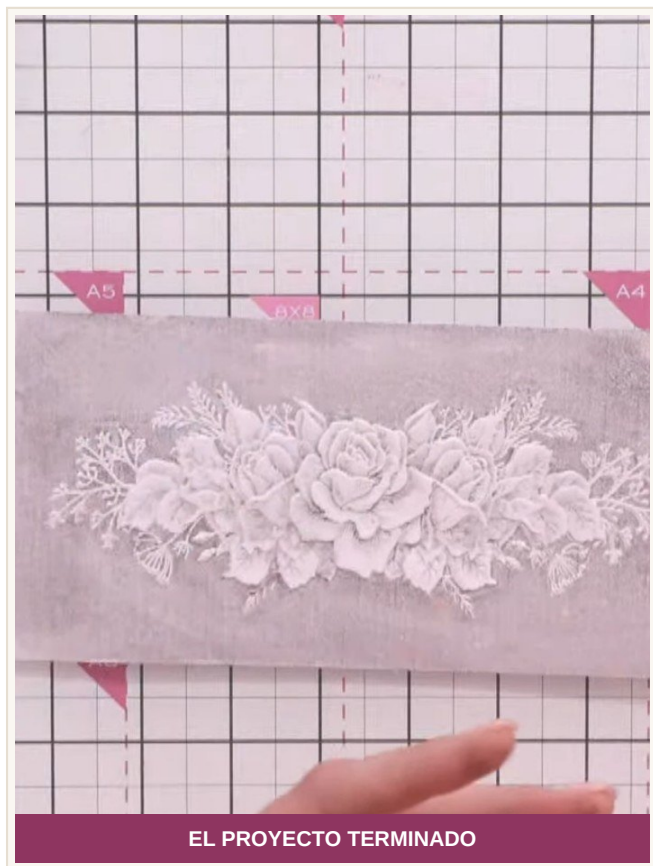


Botanical Bunch Embossed Card with Vintage Ink Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MONDAY PODCAST - 28 DE AGOSTO DE 2023



SOBRE ESTE PROYECTO

Create a stunning vintage-look card featuring delicate botanical imagery with soft pastel tones of pink, lavender and cream. Using the Botanical Bunch Quattro D embossing folder, you'll achieve a dimensional, parchment-like effect with subtle watercoloured accents. This project demonstrates the classic ink-tapping and water-spray technique to create a sophisticated, vintage-inspired floral design perfect for special occasions.

Del programa: Monday Podcast

Mostrado: 28 de agosto de 2023

El proyecto empieza: 42:30 into the show...

En esta guía: 7 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Stamps By Me Quattro D - Botanical Bunch - 250323A

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

PASO 1 DE 7

Take a piece of white card and select a dark ink pad such as hickory smoke grey. Ink up both sides of your Slimline embossing folder with the grey ink.

[VER ESTE PASO - 43:00](#)

2

PASO 2 DE 7

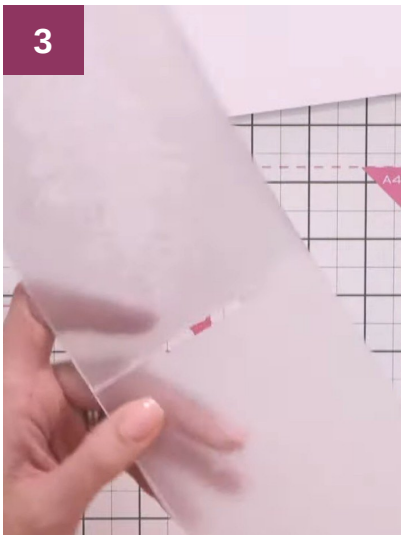
Tap the inked pad onto the top of the embossing folder design to apply concentrated colour to the raised areas, building up the ink gradually for depth.

[VER ESTE PASO - 45:15](#)

3

PASO 3 DE 7

Lightly spray the inked embossing folder with water using a spray bottle to create texture and achieve a vintage, aged appearance.

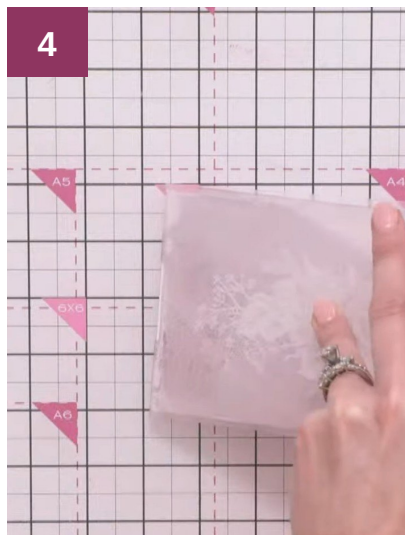
[VER ESTE PASO - 45:45](#)

MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows,
every step photographed.

[VERLOS TODOS](#)

4

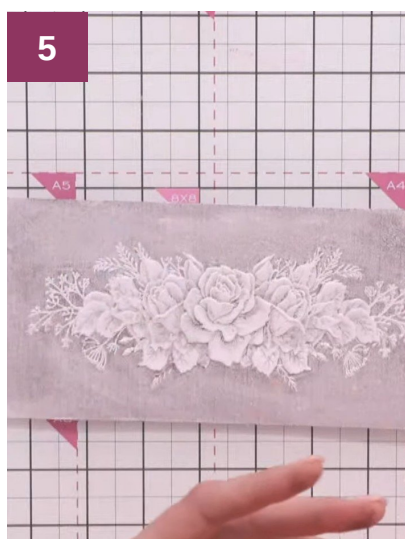


PASO 4 DE 7

Place your white card inside the embossing folder and run it through your die-cutting machine to create the dimensional embossed design.

[VER ESTE PASO - 46:15](#)

5



PASO 5 DE 7

Once the embossed card is dry, use a dry brush technique to add subtle colour accents. Brush a small amount of yellow ink onto the flower areas of the embossed design.

[VER ESTE PASO - 48:00](#)

6



PASO 6 DE 7

Add touches of yellow ink to selected areas of the botanical design using a dry brush method, keeping the colour light and selective.

[VER ESTE PASO - 49:15](#)

7



PASO 7 DE 7

Trim the finished card panel to your desired size. Add a sentiment stamp or washi tape embellishment to complete your botanical card design.

[VER ESTE PASO - 51:00](#)

CONSEJOS DEL PROGRAMA

- This ink-tapping and water-spray technique is a classic method that never goes out of fashion and works beautifully with embossing folders.
- You can run the card back through the embossing folder again if the first impression is not dark enough.
- The embossing folder alone creates a stunning card without additional layers—you do not need to use all four stages of the Quattro D system if you prefer a simpler approach.

COMPRA EL PROYECTO



**Stamps By Me Quattro D -
Botanical Bunch - 250323A**

[COMPRAR AHORA >](#)

• FREE PROJECT DOWNLOADS •

MÁS DE ESTE PROGRAMA



Mira el programa completo:
Monday Podcast

[MÍRALO AHORA >](#)



Flutterby Butterfly Card with
Layered Stencils and Embossing

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)



UTILIZADO EN ESTE PROYECTO

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HOW-TO-GUIDE

