Lamination Watercolour Iris Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - THE ART OF CARDISTRY - 28 DE AGOSTO DE 2023

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning iris flower card using the lamination two-part stamp technique with purple and fuchsia tones. The layered approach produces a beautifully painted effect that looks like professional watercolour work. This elegant floral design is perfect for special occasions or as a thoughtful handmade gift.

Del programa: The Art of Cardistry
Mostrado: 28 de agosto de 2023
El proyecto empieza: 25:00 into the show...
En esta guía: 11 pasos

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

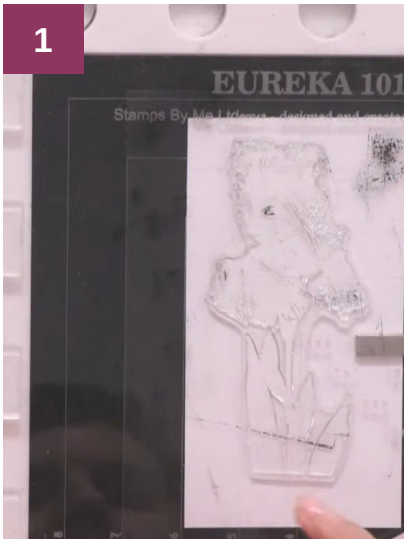
?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 11

Cut a piece of white card stock and place it on your craft mat ready for stamping.

VER ESTE PASO - 26:15

2

PASO 2 DE 11

Place the white card panel onto the black aperture card base. Position the magnetic tool on the right side to hold it in place.

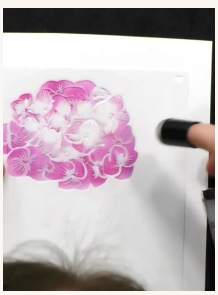
VER ESTE PASO - 26:30

3

PASO 3 DE 11

Ink the top portion of the iris stamp (the flower head) with pink ink. Add purple and yellow ink to selected areas of the flower for depth and colour variation.

VER ESTE PASO - 27:15

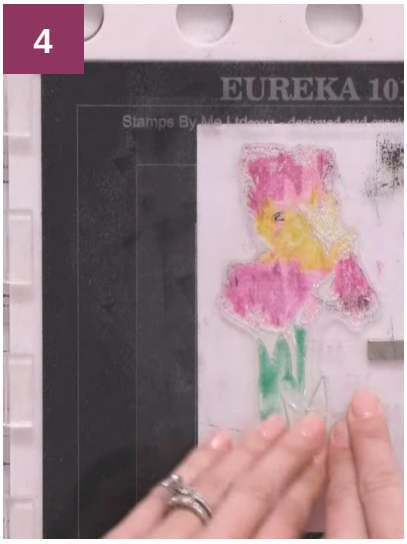


MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows,
every step photographed.

VERLOS TODOS

4



PASO 4 DE 11

Ink the bottom portion of the stamp (the stem and leaves) with green ink. Add darker green in some areas to create depth and texture.

VER ESTE PASO - 27:45

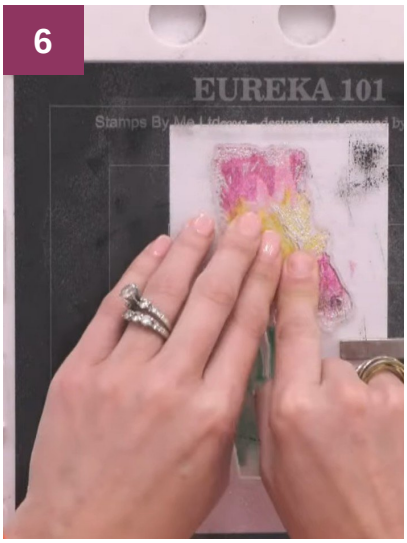
5

PASO 5 DE 11

Spray the entire inked stamp lightly with water to create a watercolour effect.

VER ESTE PASO - 28:45

6



PASO 6 DE 11

Press the stamp firmly onto the watercolour card and hold it in place to allow the ink to transfer completely. Keep the stamp steady to ensure a clear impression.

VER ESTE PASO - 29:00

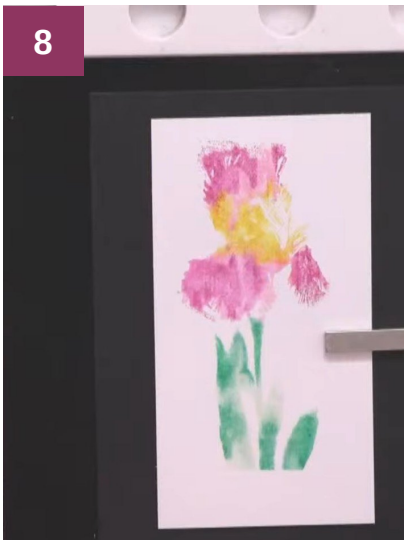
7

PASO 7 DE 11

Carefully lift the stamp away from the card to reveal the watercolour wash background showing the pink and yellow iris with green leaves.

VER ESTE PASO - 29:15

8

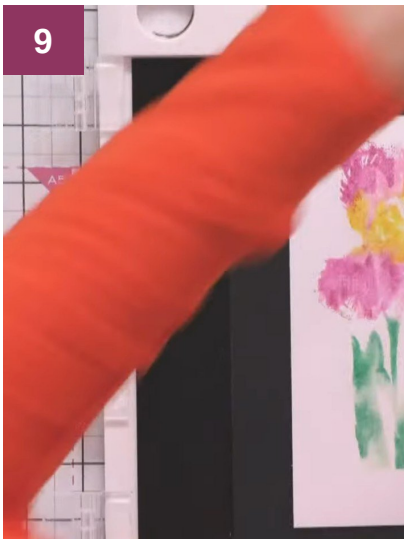


PASO 8 DE 11

Use a heat gun to thoroughly dry the watercoloured iris image on the card. Move the heat gun over the entire painted area until the watercolour is completely dry.

VER ESTE PASO - 29:30

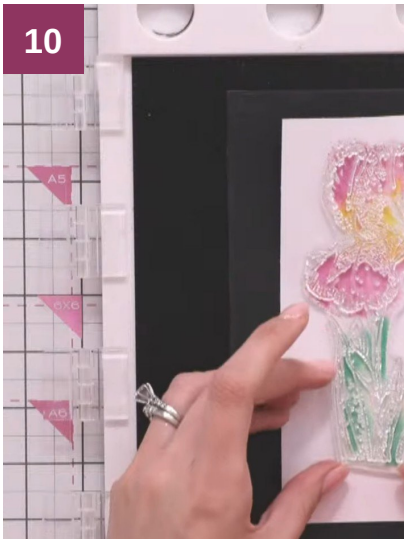
9



PASO 9 DE 11

Clean the stamp and select the outline portion of the iris design. Position it ready for stamping.

VER ESTE PASO - 30:00



PASO 10 DE 11

Ink the outline stamp in black and carefully position it over your dried watercoloured background, aligning it with the coloured image beneath.

VER ESTE PASO - 30:15

PASO 11 DE 11

Position the iris outline stamp over your watercoloured image and stamp firmly to add definition and detail to the flower. This creates a clear outline over the laminated watercolour background.

VER ESTE PASO - 30:30

CONSEJOS DEL PROGRAMA

- Use multiple colours on the same stamp to create depth and interest in your watercolour effect.
- The natural bleed of colour means imperfect alignment still looks professional and artistic.
- You can stamp the outline in grey instead of black for a pencil-sketch appearance, or use gold embossing powder for added sparkle.

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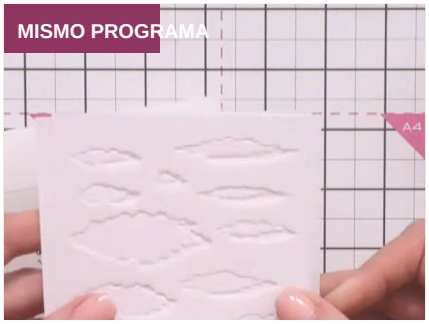
MÁS DE ESTE PROGRAMA

Mira el programa completo: The Art of Cardistry

MÍRALO AHORA >

Lamination Watercolour Ship Card

GUÍA GRATUITA >

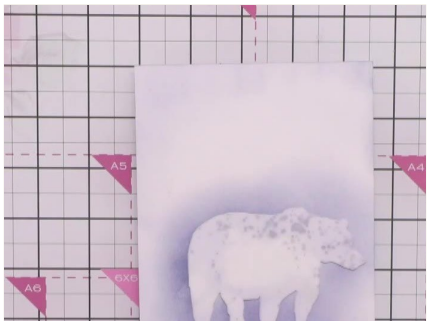


Sky's the Limit Embossed Cloud Background

GUÍA GRATUITA >

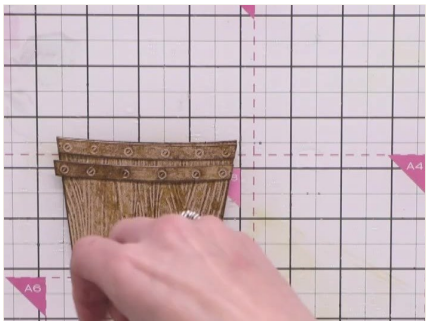
Sky's the Limit Hot Air Balloon with Gold Embossing

GUÍA GRATUITA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >